

Sexual Politics: A Critique of *Gangubai Kathiawadi, The Great Indian Kitchen* and *Jay Jaya Jaya Jaya Hey*

A Dissertation submitted to the University of Calicut in partial fulfillment of the requirement for the award of the degree of Master of Arts in English Language and Literature

Submitted By

Athira T

Reg. No: EMAVMEG001

Under the Guidance of

Afsal M

(Assistant professor, PG Department of English,

EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

**Historiographic Metafiction: An Analysis
of Select Malayalam Novels**

*A Dissertation submitted to the University of Calicut in partial fulfillment of
the requirement for the award of the degree of Master of Arts in English
Language and Literature*

Submitted by

Bincy Palatt

Reg. No: EMAVMEG002

Under the Guidance of

Mr. Abdul Jaleel M



PG Department of English

EMEA College of Arts and Science Kondotty

2021-2023

Unshackling Narratives: Empowerment and Identity in *Karukku*

by Bama and *The Prisons We Broke* by Baby Kamble

*A Dissertation submitted to the University of Calicut in partial fulfillment of the requirement
for the award of the degree of Master of Arts in English Language and Literature*

By

FATHIMA FEBIN KP

Reg.No: EMAVMEG003

Under the guidance of

NISNA V

(Asst. professor, PG Department of English,

EMEA College of arts and science)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

2021-2023

STORIES AND GAMES IN TEACHING ENGLISH: A CASE STUDY
FROM ENGLISH-MEDIUM PRIMARY SCHOOL

*A Dissertation submitted to the calicut university in partial fulfillment of
requirement for the award of the degree of Master of Arts in English Language
and Literature*

By

Miss. Fathima Rahoof

Reg No: EMAVMEG004

Under the guidance of

Lt. Abdul Rasheed.P

(Research Supervisor and Assistant Professor)



PG Department of English

**EMEA College of Arts and Science, Kondotty
2021-2023**

**Unravelling the Psyche: A Psychoanalytical Analysis of
Malayalam Movies *North 24 Kaatham* and *Njangalude Veetile
Athidhikal***

*A Dissertation submitted to the University of Calicut in partial fulfillment of the requirement
for the award of the degree of Master of Arts in*

English Language and Literature

Submitted By

FATHIMA SAHLA KV

EMAVMEG005

Under the Guidance of

MS. AMEENA SHAHANAS K

(Assistant professor, PG Department of English, EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE
KONDOTTY

2021-2023

**DIASPORIC ISOLATION AND IDENTITY CRISIS IN THE
FICTIONS OF JHUMPA LAHIRI: A STUDY ON *THE
NAMESAKE AND WHEREABOUTS***

A Dissertation Submitted to the University of Calicut

in partial fulfillment of the requirement of the award of the degree of Master of Arts in

English Language and Literature

By

HANEENA TK

Reg. no. EMAVMEG006

Under the guidance of

HAJARA P

(Assistant Professor, PG Department of English, EMEA College of Arts and Science)



**PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY**

2021-2023

**Constructing Realities and Future Visions: A Study on
*The Hunger Games and The Maze Runner***

*A Dissertation Submitted to the University of Calicut in partial fulfillment
of the requirement of the award of the degree of Master of Arts in
English Language and Literature*

By

HANNA SHERIN MP

Reg. no. EMAVMEG007

Under the guidance of

LUBNA KT

(Assistant Professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

LIVES ON THE MARGINS: RACE AND CASTE IN *COMING
OUT AS A DALIT AND BECOMING*

A Dissertation Submitted to the University of Calicut

*in partial fulfillment of the requirement of the award of the degree of Master of Arts in
English Language and Literature*

By

HANNATH.MK

Reg. no. EMAVMEG008

Under the guidance of

AFSAL.

(Assistant Professor, PG Department of English, EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY
2021-2023

An Analysis of Dalit Consciousness in *The Prisons We Broke*

by Baby Kamble and in poems of Vijila Chirappad.

*A Dissertation submitted to the University of Calicut in partial fulfilment of the
requirement for the award of the degree of Master of Arts in
English Language and Literature*

Submitted By

Jamshida Banu PT

Reg. No: EMAVMEG009

Under the Guidance of

Ms. Ameena Shahanas K

(Assistant professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

Lesbian Relationship: An Analysis of *Acid* by Sangeetha Sreenivasan and “The Sandal Trees” by Kamala Das

A Dissertation submitted to the University of Calicut in partial fulfillment of the requirement for the award of the degree of Master of Arts in English Language and Literature

Submitted By

Jiji. T

Reg. No: EMAVMEG010

Under the Guidance of

Lubna KT

(Assistant professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

A psychoanalytic reading of Tony Morrison's A Mercy and Beloved

*A dissertation submitted to the University of Calicut
in partial fulfilment of the requirement for the award of the degree of Master of
Arts in English Language and Literature*

By

KHADEEJA HANNA.M.K

Reg. No: EMAVMEG011

Under the guidance of

NISNA. V

(Assistant Professor, PG Department of English, EMEA College of Arts and
Science)



PG DEPARTMENT OF ENGLISH EMEA COLLEGE OF ARTS AND
SCIENCE KONDOTTY
2021-2023

**Quest for Identity in *The English Teacher* by R K Narayan
and “Madness” by C Ayyappan**

*A Dissertation submitted to the University of Calicut in partial fulfillment
of the requirement for the award of the degree of Master of Arts in
English Language and Literature*

Submitted By

Krishnapriya A S

Reg. No: EMAVMEG012

Under the Guidance of

Lubna KT

(Assistant professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

**Politics of Gender and Gender Roles: A Comparative Study of
the movies *The Great Indian Kitchen* and *How Old Are You?***

*A Dissertation submitted to the University of Calicut in partial fulfillment of
the requirement for the award of the degree of Master of Arts in
English Language and Literature*

Submitted By
Megha Unni P K
Reg. No: EMAVMEG013

Under the Guidance of
Althaf Mohammed Hussain P A
(Assistant professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY
2021-2023

**Anthropomorphism: Analysis of Human Behaviour in Yann
Martel's *Life of Pi* and George Orwell's *Animal Farm***

*A dissertation submitted to the University of Calicut in partial fulfilment of the
requirement for the award of the degree of Master of Arts in*

English Language and Literature

By

NASARIYA. M.K

Reg. No: EMAVMEG014

Under the guidance of

NISNA. V

(Assistant Professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

The Black Female Psyche: An Analysis of *Sula* and *A Mercy* by Tony Morrison

*A Dissertation submitted to the University of Calicut in partial fulfillment
of the requirement for the award of the degree of Master of Arts in English
Language and Literature*

Submitted by

NASEEKA THASNI M

Reg.No: EMAVMEG015

Under the Guidance of

LUBNA K T

(Assistant professor, PG Department of English,
EMEA College of Arts and Science)



PG Department of English
EMEA College of Arts & Science
Kondotty

**POST-COVID DIGITAL USE IN LEARNING ENGLISH: A CASE
STUDY AMONG UNDERGRADUATES STUDENTS OF
CALICUT UNIVERSITY**

*A Dissertation submitted to the calicut university in partial fulfillment of
requirements for the award of the degree of Master of Arts in English
Language and Literature*

By

Miss. Nasrin Palakkal

Reg No: EMAVMEG016

Under the guidance of

Lt. Abdul Rasheed. P

(Research supervisor and Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2023

**From Obscurity to Luminescence: A Study on
Transphobia in A. Revathi's *The Truth About Me: A Hijra
Life Story* and Laxmi Narayan Tripathi's *Me Hijra, Me
Laxmi***

*Dissertation Submitted to the University of Calicut in Partial Fulfillment of the
Requirement for the Award of Degree of Master of Arts in English Language and
Literature.*

Submitted By
NEETHU FEMIN.K
M.A ENGLISH
Reg. No: EMAVMEG017

Under the Guidance of
Faseela.PA
(Assistant professor, PG Department of English,
EMEA College of Arts and Science, kondotty)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY
2021-2023

**Factors Affecting Fluency of English: A Study Among
Undergraduates from Calicut University**

*A Dissertation submitted to the University of Calicut in partial fulfillment of
the requirement for the award of the degree of Master of Arts in
English Language and Literature*

Submitted By

Nusaiba Banu

Reg. No: EMAVMEG018

Under the Guidance of

Lt. Abdul Rasheed

(Research Supervisor and Assistant professor)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

A Psychoanalytic Study of Serial Killers in Select Movies

A Dissertation submitted to the University of Calicut in partial fulfillment of the requirement for the award of the degree of Master of Arts in English Language and Literature

Submitted By

NUSREEN.TK

Reg. No: EMAVMEG019

Under the Guidance of

SAJEERA CHOLAKKAL

(Assistant Professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY
2021-2023

**STRATEGIES THE AND ITS AWARENESS IN LEARNING
VOCABULARY AMONG UNDERGRADUATES: A CASE STUDY
FROM THE COLLEGES OF CALICUT UNIVERSITY**

*A Dissertation submitted to the calicut university in partial fulfillment of
requirement for the award of the degree of Master of Arts in English*

Language and Literature

By

Miss. Raheeba

Reg No: EMAVMEG020

Under the guidance of

Lt. Abdul Rasheed P

(Research Supervisor and Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2023

The Evolution of Disney Princess and their Effect on Body Image, Gender Roles, and the Portrayal of Love

A Dissertation Submitted to the University of Calicut

in partial fulfillment of the requirement of the award of the degree of Master of

Arts in English Language and Literature

Submitted by

RAHMATHUNNISA KT

EMAVMEG022

Under the guidance of

MS.AMEENA SHAHANAS K

(Assistant Professor, PG Department of English, EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH

EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

2021-2023

**From Symbolic to Semiotic: Flight and Existence Of Female
Characters In Diasporic Literature.**

*A Dissertation submitted to the University of Calicut in partial fulfillment of the
requirement for the award of the degree of Master of Arts in
English Language and Literature*

Submitted By

RISFANA THASNI

Reg. No: EMAVMEG023

Under the Guidance of

NISNA V

(Assistant professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY
2022-2023

**COLLECTIVE PSYCHOSIS INDUCED DEATHS:
UNDERSTANDING THE POWER DYNAMICS IN MASS
SUICIDES**

*A Dissertation submitted to the University of Calicut in partial fulfillment of
the requirement for the award of the degree of Master of Arts in
English Language and Literature*

Submitted By

Sara Nergees.K

Reg. No: EMAVMEG024

Under the Guidance of

Faseela PA

(Assistant professor, PG Department of English,
EMEA College of Arts and Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY
2021-2023

FICTIONALIZING THE SOCIAL DISCOURSE OF
FEMALE INSANITY: A COMPARATIVE STUDY OF
HAN KANG'S *THE VEGETARIAN* AND K.R MEERA'S
MEERASADHU.

A Dissertation Submitted to the University of Calicut

In partial fulfillment of the requirement of the award of the degree of Master

English Language and Literature

BY

SEHELA

Reg. No. EMAVMEG025

Under the guidance of

ALTHAF MOHAMMED HUSSAIN P.A

(Assistant Professor, PG Department of English, EMEA College of Arts and
Science)



PG DEPARTMENT OF ENGLISH
EMEA COLLEGE OF ARTS AND SCIENCE
KONDOTTY 2021-2023