#### **SYLLABUS**

#### **COURSE: - CERTIFCATE COURSE IN STREET THEATRE**

Course Code: SRT Total Contact Hours: 30 Summate Evaluation: 30 Continuous Evaluation:20

#### Course Outcome

- 1. Understanding the basic principles of acting.
- 2. Educate the importance and the role of play in modern society.
- 3. Help the students bring out their inner capabilities of "Parakaya Prayesham".

# Module 1 Physical Exercises Based on Acting.

- 1. The need of physical exercise in a play.
- 2. Attracting the attention of people without a stage and curtain.
- 3. Best way of effective exercises and relaxation techniques.

# Module 2 Body Language & Improvisation with Voice Modulation and Expression in Street Theatre

- 1. Importance of physical flexibility in acting.
- 2. Practical voice modulation exercises.
- 3. Use of Yoga in art of acting.

#### Module 3 Music & Movements in Street Theatre

- 1. Importance of rhythmic movement of body.
- 2. Possibilities of back ground music and in street theatre.
- 3. Co-ordination of music with movements.

# **Module 4** Costumes & Properties

- 1. Volume of costumes and suitability of properties.
- 2. Use of light and shadows in theatre.
- 3. Acting without light, shadow and sound.

# Module 5 Presentation of the Plays & Discussion

Minister of the Academie Committee held on and Jun Agenda 1. Cumicilans Planning and Implimentation 2. Certificate Course in Envisionental Dovaran 3. Cartificate Come in Theetire ANB 4. Continue to Breet Thechi 5. Contificate Course in Pribat Right 6. Dry other metters Member Present 1. Dr. Muhemmed Rafeege D.P.M 2. Dr. Zacanie T.V. &Cam 3. BRAHLING CHOLDERM -4. Askarali A. 5 - Mohamed Najeeb. Om. Oth Delistais . 1. Resolved to suggest workshops at depostment level to discays and plan the Shilling for the implimentation of the revised By llabur as per U.O. don Grad AD N- JNO 2147 2215 Adn Dates 18.8. 2014. Convey proposed by gratione chibo Theet (lab and Dept ) Though Sound A present A previous mental American -Nature club 2. Theatre Brok - Theetre Chb 3. Street Theretie - Theotor clas 4. Tribal Rights - Dept of Bolihail Same.

CERTIFICATE COURSE IN STREET THEATRE 2015-16					
Enrollment Details					
SI No	Name of the student	Class			
1.	Sangheeth K	II BSc Computer Science			
2.	Anjana K	II BA Economics			
3.	Adithya Sunil	II BA English			
4.	Akshay C.K	II BA Economics			
5.	Anupama K	II BA English			
6.	Benhar V	II BSc Computer Science			
7.	Sribil K	II BA West Asian Studies			
8.	Arshad K	II BA English			
9.	Rahul M	II BA English			
10.	Renjulal Parakkal	II BA English			
11.	Rahul R	II BA English			
12.	Sadique Ali	II BA Economics			

	CERTIFICATE COURSE	IN STRE	ET THEA	TRE 201	5-10
			Attendar	nce Detail	S
Sl No	Name of the student	13.2.16	14.2.16	20.2.16	30.3.2016
1.	Sangheeth K	х	х	x O	X
2.	Anjana K	X	х	x	X
3.	Adithya Sunil	X	X	X	X
4.	Akshay C.K	x	Х	X	X
5.	Anupama K	X)	X	X	X
6.	Benhar V	X	X	X	X
7.	Sribil K	X	X	X	X
8.	Arshad K	Х	X	X	X
9.	Rahul M	X	X	X	X
10.	Renjulal Parakkal	x	X	X	X
11.	Rahul R	X	X	X	X
12.	Sadique Ali	X	A	X	x

Spring Play Parky", 30" March 2015

# SAVE THE NATURE CAMPAGE

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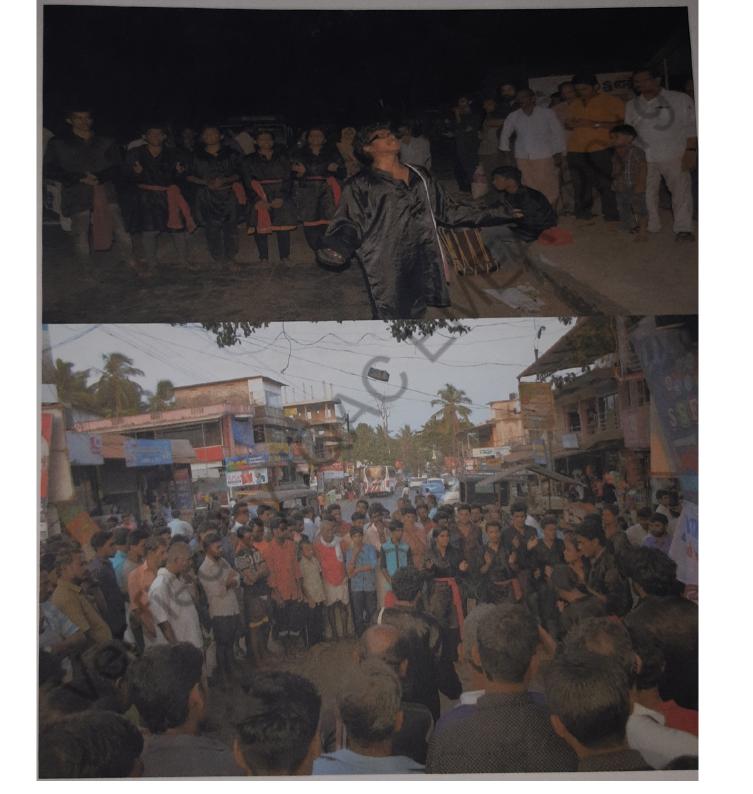
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One Day Street Theate Workshop ... 1 441 July Attendance Chart

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### THEATER CLUB

CERTIFCATE

This is to certify that Mr /Ms.	Canqueth. K.
11 BSE Computer 8	CAN LL npleted the Certificate Course in Street Theater

conducted by Theater Club during the academic year 2015-16.

Course Co-Ordinator

Principal

Principal
Principal
AND SCIENCE
EMEA COLLEGE OF ARTS AND SCIENCE
KUMMINIPARAMBA - PO, KONDOTTY
KUMMINIPARAMBA - PO, KONDOTTY
MALAPPURAM Dt. - 673638