

# **Female Space In Malayalam Movies: A Study On *Uyare***

## **And *The Great Indian Kitchen***

*project submitted for the partial fulfillment of Degree of Bachelor of Arts in*

*English Language and Literature of University of Calicut*

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2020-2023

# **CRITIQUING KHALED HOSSEINI: ORIENTALISM, NEO COLONIALISM AND ISLAMOPHOBIC RHETORIC**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and  
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2020-2023

# **Unraveling the Mystery: Exploring Psychopathology and its Impact on Mental Health**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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2020-2023

# **Climate Change and Disaster: Cause and Effects Depicted in *Ottaal*, *The Day After Tomorrow* and *San Andreas***

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English  
Language and Literature of University of Calicut*

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2020 - 2023

**Screened Trans Lives: An Analysis of Select  
Movies on Transgenders**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in  
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# **Artificial Intelligence and Emerging Trends: A Study of Select Movies**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English  
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# ***Kolkali As a Counter Cultural Entity: A Study***

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English  
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2020-2023

# A PSYCHOANALYTIC READING ON 'GONE GIRL'

*A project submitted for the partial fulfilment of Degree of Bachelor of Arts in  
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**2020-2023**



**Sex Work in India: A Study of Sexual Activism as a  
Counter Movement Against Sexual Exploitation**

*A project submitted for the partial fulfillment of Degree of Bachelor of  
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2020-2023

**The Influence of Hippie Culture on Modern Society: A  
Study of the Movie *Charlie***

*A project submitted for the partial fulfillment of Degree of Bachelor of  
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2020-2023

# Parents in the Eyes of Children: Representation of Parents in Children's Picture Books

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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# **WOMEN AND NATURE: ECOFEMINIST READING OF SELECT ANIMATION MOVIES**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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# **Challenges And Resilience: A Study of Select Gender Diverse Movies**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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2020-2023

# **DECONSTRUCTING GENDER STEREOTYPES:**

## **A STUDY ON SELECT MALAYALAM MOVIES**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

*Language and Literature of University of Calicut*

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2020-2023

# *The lurking patriarchy : A study of selected movies*

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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**Vernacular Culture and Malayalam Movies: A Comparative  
Analysis of the Representation of Vernacular Culture in  
*Kilichundan Mambazham* and *Sudani from Nigeria***

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English  
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2020-2023**



**PORTRAYAL OF DALIT COMMUNITY IN  
MALAYALAM CINEMA: *KAMMATTIPAADAM* AND  
*PAPILIO BUDDHA***

*A project submitted for the partial fulfillment of Degree o  
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**Unveiling War Wounds: A Study of *Yellow Birds*, *Hope in the Shadows of War* and *The Sorrow of War***

*A project submitted for the partial fulfilment of Degree of Bachelor of Arts in  
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**IMPORTANCE OF POSITIVE PARENTING  
ANALYSING TAARE ZAMEEN PAR AND MILI**

*A project submitted for the partial fulfilment of Degree of  
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2020-2023**

**DEPICTION OF MIGRATION IN THE NOVEL**  
**VISHAKANYAKA AND ITS PRESENT IMPLICATIONS**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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# **The Life and Crisis of Refugees: An Analysis of Select Movies**

*A dissertation submitted to the University of Calicut in partial fulfilment of the requirement for the award of the degree of Bachelor of Arts in English*

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# **Fallacies of Orientalism in Western Movies**

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**2020-2023**

**Representation of Cultural Destruction of Indigenous  
People: A Study on *Rabbit-Proof Fence* and *Indian Horse***

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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2020-2023

**Exploring the Dynamic Relationship between Science  
Fiction and Time: A Study on Paradoxes, Weapons,  
and Escapism in Literature and Film**

*A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English*

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2020-2023



**Diasporic readings of the films,  
22 Female Kottayam, Pathemari and Gadhama**

*A Dissertation submitted for the partial fulfilment of the degree of Master of Arts  
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2021-2023

**Tools of Oppression in Thomas Hardy's *Tess of the  
d'Urbervilles***

*A Dissertation submitted to the University of Calicut in partial fulfilment of the  
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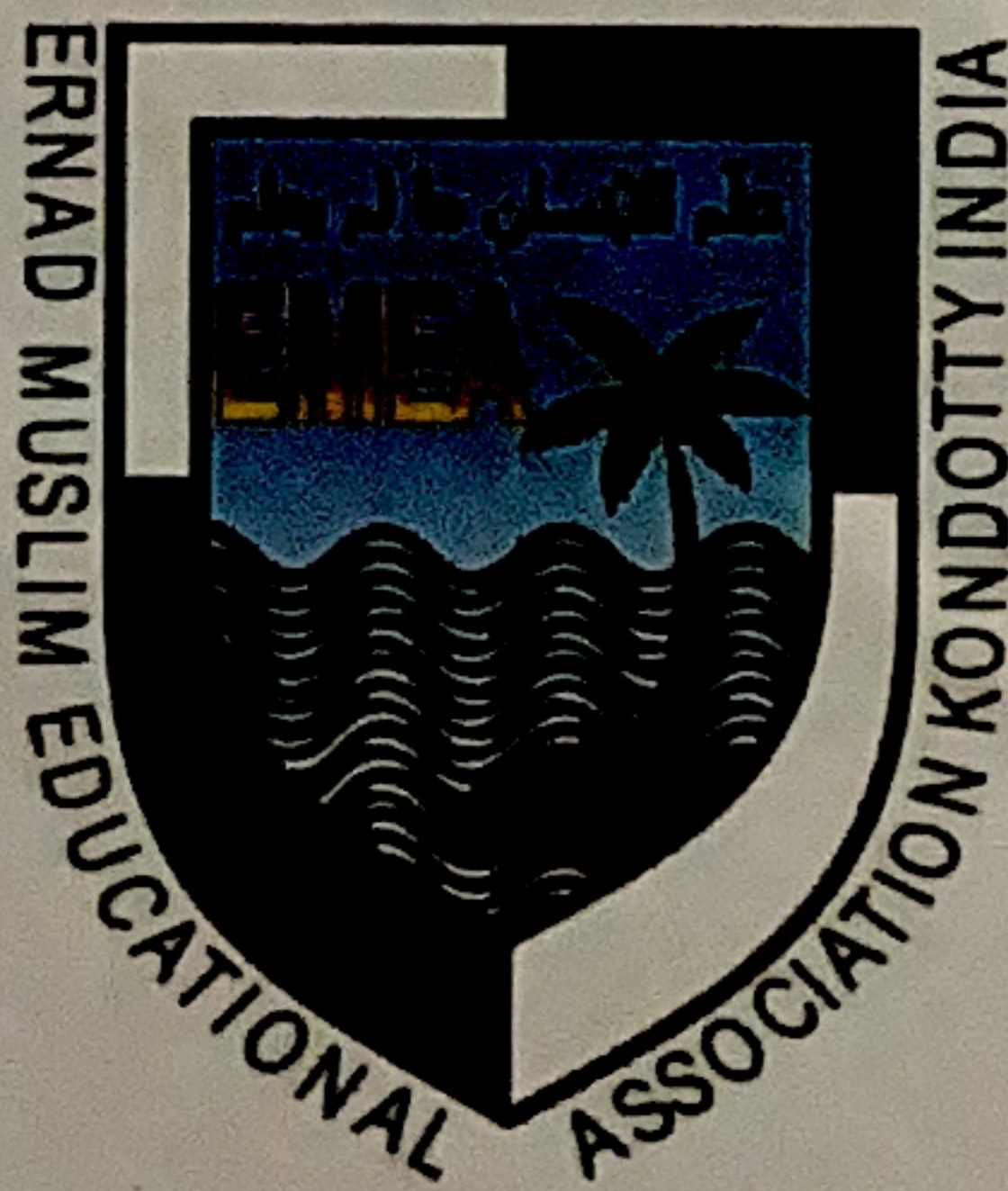
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**Tools of Oppression in Thomas Hardy's *Tess of the  
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2021-2023

**The Cold Blooded Murderers : A**

**Psychoanalytic View of the Movies *JOKER* and *MINNAL***

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*A dissertation submitted for the partial fulfillment of Degree of Master of Arts in English Language and Literature of University of Calicut*

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**JEAN SASSON'S PRINCESS TRILOGY : THE VOICE OF  
THE MARGINALISED ARAB WOMEN**

*A Dissertation submitted to the University of Calicut in partial fulfillment  
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2021-2023

**Diasporic Approach And Analysis Of Jhumpa Lahiri's  
"Namesake" And Zadie Smith "White Teeth"**

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