SI no	Name of the student	Register number	Title of the thesis	Name of the guide	
1	Aiswarya K	EMARMHI002	A HISTORICAL ENQUIRY IN TO ATHAVANAD	Asst Prof Ayishabi K	A HISTORICAL ENQUIRY IN TO ATHAVANAD Dissertation submitted in partial fulfillment of the requirements for the Degree of Master of Arts in History AISWARYA K REG NO. EMARMHIRO FO DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE KONDUTTY (Affiliated to the Lubrevisty of Callext) MALAPPURAM DISTRICT, Kerals MALAPPURAM DISTRICT, Kerals MALAPPURAM DISTRICT, Kerals
2	Ameera Noorsa K T	EMARMHI003	MUSLIM WOMEN'S EDUCATION IN MALABAR: A PEEP IN TO EVOLUTION AND PROGRESS	Asst Prof Ayishabi K	MUSLIM WOMEN'S EDUCATION IN MALABAR: A PEEP IN TO EVOLUTION AND PROGRESS Distantation to the control fulfillment and the control fulfillment of the repairment for the anath of the Dayme of MASTER OF ARTS IN HIBTORY AMEERA NOORSHA K.T. Reg. No. EMARMHI003 POST GRADUATE DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY (Affiliated to the University of Calicut) MAY 2019
3	Aswani A	EMARMHI004	ROLE OF THIRUMANDHAN KUNNU BHAGAVATHI TEMPLE IN THE FORMATION OF VALLUVANAD	Asst Prof Ayishabi K	EQUE OF THRUMANDHAMKUNNU BHAGAVATHY TEMPLE IN THE FORMATION OF VALLUVANADU Discretion and entire to the facilities of the parent followers of the Responsements for the format of Disgress of MASTER OF ARTS DE HISTORY BY ANNAL A PEG NO EMARMHEDON FURTHERMORE OF ARTS AND SCIENCE KONDUTTY, MALAPPERAM (DT) MAY 2019

4	Faisal A	EMARMHI005	KONDOTTY	Asst Prof	
7	i aisai A	FINITIVINIIII003	NERCHA	Muhammed	KONDOTTY NERCHA
			NERCHA	Shafi T	and the sequence of the sequence of the
				Sildii i	Dissertation Submitted in partial fulfillment of the requirements for the Degree of Master Of Arts in History
					BY FAISAL A
					REG NO : EMARMHI005
					A Company of the Comp
					WINDS
					The second secon
					P.G DEPARTMENT OF HISTORY
					EMEA COLLEGE OF ARTS AND SCIENCE (Affiliated To The University Of Calicut)
					KONDOTTY, MALPPURAM
					MAY 2019
5	Farhana K	EMARMHI006	A LIFE TIME OF	Asst Prof	
			CHARITY:	Sehla	A LIFE TIME OF CHARITY: M.K. HAJI; A SOCIAL REFORMER
			M.K.HAJI: A	Kenzah	
			SOCIAL		A Dissertation submitted in partial fulfillment
			REFORMER		of the requirement for the Degree of
				,	MASTER OF ARTS IN HISTORY
					FARHANA.K
				0	Reg. No.EMARMHI006
					Phile Level
					THE REAL PROPERTY OF THE PARTY
				>	
					POST GRADUATE DEPARTMENT OF HISTORY
					POST GRADUATE DEFACTOR E.M.E.A COLLEGE OF ARTS & SCIENCE KONDOTTY
6	Jaseela	EMARMHI008	TRACING THE LINK	Asst Prof	TRACING THE LINK BETWEEN FOOD HABITS AND
U		LIVIARIVITIOOS	BETWEEN FOOD	Sabna K	CULTURAL PRACTICES: A STUDY ON THE HISTORICAL DEVELOPMENT OF FOOD CULTURES IN KERALA
	Ismayil			Sabila K	
			HABITS AND		Dissertation Submitted in partial fulfilment
			CULTURAL		of the requirement for the Degree of MASTER OF ARTS IN HISTORY
			PRACTICES: A		
			STUDY ON THE		JASEELA ISMAYIL Reg. No. EMARMH1008
			HISTORICAL		
			DEVELOPMENT OF		FRANCE
			FOOD CULTURES		EMAN COLLEGE COMPANY
			IN KERALA		The state of the s
					POST GRADUATE DEPARTMENT OF HISTORY
					E.M.E.A COLLEGE OF ARTS & SCIENCE KONDOTTY MAY 2019

7	Muhammed Rezin A P	EMARMHI009	CHAMPALAN HILL WAR THE HISTORICAL CONTRIBUTION OF MORAYUR IN MALABAR REBELLION	Asst Prof K M Aboobacker	CHAMBALAN HILL WAR THE HISTORICAL CONTRIBUTION OF MORAYUR IN MALABAR REBELLION Discurration Summitted in partial fulfillment Of the requirement for the Degree of MASTER OF ARTS IN HISTORY MOHAMED REZIN.A.P Reg No EMARMHI009 P.G. DEPARTMENT OF HISTORY P.G. DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE (Affiliated in the University of Calicut) KONDOTTY, MALAPFURAM (DT) MAY 2019
8	Muhammed rahees K	EMARMHI010	HISTORICIZING MANJERI REVOLT OF 1849; A LOCAL HISTORY IN SOCIO-POLITICAL PERSPECTIVES	Asst Prof Muhammed Shafi T	HISTORICIZING MANJERI REVOLT OF 1849; A LOCAL HISTORY IN SOCIO-POLITICAL PERSPECTIVES Discertation Submitted in partial fulfillment Of the requirement for the Degree of MASTER OF ARTS IN HISTORY MOHAMMED RAHEES, K Reg No EMARMHID10 P.G DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE (Affiliated to the University of Calicut) KONDOTTY, MALAPPURAM (DT)
9	Muhammed Anseer B	EMARMHI011	KOZHIKODAN HALWA	Asst Prof Sehla Kenzah	KOZHIKKODAN HALVAH Dissertation submitted to the University of Calicut in the partial fulfilment of the Requirement for Award of Degree of MASTER OF ARTS IN HISTORY BY MUHAMMAD ANSEER B REG.NO.EMARMHOI I P.G DEPARTMENT OF HISTORY EMBA COLLEGE OF ARTS AND SCIENCE KONDOTTY, MAY 2019

10	Muhammad Swahib	EMARMHI012	DEVELOPMENT OF MUSLIM WOMENS EDUCATION WITH SPECIAL REFERENCE TO THEKKEPPURAM	Asst Prof Aboobacker	DEVELOPMENT OF MUSLIM WOMEN'S EDUCATION WITH SPECIAL REFRENCE TO THEKKEPURAM Dissertation submitted to the University of Calicut in the partial fulfillment of the Requirement for Award of Degree of MASTER OF ARTS IN HISTORY BY MUHAMMAD SWAHIB REG.NO.EMARMHI012 P.G DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY, MALAPPURAM (DT) MAY 2019
11	Neenu P	EMARMHI013	FEROKE: THE TILE CITY OF MALABAR; COMMONWEALT H TILE FACTORY	Asst Prof Sabna K	POST GRADUATE DEPARTMENT OF HISTORY E.M.E.A. COLLEGE OF ARTS AND SCIENCE KONDOTTY
12	Rahul P	EMARMHI014	MALABAR UNDER THE BRITISH RULE	Asst Prof Aboobacker	"MALABAR UNDER THE BRITISH RULE" Dissertation submitted to the university of Calicut in the partial fulfillment of the requirement for the Award of Digree of MASTER OF ARTS IN HISTORY BY RAHULP REG.NO: EMARMHIDIA P.G. DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY, MALAPPURAM (DT) MAY 2019

13	Suvarna	EMARMHI016	KURIKKALS OF	Asst Prof	
	Panangadan		MANJERI AND	Muhammed	KURIKKALS OF MANJERI AND RESISTANCE AGAINST COLONIALISM
			RESISTENCE	Shafi T	Dissertation submitted in partial fulfillment of the requirements for
			AGAINST		the Degree of Master of Arts in History
			COLONIALISM		BY
					SUVARNA PANANGADAN REG NO-EMARMHØ16
					Consol consol
					P.G DEPARTMENT OF HISTORY
					EMEA COLLEGE OF ARTS AND SCIENCE (Affiliated to the University of Calicut)
					KONDOTTY, MALAPPURAM (DT) MAY 2019
14	Yoonus	EMARMHI017	MUHAMMED	Asst Prof	MUHAMMED ABDURAHIMAN:
	Nenchiman		ABDHURAHIMAN:	Sehla	AN EVENTFUL LIFE AS A FREEDOM FIGHTER
	nil		AN EVENTFUL LIFE	Kenzah	Dissertation submitted in pertial fulfillment of the requirement for the Degree of MASTER OF ARTS IN HISTORY
			AS A FREEDOM		
			FIGHTER	00/0	
			7		YOONUS NECHIMANNIL Reg No. EMARMHI017
					POST GRADUATE DEPARTMENT OF HISTORY E.M.E.A COLLEGE OF ART'S & SCIENCE KONDOTTY MAY 2019



