





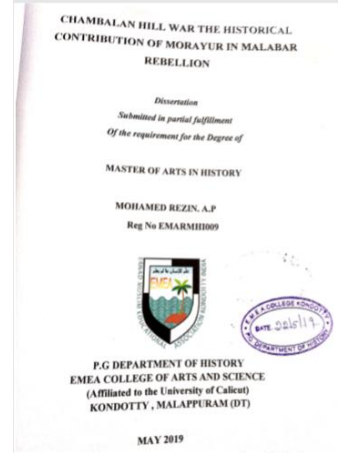
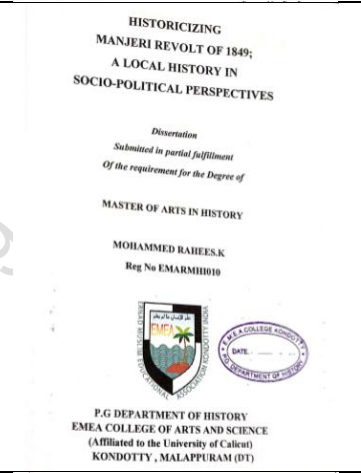
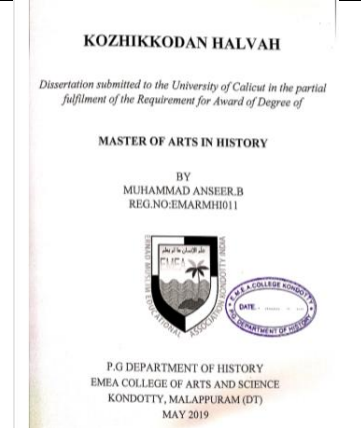




Sl no	Name of the student	Register number	Title of the thesis	Name of the guide	
1	Aiswarya K	EMARMHI002	A HISTORICAL ENQUIRY IN TO ATHAVANAD	Asst Prof Ayishabi K	<p>A HISTORICAL ENQUIRY IN TO ATHAVANAD</p> <p>Dissertation submitted in partial fulfillment of the requirements for the Degree of Master of Arts in History</p> <p>By AISWARYA K REG NO: EMARMHI002</p>  <p>PG DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY (Affiliated to the University of Calicut) MALAPPURAM DISTRICT, Kerala MAY 2019</p>
2	Ameera Noorsa K T	EMARMHI003	MUSLIM WOMEN'S EDUCATION IN MALABAR: A PEEP IN TO EVOLUTION AND PROGRESS	Asst Prof Ayishabi K	<p>MUSLIM WOMEN'S EDUCATION IN MALABAR : A PEEP IN TO EVOLUTION AND PROGRESS</p> <p>Dissertation submitted in partial fulfillment of the requirement for the award of the Degree of MASTER OF ARTS IN HISTORY</p> <p>AMEERA NOORSHA K.T Reg. No. EMARMHI003</p>  <p>POST GRADUATE DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY (Affiliated to the University of Calicut) MAY 2019</p>
3	Aswani A	EMARMHI004	ROLE OF THIRUMANDHAN KUNNU BHAGAVATHI TEMPLE IN THE FORMATION OF VALLUVANAD	Asst Prof Ayishabi K	<p>ROLE OF THIRUMANDHAMKUNNU BHAGAVATHI TEMPLE IN THE FORMATION OF VALLUVANADU</p> <p>Dissertation submitted to the University of Calicut in the partial fulfillment of the Requirements for the Award of Degree of MASTER OF ARTS IN HISTORY</p> <p>By ASWANI A REG NO: EMARMHI004</p>  <p>PG DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY, MALAPPURAM (DT) MAY 2019</p>

4	Faisal A	EMARMHI005	KONDOTTY NERCHA	Asst Prof Muhammed Shafi T	<p style="text-align: center;">KONDOTTY NERCHA</p> <p style="text-align: center;">Dissertation Submitted in partial fulfillment of the requirements for the Degree of Master Of Arts in History</p> <p style="text-align: center;">BY FAISAL A REG NO : EMARMHI005</p>  <p style="text-align: center;">P.G DEPARTMENT OF HISTORY E.M.E.A COLLEGE OF ARTS AND SCIENCE (Affiliated To The University Of Calicut) KONDOTTY,MALPPURAM MAY 2019</p>
5	Farhana K	EMARMHI006	A LIFE TIME OF CHARITY: M.K.HAJI: A SOCIAL REFORMER	Asst Prof Sehla Kenzah	<p style="text-align: center;">A LIFE TIME OF CHARITY : M.K. HAJI ; A SOCIAL REFORMER</p> <p style="text-align: center;">A Dissertation submitted in partial fulfillment of the requirement for the Degree of MASTER OF ARTS IN HISTORY</p> <p style="text-align: center;">FARHANA.K Reg. No.EMARMHI006</p>  <p style="text-align: center;">POST GRADUATE DEPARTMENT OF HISTORY E.M.E.A COLLEGE OF ARTS & SCIENCE KONDOTTY</p>
6	Jaseela Ismayil	EMARMHI008	TRACING THE LINK BETWEEN FOOD HABITS AND CULTURAL PRACTICES: A STUDY ON THE HISTORICAL DEVELOPMENT OF FOOD CULTURES IN KERALA	Asst Prof Sabna K	<p style="text-align: center;">TRACING THE LINK BETWEEN FOOD HABITS AND CULTURAL PRACTICES: A STUDY ON THE HISTORICAL DEVELOPMENT OF FOOD CULTURES IN KERALA</p> <p style="text-align: center;">Dissertation Submitted in partial fulfillment of the requirement for the Degree of MASTER OF ARTS IN HISTORY</p> <p style="text-align: center;">JASEELA ISMAYIL Reg. No. EMARMHI008</p>  <p style="text-align: center;">POST GRADUATE DEPARTMENT OF HISTORY E.M.E.A COLLEGE OF ARTS & SCIENCE KONDOTTY MAY 2019</p>

7	Muhammed Rezin A P	EMARMHI009	CHAMPALAN HILL WAR THE HISTORICAL CONTRIBUTION OF MORAYUR IN MALABAR REBELLION	Asst Prof K M Aboobacker	
8	Muhammed rahees K	EMARMHI010	HISTORICIZING MANJERI REVOLT OF 1849; A LOCAL HISTORY IN SOCIO-POLITICAL PERSPECTIVES	Asst Prof Muhammed Shafi T	
9	Muhammed Anseer B	EMARMHI011	KOZHICKODAN HALWA	Asst Prof Sehla Kenzah	

10	Muhammad Swahib	EMARMHI012	DEVELOPMENT OF MUSLIM WOMENS EDUCATION WITH SPECIAL REFERENCE TO THEKKEPPURAM	Asst Prof Aboobacker	<p>DEVELOPMENT OF MUSLIM WOMEN'S EDUCATION WITH SPECIAL REFERENCE TO THEKKEPPURAM</p> <p><i>Dissertation submitted to the University of Calicut in the partial fulfillment of the Requirement for Award of Degree of</i></p> <p>MASTER OF ARTS IN HISTORY</p> <p>BY MUHAMMAD SWAHIB REG.NO:EMARMHI012</p>   <p>P.G DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY, MALAPPURAM (DT) MAY 2019</p>
11	Neenu P	EMARMHI013	FEROKE: THE TILE CITY OF MALABAR; COMMONWEALTH TILE FACTORY	Asst Prof Sabna K	<p>FEROKE: THE TILE CITY OF MALABAR; COMMONWEALTH TILE FACTORY</p> <p><i>Dissertation Submitted in partial fulfillment Of the requirement for the Degree of</i></p> <p>MASTER OF ARTS IN HISTORY</p> <p>NEENU.P Reg No EMARMHI013</p>   <p>POST GRADUATE DEPARTMENT OF HISTORY E.M.E.A COLLEGE OF ARTS AND SCIENCE KONDOTTY</p>
12	Rahul P	EMARMHI014	MALABAR UNDER THE BRITISH RULE	Asst Prof Aboobacker	<p>"MALABAR UNDER THE BRITISH RULE"</p> <p><i>Dissertation submitted to the university of Calicut in the partial fulfillment of the requirement for the Award of Degree of</i></p> <p>MASTER OF ARTS IN HISTORY</p> <p>BY RAHUL.P REG.NO : EMARMHI014</p>   <p>P.G DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY, MALAPPURAM (DT) MAY 2019</p>

13	Suvarna Panangadan	EMARMHI016	KURIKKALS OF MANJERI AND RESISTENCE AGAINST COLONIALISM	Asst Prof Muhammed Shafi T	<p>KURIKKALS OF MANJERI AND RESISTENCE AGAINST COLONIALISM</p> <p>Dissertation submitted in partial fulfillment of the requirements for the Degree of Master of Arts in History</p> <p>BY SUVARNA PANANGADAN REG NO:EMARMHI016</p>   <p>P.G DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE (Affiliated to the University of Calicut) KONDOTTY, MALAPPURAM (DT) MAY 2019</p>
14	Yoonus Nenchiman nil	EMARMHI017	MUHAMMED ABDHURAHIMAN: AN EVENTFUL LIFE AS A FREEDOM FIGHTER	Asst Prof Sehla Kenzah	<p>MUHAMMED ABDURAHIMAN: AN EVENTFUL LIFE AS A FREEDOM FIGHTER</p> <p>Dissertation submitted in partial fulfillment of the requirement for the Degree of MASTER OF ARTS IN HISTORY</p>   <p>YONUS NECHIMANNIL Reg. No. EMARMHI017</p> <p>POST GRADUATE DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS & SCIENCE KONDOTTY MAY 2019</p>



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