

7.1.1 DVV Clarification

***RITHU* THE WOMEN FILM FESTIVAL**

**ORGANIZED BY
FILM CLUB AND DEPARTMENT OF ENGLISH
21 & 22 FEBRUARY 2019**

A REPORT

Media plays a big role of influencing the people's daily lives this is because it influences how people view the world in general. Mass media is an agent of socialization and from this role; it has been attacked by an array of criticism from different portions of the society. There is a wide range of media among them television shows, movies, the radio, newspapers, advertisements and many more. In these many forms of media, there are images of men and women. These images are depicted in different ways and with different characteristics and having different meanings. Social psychologists suggest that these images often alter the way people perceive the social realities. Manatu, (2003) argues that these images can therefore play a very crucial role in stimulating antisocial behaviors such as violence, crime and delinquency among others. To people such as the critical feminists, mass media is seen as an agent of male chauvinism. This systematically depicts a male dominated socio-cultural, political and economic order. These depictions come about from the continuous reinforcement of the negative gender role stereotype of women.

The Film Club in EMEA College of Arts and Science, Kondotti has been effectively active in the college for several years. The club takes initiative to screen films of/from

different genres/ subgenres to facilitate students' interest in films and film analysis. Club also does the screening of some of the films which are adaptations of the texts prescribed in the syllabus. Majority of this year's screenings have happened inside different literature classrooms. Film club extended its full support to the screening of '9 women cinemas' which was screened as part of LitVanZa 2019 organized by the PG Department of English. The details of the films screened this year are as follows:

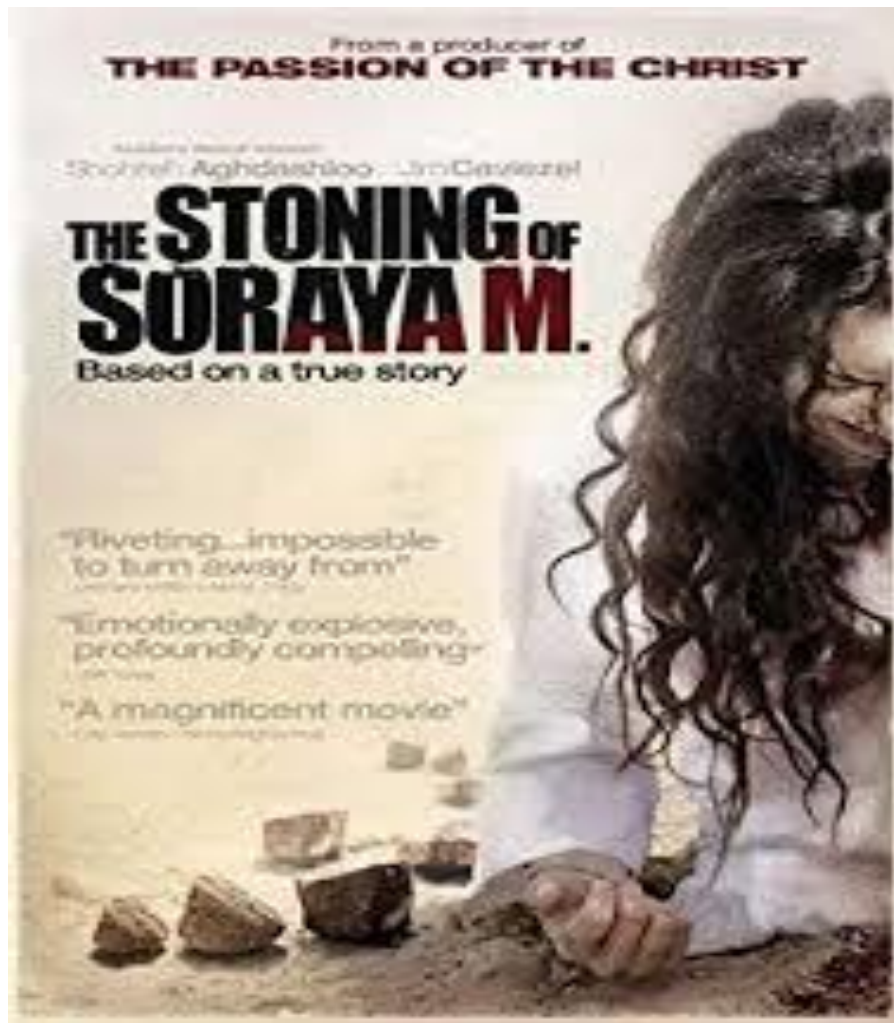
1. Lamb to the Slaughter

It was adapted for an episode of *Alfred Hitchcock Presents* that starred Barbara Bel Geddes and Harold J. Stone. Originally broadcast on April 13, 1958, this was one of only 17 AHP episodes directed by Hitchcock himself. The episode was ranked 59 of the Top 100 Episodes by TV Guide in 2009. The story was subsequently adapted for Dahl's British TV series *Tales of the Unexpected*. Dahl included it in his short story compilation *someone like you*.



2. The Stoning of Soraya M.

The Stoning of Soraya M. is a 2008 Persian-language American drama film adapted from French-Iranian journalist Freidoune Sahebjam's 1990 book *La Femme Lapidée*. The film is directed by Cyrus Nowrasteh, and stars Academy Award nominee Shohreh Aghdashloo (as Zahra), James Caviezel (as Freidoune Sahebjam, the foreign journalist), and Mozhan Marnò (as Soraya Manutchehri, the title character). *The Stoning of Soraya M.* had its world premiere at the 2008 Toronto International Film Festival, where it won the Director's Choice Award. It was also the second runner-up for the Cadillac People's Choice Award. The book has been banned in Iran.



3. The Fall of the House of Usher

House of Usher (also known as The Fall of the House of Usher and The Mysterious House of Usher) is a 1960 American horror film directed by Roger Corman and written by Richard Matheson from the short story "The Fall of the House of Usher" by Edgar Allan Poe. The film was the first of eight Corman/Poe feature films and stars Vincent Price, Myrna Fahey, Mark Damon and Harry Ellerbe.

In 2005, the film was listed with the United States National Film Registry as being deemed "culturally, historically, or aesthetically significant." Versions exist on DVD with running times between 76 and 80 minutes.



Doctor Zhivago

Doctor Zhivago is a 1965 British-Italian epic romantic drama film directed by David Lean. It is set in Russia between the years prior to World War I and the Russian Civil War of 1917–1922, and is based on the 1957 Boris Pasternak novel *Doctor Zhivago*. While immensely popular in the West, the book was banned in the Soviet Union for decades. For this reason, the film could not be made in the Soviet Union and was instead filmed mostly in Spain.

The film stars Omar Sharif in the title role as Yuri Zhivago, a married physician whose life is irreversibly altered by the Russian Revolution and subsequent Civil War, and Julie Christie as his married love interest Lara Antipova. The supporting cast includes Geraldine Chaplin, Rod Steiger, Alec Guinness, Tom Courtenay, Ralph Richardson, Siobhán McKenna and Rita Tushingham.



4. The Kite Runner

The Kite Runner is a 2007 American drama film directed by Marc Forster from a screenplay by David Benioff and based on the 2003 novel of the same name by Khaled Hosseini. It tells the story of Amir, a well-to-do boy from the Wazir Akbar Khan district of Kabul who is tormented by the guilt of abandoning his friend Hassan, the son of his father's Hazara servant. The story is set against a backdrop of tumultuous events, from the fall of the monarchy in Afghanistan through the Soviet military intervention, the mass exodus of Afghan refugees to Pakistan and the United States, and the Taliban regime.

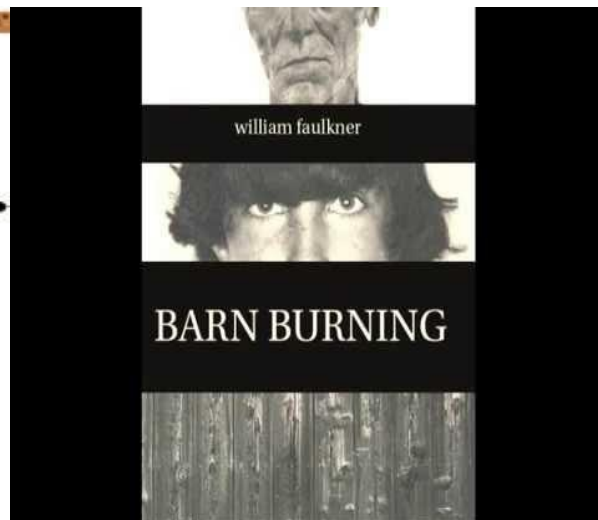
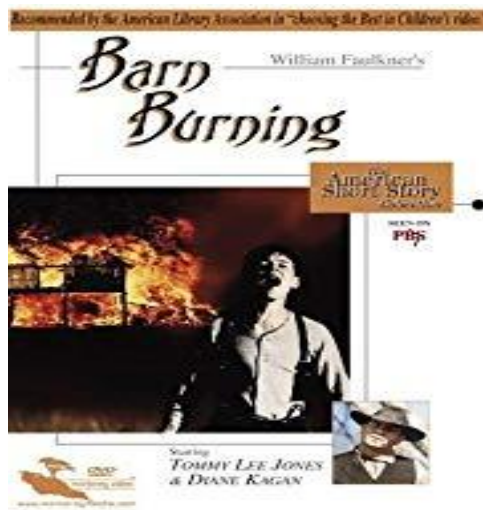
Though most of the film is set in Afghanistan, these parts were mostly shot in Kashgar, China, due to the dangers of filming in Afghanistan at the time.[3] The majority of the film's dialogue is in Dari, with the remainder spoken in English and a few short scenes in Urdu. The child actors are native speakers, but several adult actors had to learn Dari. Filming wrapped up on December 21, 2006, and the film was expected to be released on November 2, 2007. However, after concern for the safety of the young actors in the film due to fears of violent reprisals to the sexual nature of some scenes in which they appear, its release date was pushed back six weeks to December 14, 2007.



5. Barn Burning

Based on the story of the same title by William Faulkner, about the son of a tenant farmer who must choose between his aversion to playing his father's accomplice in violent acts against their landowners and his desire to win his father's acceptance.

Ab Snopes (Tommy Lee Jones) is a Southern tenant farmer whose unrelenting and violent nature proves to be his undoing in William Faulkner's BARN BURNING. Snopes sets his employer's barn on fire when he thinks he's been treated unfairly. His son, Sarty, is horrified. Snope escapes justice for lack of proof, but he and his family are told to move on. No sooner do they move than Snopes is offended by his new rich employer. Torn between trying to win his father's acceptance and his aversion to what his father will do, Sarty must make a decision and act quickly. Adapted by Academy Award® winning screenwriter Horton Foote, Faulkner's complex world of class divisions and hostile family relationships comes to life through a boy's attempt to liberate him from hatred and poverty.



6. Haider

Haider is a 2014 Indian crime tragedy film written, produced and directed by Vishal Bhardwaj, and co-written by Basharat Peer. It stars Shahid Kapoor as the titular protagonist, and co-stars Tabu, Shraddha Kapoor and Kay Kay Menon. Irrfan Khan appears in an extended special appearance. The film is both a modern-day adaptation of William Shakespeare's tragedy *Hamlet* and an adaptation of Basharat Peer's memoir *Curfewed Night*, set amidst the insurgency-hit Kashmir conflicts of 1995 and civilian disappearances. Haider, a young student and a poet, returns to Kashmir at the peak of the conflict to seek answers about his father's disappearance and ends up being tugged into the politics of the state.

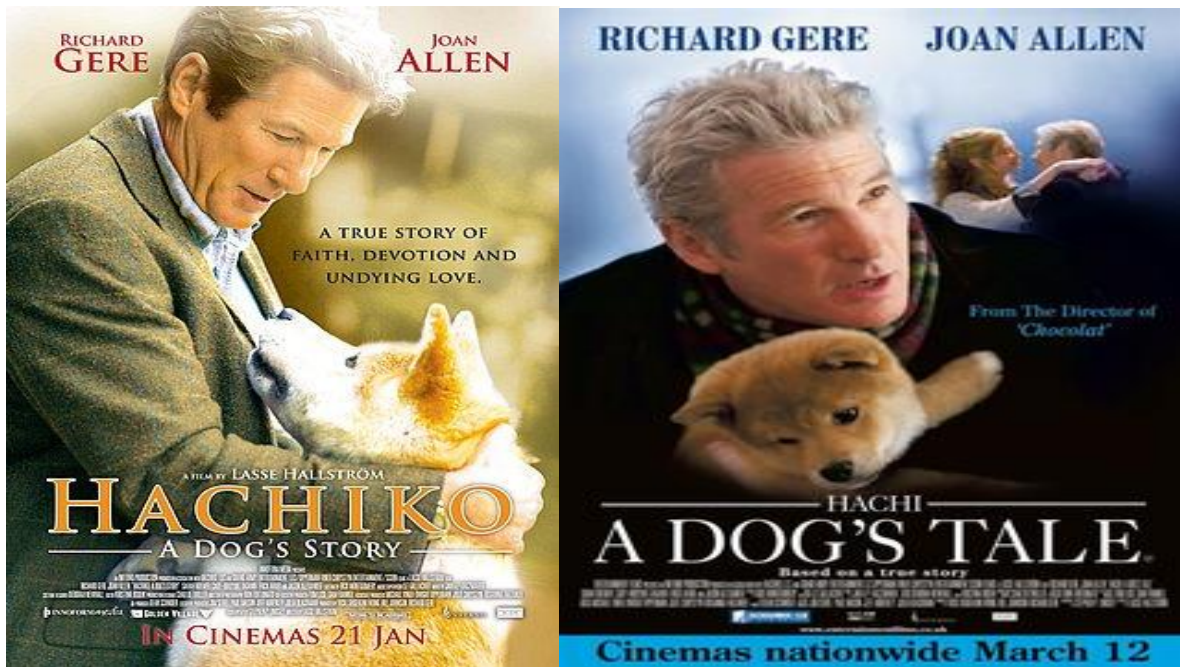
Haider is the third installment of Bhardwaj's Shakespearean trilogy after *Maqbool* (2003) and *Omkara* (2006). The film was screened at the 19th Busan International Film Festival, and released worldwide on 2 October 2014 to wide critical acclaim, and garnered attention from the media due to its controversial subject matter. The direction, performances of Kay Kay Menon, Tabu and Shahid Kapoor, screenplay, film score and editing received praise and garnered several accolades.



7. Hachi: A Dog's Tale

Hachi: A Dog's Tale is a 2009 English-language drama film. Based on the true story of a faithful Akita Inu, the titular Hachikō, it is directed by Lasse Hallström, written by Stephen P. Lindsey and Kaneto Shindo, and stars Richard Gere, Joan Allen and Sarah Roemer. The film is a remake of the 1987 Japanese film *Hachikō Monogatari*.

Hachi: A Dog's Tale premiered at the Seattle International Film Festival on June 13, 2009, and its first theatrical release was in Japan on August 8. Sony Pictures Entertainment decided to forgo a U.S. theatrical release. The film was given a UK theatrical release on March 12, 2010, courtesy of Entertainment Film Distributors, and opened in over 25 countries throughout 2009 and 2010. The film's foreign box office returns total \$46.7 million as of January 2011.



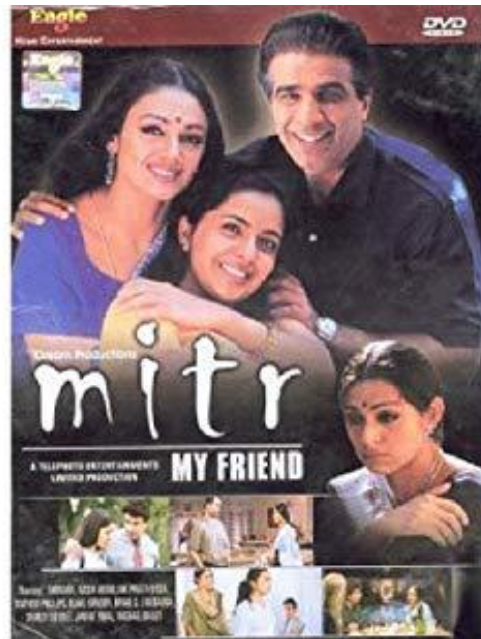
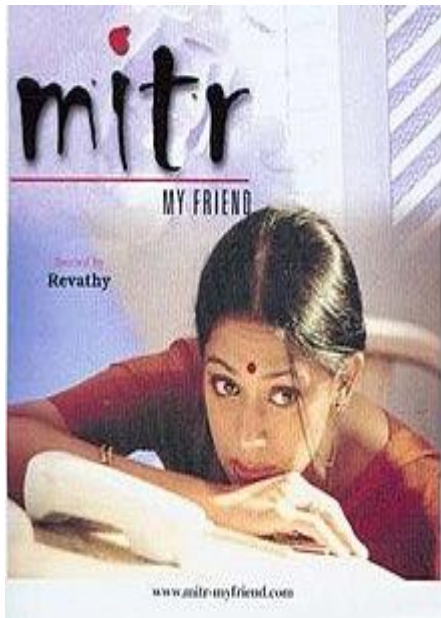
8. Pihu

Pihu is a 2018 Indian drama thriller film written and directed by Vinod Kapri and jointly produced by Ronnie Screwvala, Siddharth Roy Kapur and Shilpa Jindal. It stars Myra, a two year old girl, in the title role, who gets trapped inside her house with no escape. *Pihu* was premiered at the 2017 International Film Festival of India in the Panorama section and was screened at the Fajr International Film Festival. It won the Grand Prize for Best Feature Film in the International Competition category and the People's Choice award for Best Film at the 14th Trans-Saharan International Film Festival.[6] The film's official trailer was released on 24 October 2018, and was released theatrically on 16 November 2018. The film was shot in Gandharav society of Greater Noida.



9. Mitr, My Friend

Mitr, My Friend is a 2002 Indian English movie, directed by Revathi in her directorial debut, written by V. Priya and with screenplay by Sudha Kongara Prasad. Set partly in India and the US, the film was also noted for having an all-woman crew. The movie won the Best English Film of the year award at the 49th National Film Awards. The movie also got Best Actress and Best Editor awards for Shobhana and Beena Paul respectively at the same function. Revathi received the "Special Jury Award: Silver Peacock" at the 33rd International Film Festival of India.



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ATTENDANCE CHART

Sl No	Adm No	Name	Attendance
1.	10340	FAREEDA FARSANA K	X
2.	10062	FASNA JASMIN.A	X
3.	10195	FATHIMA SULFANA PT	X
4.	10397	HAFNASHAHANA KANNACHANTHODI	X
5.	10098	HAFSA . V.P	X
6.	10250	HEDILATH.C	X
7.	10194	HUSNA NARAKKODAN	X
8.	10100	JASLA.K.K	X
9.	10016	KHADEEJA SHERIN.A.K	X
10.	10050	MASHUDA.K	X
11.	10171	NASEEBA.V	X
12.	10052	NASEEFA.P	X
13.	10064	NOUFIRA .A.P	X
14.	10296	ROSNA.T	X
15.	10209	SAHLA.A.C	X
16.	10342	SALVA SHERIN.N.T	X
17.	10260	SHABNAS.P	X
18.	10338	SHAHANA JASI A	X
19.	10339	SHAHINA.V	X
20.	10030	SHAKIRA.MT	X
21.	10143	SHAMNA.P	X
22.	10234	SHIRIN SHAHNAS T P	X
23.	10086	THASNIYA BANU CP	X
24.	10412	AFEEDHA SHERIN.M	X
25.	10036	AJILA A	X
26.	10116	ASMA N	X
27.	10268	ASNA.K	X
28.	10336	MUFEEDA.V.K	X
29.	10095	SHIBILA FAYIZA .P	X
30.	10029	AMRUTHA.K	X

31.	10372	ANAGHA. P	X
32.	10219	ANJITHA. M	X
33.	10192	ANUSREE T	X
34.	10185	ASIFA.P	X
35.	10146	FAIHA C	X
36.	10302	FATHIMA SAHLA. E	X
37.	10325	HARSHANA .A.P	X
38.	10032	JAHANA SHERIN P P	X
39.	10066	JIMSHA BINTH.P	X
40.	10111	MAHIRA. PK	X
41.	10005	MEGHA. P	X
42.	10063	PRAVEENA.K.P	X
43.	10306	RAHEEMA.K	X
44.	9991	RAJISHA. P	X
45.	10059	SHINI. M	X
46.	10365	SINU CHANDRAN. P	X
47.	10042	SREESHNA. K.	X
48.	10055	THASLEENA K	X
49.	10118	FATHIMA JUMANATH. P.P	X
50.	9993	HAJARA SHIMLY.K.P	X
51.	10422	HASNATH M.P	X
52.	10147	LIYANA. K.M	X
53.	10242	MINI MUMTHAS.A.P	X
54.	10236	MUBASHIRA. A	X
55.	10274	NAINA MUHAMMED.M	X
56.	10418	NASHATH.S.P	X
57.	10407	RUSAINA.A	X
58.	10035	SHAHANA. P	X
59.	10183	SHAHNA.K	X
60.	10416	SHALI BANA. K	X
61.	10170	UMMU HABEEBA.P	X
62.	10298	HANEEN ABOOBACKER	X
63.	10014	MIRFATH.AK	X
64.	10094	MUBASHIRA .K	X
65.	10261	MUFEEDA SHAREEN P.A	X
66.	10164	NAFILA C.K	X
67.	10212	NIHAALA ALIKKAL	X
68.	10077	NISHANA NECHIKKANDAN	X
69.	10288	RAHEEMA.P	X
70.	10257	RESHMA.P	X
71.	10033	SAFA BASHEER P	X


72.	10160	SYAMA.M	X
73.	10174	ANJANA K	X
74.	10312	ANJITHA P.T	X
75.	10020	ASWATHI.M	X
76.	10367	DIVYA ROSLI.A	X
77.	10384	JJI.C	X
78.	10398	LUBNA K.P	X
79.	10326	NAHLA C.K	X
80.	10071	RASHIDA MALIK .K	X
81.	10291	SAFWANA BINCY T	X
82.	10245	SREESHMA. T	X
83.	10750	MUBASHIRA.C	X
84.	10348	SUHAIRA MUFEEDA.C	X
85.	10197	THASLIYA. C.T	X
86.	10294	FARSEENA P K	X
87.	9999	GREESHMA.K	X
88.	10177	HANOOFA. K	X
89.	10084	JESNA . A	X
90.	10130	NAFEESATH SAHDIYA	X
91.	10027	NINISHA.P	X
92.	9998	RANJUSHA.K	X
93.	10347	SHAHADA FARHATH . P	X
94.	10284	SHAHDIYA THASNI P	X
95.	10012	SHIRIN SHAHANA.K	X
96.	10227	THASLEEMA.P.P	X
97.	10046	VIJISHA. P.T	X
98.	9997	ANJANA.K	X
99.	10092	BINUSHIBLA. P.V	X
100.	10237	FARHANA. A.K	X
101.	10345	FARSHANA K	X
102.	10200	FATHIMA SUHRA.K.S	X
103.	10386	JINCY P	X
104.	10305	LIYANA SHERIN.P.K	X
105.	10153	MAJITHA NASRIEN E.K	X
106.	10135	MEGHA PANACHIKKAL	X
107.	10172	MEHADI SHAHASTHA.P	X
108.	10110	MUHSINA . K	X
109.	10282	NASLA. KP	X
110.	10088	SANITHA.K	X
111.	10049	RAFNA SHERIN.K	X
112.	10011	RASIMATH NISHA.T	X

113.	10113	RISVANA.K.T	X
114.	10281	SAFVANA.KP	X
115.	10038	SHAHNA.K.V	X
116.	10249	SUHAIL AHAMED.P	X
117.	9989	AFEEFA. VK	X
118.	10199	AFIYA.T	X
119.	10082	MAJIDA M K	X
120.	10132	NAJIYA.P.P	X
121.	10009	SADIYA. V.P	X
122.	10141	SAJIYA. V.T	X
123.	10003	SHARMILA SHERIN. T. T	X
124.	10043	ASWATHI.K	X
125.	10056	BIJISHA.K	X
126.	10210	IMRA NAZER	X
127.	10226	LATHIKA . C.M	X
128.	10073	NIGHITHA N K	X
129.	10138	NIHILA M.M	X
130.	10175	SHAHANA. N	X
131.	10344	SHANA NASRIN.P.V	X
132.	10010	SHIRIN SAHANAS.P	X
133.	10316	SONY K.P	X
134.	10152	SUNISHA. O. P	X
135.	10128	AFEEFA THESNI. A	X
136.	10069	ELFA MOHAMMED BASHEER. P	X
137.	10065	FATHIMA NISHANA. A	X
138.	10223	HASEENA THASNI V	X
139.	10021	NASLA BEEGAM.K.T	X
140.	10068	SHADIYA. P.T	X
141.	10162	SHAHANA.C	X
142.	10080	SHAHNA SHERIN. C	X
143.	10304	AGHILA .V	X
144.	10048	AYISHA SANA.K	X
145.	10067	AYISHA THASNI . P K	X
146.	10058	FATHIMA SAFA . A K	X
147.	10206	FEBINA BINTH.C	X
148.	10196	JISNA.K. P	X
149.	10019	MOHAMMED AFSAL.P	X
150.	10075	MUHSINA C K	X
151.	10090	RASHEETHA. V. T	X
152.	10319	RIMSHA JASMINE.C	X
153.		SMRITHY .K.M	X

154.	10051	THASNEEFA V	X
155.	10425	AISWARYA M	X
156.	10025	ANAGHA C	X
157.	10308	ANARGHA K	X
158.	10028	ANUSREE RAJ .M. K	X
159.	10134	ASWANI.E	X
160.	10204	LISNA.C	X
161.	10350	NABLA T	X
162.	10248	SARANYA. P.	X
163.	10179	VAFIRA K	X
164.	9660	MAJIDA JANNATH. P	X
165.	9951	MUBASHIRA. T	X
166.	9943	MUHAMMED SAFVAN. A. P	X
167.	9667	MUNJITHA. K	X
168.	9592	NUBLA. M. V.	X
169.	9889	RINSHA. K	X
170.	9661	SHABEEBA. P	X
171.	9597	ANJALI. K	X
172.	9679	JASMIN. P	X
173.	9562	MAJITHA. K.P	X
174.	9663	RUBEENA. T. A	X
175.	9551	SHADINA NP	X
176.	9941	AFEEFA. T	X
177.	9605	APARNA CHERALA	X
178.	9852	CHITHRA M	X
179.	9620	MANEESHA. T. P	X
180.	9596	NANDANA. V. K	X
181.	9637	NAURIN P P	X
182.	9548	NIVYA C K	X
183.	9595	PRAVEENA. C	X
184.	9766	RAHMATHUNNISA. A	X
185.	9559	ROSHNA RAJ. P	X
186.	9611	SARANYA. K	X
187.	9590	SHIBITHA P. K	X
188.	9657	SHYNA. P	X
189.	9919	YUSUF. K. N	X
190.	10337	RALIYA THASNI.KK	
191.	10089	RASHEEDA SHERIN. P.A	
192.	10057	RISVANA PULLAT	
193.	10129	SAFEERA.P	

194.	10307	SAHALA THASNEEM.K	
195.	10198	SAJNA SHERIN. P.K	
196.	10158	SHAHARSAN.K	
197.	9994	SHAHLA THASNI. M	
198.	10348	SUHAIRA MUFEEDA.C	
199.	10197	THASLIYA. C.T	
200.	10294	FARSEENA P K	
201.	9999	GREESHMA.K	




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