

TRANSGENDER: A STUDY ON GENDER SENSE IN OUR SOCIETY

Dissertation Submitted to the Department of History

EMEA College of Arts and Science,

In partial fulfillment for the Degree of

MASTER OF ARTS IN HISTORY

ADWITHIYA S.S

Reg.No: EMA WMHI001



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JULY 2024




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This is to certify that the dissertation titled “Transgender a study on gender sense in our society” is a bonafide record of the research done by Adwithiya S S under my guidance in a partial fulfilment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.

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18-06-2024



**BADMINTON EVOLUTION: A HISTORICAL
GLIMPSE INTO THE SPORTS CHANGING
FACE IN INDIA**

Dissertation Submitted to the Department of History

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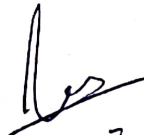
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HISTORY AND LIFESTYLE OF KARIMPALAN COMMUNITY IN NANMINDA PANCHAYATH – A SOCIO ECONOMIC AND CULTURAL STUDY

DISSERTATION

Submitted in partial fulfillment of the requirement for the Degree

MASTER OF ARTS IN HISTORY

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This is to certify that the dissertation "HISTORY AND LIFESTYLE OF KARIMPALAN COMMUNITY IN NANMINDA PANCHAYATH – A SOCIO ECONOMIC AND CULTURAL STUDY" is a bonafide record of genuine research done by ANSHIDHA K M, under my guidance in partial fulfillment of the requirement of M.A Degree in History and that no part of it has been submitted before for the award of any degree or diploma.

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**UNIQUE FEATURES OF BHOODAN MOVEMENTS,
ESPECIALLY NILAMBUR BHOODAN COLONY**

Dissertation Submitted to the Department of History

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MASTER OF ARTS IN HISTORY

Submitted by

FAHMIDA. K.C

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This is to certify that the dissertation entitled '**Unique Features of Bhoodan Movements, Especially Nilambur Bhoodan Colony**' is a bonafied record of genuine research done by **Fahmida.K.C**, under my guidance in partial fulfillment of requirement for the award of the Degree of Master of Arts in History and that not part of this dissertation has been submitted for the award of any Degree or Diploma before.

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Date: 20/06/2024



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**MAPPILA KOLKALI: AN ART FORM OF
TRADITION AND COMMUNITY**

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This is to certify that the dissertation titled '**Mappila Kolkali: An Art Form of Tradition And Community**' is a bonafide record of the research done by **Fathima Jinsy.AP** under my guidance in a partial fulfillment of the requirements of the Master of Arts Degree in History , and that no part of it has been submitted for the award of any Degree or diploma before.

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**THE TRANSFORMATION OF MALABAR FASHION:
20TH CENTURY DRESS TRENDS**

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This is to certify that the dissertation titled "**The Transformation of Malabar Fashion: 20th Century Dress Trends**" is a bona fide record of the research done by Fathima Rifa. E under my guidance in a partial fulfilment of the requirements for the Master of Arts Degree in History. and that no part of it has been submitted for the award of any Degree or Diploma before.

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Prof: K.M Aboobakker

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**A HISTORIC STUDY ON THE INFLUENCE OF BEYPORE
URU CONSTRUCTION ON THE SOCIO-ECONOMIC
ASPECTS OF MALABAR**

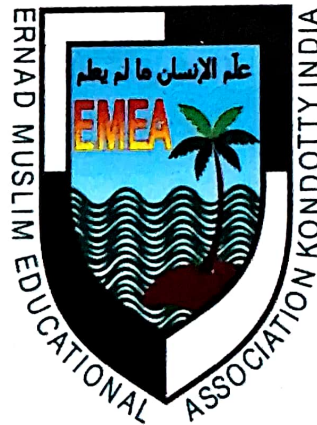
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This is to certify that the dissertation titled '**A Historic study on the influence of Beyporeuru construction on the socio-economic aspects of Malabar**' is a bonafide record of the rescarch done by Fathima Rifa v under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.

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HISTORY OF KUTHU RATHEEB : ISLAMIC ORIENTATION AND SOCIAL ASPECTS

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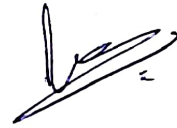


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This is to certify that the dissertation entitled **KUTHU RATHEEB: ISLAMIC ORIENTATION AND SOCIAL ASPECT** is a Bonafide record of the reserch done by **FOUMINA V.K** Under my guidance in partial fulfilment of the requirements for the Masters of Arts Degree in History, and that no part of It has been submitted for the award of any Degree, Diploma Before

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**TRADITIONAL ETHNO MEDICINAL KNOWLEDGE OF INDIAN
TRIBES-A CASE OF KURICHYA TRIBE**

Dissertation submitted to the Department of History

EMEA College of Arts and Science

In partial fulfilment for the Degree of

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This is to certify that the dissertation titled “Traditional ethno medicinal knowledge of Indian tribes - a case of Kurichya tribe” is a bonafide record of the research done by Hafseena.PK under my guidance in a partial fulfilment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.

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ECHOES OF VALOUR: THE LEGENDARY WAR SONG OF MALAPPURAM

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This is to certify that the dissertation titled "Echoes of Valour: The Legendary War Song of Malappuram" is a bonafide record of the research done by Harshida Thesnim T under my guidance in a partial fulfilment of the requirements for the award of Degree Master of Arts in History and that no part of it has been submitted for the award of any Degree or Diploma before.

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**CHEERNI CUSTOM AMONG THE MUSLIMS OF
MALABAR; HISTORY, EVOLUTION AND
IMPACT: AN ANALYTICAL STUDY**

*Dissertation submitted to the Department of History,
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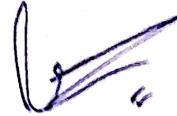


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This is to certify that the dissertation titled *CHEERNI CUSTOM AMONG THE MUSLIMS OF MALABAR; HISTORY, EVOLUTION AND IMPACT: AN ANALYTICAL STUDY*' is a bonafide record of the research done by Hasna. CK under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History, and that no part of it has been submitted for the award of any degree or diploma before.

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THE MAPPILA LETTERS SONGS : ANALYSING A GENRE OF MIGRATION AND ROLE OF WOMEN

A Dissertation Submitted to the
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This is to certify that the dissertation "The Mappila Letters songs;Analysing a genre of migration and Role of the Women" is a bonafide record of genuine research done by Mubeena.p, under my guidance in partial fulfillment of the requirement of M.A Degree in History and that no part of it has been submitted before for the award of any degree or diploma.

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SOCIO ECONOMIC AND EDUCATIONAL PROFILE OF AREEKODE

DISSERTATION

Submitted In Partial fulfilment

Of the requirement of the Degree of

**OF
MASTER IN ARTS IN HISTORY**

By

NAJIYA MOLK

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THE ROLE OF TIRURANGADI YATHEEM KHANA IN MALABAR'S EDUCATIONAL PROGRESS

*Dissertation submitted to the Department of
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This to certify that the dissertation titled **The role of Tirurangadi Yatheem Khana in the educational progress of Malabar** is a bonafide record of the research done by NajiyaThesni. K under my guidance in a partial fulfillment of the requirements of the Master of Arts degree of History, and that no part of it has been submitted for the award of any degree or diploma before.

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**FROM RAGS TO CUPS:CHANGING
PERCEPTION ON MENSTRUATION;MYTH
AND REALITY**

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This is to certify that the dissertation titled “**FROM RAGS TO CUPS:CHANGING PERCEPTION ON MENSTRUATION;MYTH AND REALITY**” is a bonafide record of genuine research done by Ruby simily under my guidance in partial fulfilment of the requirement of Master of Arts. Degree in History and that no part of it has been submitted before for the award of any degree or diploma.

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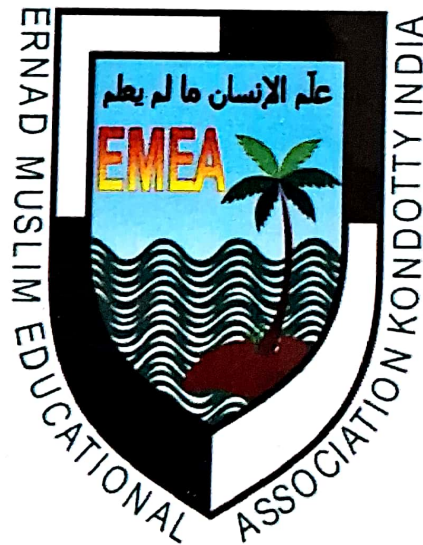
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SOCIO CULTURAL HISTORY OF TRIPPANACHI VILLAGE

A Dissertation Submitted to the Department of History
EMEA College of Arts and Science
In Partial fulfillment for the Degree of
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**OPPANA: A POPULAR MUSLIM ART FORM,
AN HISTORICAL ENQUIRY**

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This is to certify that the dissertation titled '**OPPANA: A POPULAR MUSLIM ART FORM, AN HISTORICAL ENQUIRY**' is a bonafide record of the research done by **Salma P.V** under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.



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Date: 18.06.2024

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**CULTURE AND CUSTOMS OF MUTHUVAN TRIBE:
AN ETHNOGRAPHIC STUDY OF MUTHUVAN
COMMUNITY IN URANGATTIRI
PANCHAYATH**

A Dissertation Submitted to the Department of History
EMEA Collage of Arts and Science
In Partial fulfillment for the Degree of
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This is to certify that the dissertation "Culture and customs of Muthuvan tribe: an ethnographic study of Muthuvan community in Urangattiri panchayath" is a bonafide record of genuine research done by SEENATH POOLAKKAL, under my guidance in partial fulfillment of the requirement of M.A Degree in History and that no part of it has been submitted before for the award of any degree or diploma.

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INFLUENCE OF SUPERNATURAL ELEMENTS IN RELIGION AND IT'S IMPACT

*Dissertation submitted to the department of History EMEA College of arts and
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MASTER OF ARTS IN HISTORY

Submitted by

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Professor K.M. Aboobacker

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This is to certify that the dissertation titled '**INFLUENCE OF SUPERNATURAL ELEMENTS IN RELIIGION AND IT'S IMPACT**'. In partial fulfillment of the requirement for the award of the degree of Master of Arts in History, it is a record of Bonafide research carried out by SHAHANA JASMIN.N.M. under my guidance and supervision no part of this dissertation has been submitted for award of any degree before.

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Date: 15/6/2024



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KOTTAKKAL CHANDA : A HISTORICAL ENQUIRY

*Dissertation submitted to the Department of History
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This is to certify that the dissertation titled “**KOTTAKKAL CHANDA:A HISTORICAL ENQUIRY**” is a bonafide record of the research done by **SHAHNA. E** under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.

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**TRACING BACK TO THE COMMERCE OF CALICUT :
A HISTORICAL ANALYSIS ON SM STREET**

*Dissertation submitted to the Department of History
EMEA College of Arts and Science
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MASTER OF ARTS IN HISTORY

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This is to certify that the dissertation titled **TRACING BACK TO THE COMMERCE OF CALICUT: A HISTORICAL ANALYSIS ON S.M.STREET** is a bona fide record of the research done by SHIBILA NARGEES K under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.

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SIGNIFICANCE OF POORAMS IN THE RELIGIOUS BELIEVES OF HINDUS

Dissertation submitted to the Department of History

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In Partial fulfilment for the Degree of

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This is to certify that the dissertation entitled **Significance of Poorams in the Religious beliefs of Hindus** is a bonafied record of genuine research done by **Shybi. P**, under my guidance in partial fulfillment of requirement for the award of the Degree of Master of Arts in History and that not part of this dissertation has been submitted for the award of any Degree or Diploma before.

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TRADE RELATION BETWEEN BEYPORE AND LAKSHADWEEP SINCE 2010

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This is to certify that the dissertation titled '**The Trade Relation between Beypore and Lakshadweep since 2010**' is a bonafide record of the research done by **Suhaima.A.T** under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History, and that no part of it has been submitted for the award of any degree or diploma before.

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**RECAPITULATE HISTORY OF MELMURI: A STUDY
BASED ON MELMURI MASSACRE AND
ALATHURPADI JUMA MASJID**

*Dissertation submitted to the Department of History EMEA College of Arts and
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EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

JUNE 2024



Mrs. Sehla Khansah. P

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CERTIFICATE

This is to certify that the dissertation titled “RECAPITULATE HISTORY OF MELMURI: A STUDY BASED ON MELMURI MASSACRE AND ALATHURPADI JUMA MASJID” is a bonafide record of genuine research done by Thoiba CK under my guidance in partial fulfilment of the requirement of Master of Arts. Degree in History and that no part of it has been submitted before for the award of any degree or diploma.

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**AN ANALYSIS ON THE HISTORICAL ASPECTS OF
CONTEMPORARY HOMOSEXUALITY IN THE
LIGHT OF ANCIENT AND MEDIEVAL INDIA**

Dissertation Submitted to the Department of History

EMEA College of Arts and Science,

In partial fulfillment for the Degree of

MASTER OF ARTS IN HISTORY

AJMAL. K

(Reg.No: EMAWMHI025)



**POST GRADUATE DEPARTMENT OF HISTORY
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JULY 2024



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Associate Professor (Rtd)
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CERTIFICATE

This is to certify that the dissertation entitled “AN ANALYSIS ON
**THE HISTORICAL ASPECTS OF CONTEMPORARY
HOMOSEXUALITY IN THE LIGHT OF ANCIENT AND MEDIEVAL
INDIA**” is a bonafide record of the rescarch done by **AJMAL. K**, under my
guidance in a partial fulfillment of the requirements of the Master of Arts
degree in History. and that no part of it has been submitted for the award of
any degree or diploma before.

E.M.E.A College, Kondotty

Date: 15/06/2024



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EMEA COLLEGE, KONDOTTY**



**COCHIN JEWS: HISTORIC MIGRATION FROM
KERALA TO ISRAEL SINCE 1947**

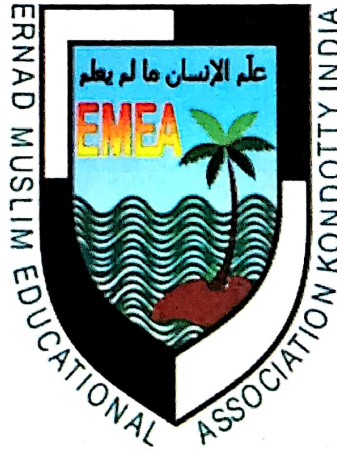
*Dissertation submitted to the department of History EMEA College of arts
and science in partial fulfilment for the degree of*

MASTER OF ARTS IN HISTORY

Submitted by

AMEER SUHAIL KK

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PG DEPARTMENT OF HISTORY

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This is to certify that the dissertation titled '**COCHIN JEWS: HISTORIC MIGRATION FROM KERALA TO ISRAEL SINCE 1947**'. In partial fulfilment of the requirement for the award of the degree of Master of Arts in History, it is a record of Bonafede research carried out by AMEER SUHAIL K K under my guidance and supervision no part of this dissertation has been submitted for award of any degree before.

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HISTORY OF COMMUNAL POLITICS IN INDIA; A
SPECIAL REFERENCE TO BABRI MASJID-
RAMAJANMABHUMI ISSUE, GUJARAT CARNAGE-2002,
MUZAFFAR NAGAR RIOTS -2013

Dissertation submitted to department of history
EMEA College of arts and science
In partial fulfillment for the Degree of

MASTER OF ARTS IN HISTORY

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This is to certify that the dissertation titled “History of Communal Politics in India; a Special Reference to Babari Masjid Ramajanmabhumi Issue, Gujarat Carnage 2002, Muzaffar Nagar Riots -2013” is a bonafide record of the research done by Lukmanul Hakkeem P under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.

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**FORGOTTEN MEDIEVAL HERITAGE OF
KOYILANDY WITH SPECIAL EMPHASIS ON
MOSQUES**

DISSERTATION SUBMITTED TO DEPARTMENT OF HISTORY
EMEA COLLEGE OF ARTS AND SCIENCE
IN PARTIAL FULFILLMENT FOR THE DEGREE OF

MASTER OF ARTS IN HISTORY

Submitted by

MUHAMMED BASIL K M

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This is to certify that the dissertation titled “**Forgotten medieval heritage of Koyilandy with special emphasis on mosques**” is a bonafide record of the research done by **Muhammed Basil K M** under my guidance in a partial fulfillment of the requirements of the Master of Arts degree in History. and that no part of it has been submitted for the award of any degree or diploma before.

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