

UNIVERSITY OF CALICUT

Abstract

BA Programme in English - CUCBCSS UG - 2014 Admission - Scheme and Syllabus - Approved - Implemented with effect from 2014 Admissions - Orders Issued

G & A - IV - B

U.O.No. 6837/2014/Admn

Dated, Calicut University.P.O, 16.07.2014

Read:-1. UO , No. 3797/2013/CU dated 07.09.2013 (CBCSS UG Modified Regulations) (File .ref.no. 13752/GAIV J SO /2013/ CU)

- 2. UO . No 5180/2014/Admn, dated 29.05.2014 (CBCSS UG Revised Regulations) (File ref.no. 13752/GAIV J SO/2013/CU)
- 3. Item no 1 of the Minutes of the Meeting of the Board of Studies in English UG held on 07.03.2014
- 4. Remarks of the Dean Faculty of Language and Literature vide email dated 30.05.2014
- 5. Orders of the Vice Chancellor in file of even No. dated 13.07.2014

ORDER

The Modified Regulations of Choice Based Credit Semester System for UG Curriculum with effect from 2014 admission under the University of Calicut was implemented vide paper read first above.

The Revised CUCBCSS UG Regulations has been implemented with effect from 2014 admission for all UG Programmes under CUCBCSS in the University vide paper read second above.

The Board of Studies in English (UG) vide paper read third unanimously ratified the revised Syllabi of CUCBCSS BA English with effect from 2014 admission.

Vide paper read fouth the Dean Faculty of Language and Literature has approved the Minutes of the Meeting of the Board of Studies in English (UG) held on 07.03.2014 and the Syllabus of BA English CUCBCSS.

Vide paper read fifth above, the Hon'ble Vice Chancellor, considering the exigency, exercising the powers of the Academic Council has approved the item number 1 of the Minutes of the Meeting of the Board of Studies in English (UG) held on 07.03.2014 subject to ratification by the Academic Council..

Sanction has therefore been accorded for implementing the Scheme and Syllabus of BA

Programme in English under CUCBCSS, in the University with effect from 2014 admission.

Orders are issued accordingly.

(The Syllabus is available in the Website: University of Calicut.info)

 ${\it Muhammed} \; {\it S}$

Deputy Registrar

To

- 1. The Principals of all Affiliated Colleges under the University of Calicut
- 2. PS to VC/PVC/ PA to Registrar/CE/EX IV Section/EG Section/Director SDE/DR and AR BA Branch/SDE/SDE Exam Branch/Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT

SYLLABUS FOR UG COMMON COURSES IN ENGLISH 2014-15 ONWARDS

REVISED SYLLABUS OF COMMON COURSES FOR UG UNDER CBCSS, CALICUT UNIVERSITY FOR 2014-15 ADMISSION ONWARDS

(THE REVISION OF SYLLABUS IS EFFECTED FOR THE COMMON COURSES ONLY. THERE IS NO CHANGE IN THE CORE COURSES, AND STUDENTS ARE TO FOLLOW THE CORE COURSES EFFECTED FROM 2012 ONWARDS. THE SYLLABUS FOR THE UG PROGRAME IN ENGLISH FOR COMMON COURSES AND CORE COURSES UNDER DISTANCE EDUCATION SHALL BE THE SAME AS THE SYLLABUS FOR THE REGULAR PROGRAMME. THE SYLLABUS FOR THE AFSAL-UL-ULAMA (PRELIMINARY ENGLISH) IS ALSO REVISED. THE ORDER OF COURSES IS ALSO RE-ARRANGED)

Total Marks : 100

Internal Assessment : 20 External Assessment : 80

Internal Assessment

Attendance : 25%
Assignment/Seminar/VIVA : 25%
Test Paper : 50%
Duration of Exam : 3 hrs

OUT LINE OF COMMON COURSES

- 1. Common English course I
- 2. Common English course II
- 3. Common English course III
- 4. Common English course IV
- 5. Common English course V
- 6. Common English course VI
- 7. Additional language course I
- 8. Additional language course II
- 9. Additional language course III
- 10. Additional language course IV
- 11. General course I
- 12. General course II
- 13. General course III
- 14. General course IV

English courses I to VI – applicable to BA/B.Sc. Regular Pattern
English courses I to IV – applicable to Language Reduced Pattern (LRP) Programmes B. Com, BBA, BBA (T), BBM, B. Sc (LRP), BCA etc

Addl. Language courses I to IV – applicable to BA/B.Sc. Regular Pattern
Addl. Language courses I &II – applicable to Language Reduced Pattern (LRP) Programmes

Applicable to Language Reduced Pattern (LRP) Programmes

OUTLINE OF COMMON COURSES IN ENGLISH

COURSE	TITLE OF THE COURSE	NO. OF HOURS	NO. OF CREDITS	SEMESTER
ENG1 A01	The Four Skills for Communication	4	3	1
ENG1 A02	Modern Prose & Drama	5	3	1
ENG2 A03	Inspiring Expressions	4	4	2
ENG2 A04	Readings on Society	5	4	2
ENG3 A05	Native Media in English	5	4	3
ENG4 A06	Reading Fiction and Non Fiction	5	4	4

Table of Common Courses in the Various Programmes

Sl. No.	Programme	I Semester	II Semester	III Semester	IV Semester
1	BA&BSc	A01, A02, A07	A03, A04, A08	A05, A09	A06, A10
2	B Com & LRP	A01, A02, A07	A03, A04, A08	A11, A12	A13,A 14
3	BA Afsal- ul -Ulama	A01,AU1 A02 AU1A07	A04, AU2 A04 AU2A08	A05, AU3A09,	A06, AU4A10

OUTLINE OF THE CORE COURSES

NEW Course Code	TITLE OF THE COURSE	No. of Contact Hours/week	No. OF	SEMESTER
ENG1B01	READING POETRY	6	4	1
ENG2B01	READING PROSE	6	4	2
ENG3B01	READING DRAMA	4	4	3
ENG3B02	READING FICTION	5	4	3
ENG4B01	MODERN ENGLISH LITERATURE	5	4	4
ENG4B02	METHODOLOGY OF HUMANITIES	4	4	4
ENG5B01	INDIAN WRITING IN ENGLISH	5	4	1 5
ENG5B02	LANGUAGE & LINGUISTICS	5	4	5

ENG5B03	METHODOLOGY OF LITERATURE	5	4	5
ENG5B04	INFORMATICS	5	4	5
ENG5B05	PROJECT*	2	0	5
ENG6B01	LITERARY CRITICISM & THEORY	5	4	6
ENG6B02	LITERATURE IN ENGLISH:	5	4	6
	AMERICAN & POST COLONIAL			
ENG6B03	WOMEN'S WRITING	5	4	6
ENG6B04	WRITING FOR THE MEDIA	5	4	6
ENG6B05	PROJECT*	0	2	6

*The Project works begin in the V Semester and shall be submitted in the end of the VI Semester. The credits shall be considered in the VI Semester only.

CORE COURSES IN ENGLISH FOR DOUBLE MAIN PROGRAMMES WITH ENGLISH AS ONE OF THE COMPONENT

Course code	Name of the course	No. of contact hours/week	No. of Credit	Semester
DMENG1B01	READING POETRY	6	4	1
DMENG2B01	READING PROSE	6	4	2
DMENG3B01	READING DRAMA	5	4	3
DMENG3B02	READING FICTION	5	4	3
DMENG4B01	MODERN ENGLISH LITERATURE	5	4	4
DMENG5B01	INDIAN WRITING IN ENGLISH	5	4	5
DMENG5B02	LANGUAGE AND LINGUISTICS	5	4	5
	OPEN COURSE	3	4	5
DMENG5B05(Pr)	PROJECT*	2	0	5
DMENG6B01	LITERARY CRITICISM AND THEORY	5	4	6
DMENG6B03E0(1/ 2/3)	ELECTIVE	3	3	6



