# COMPREHENDING MALABAR MUSLIM MARRIAGE: A TURN BACK INTO A WIDE CULTURE

**DISSERTATION** 

submitted in partial fulfillment
of the requirement for the Degree of
Masters of Arts in History

Submitted by

AFNAN K. K.
Reg. No: EMAVMHI001



# THE BASEL EVANGELICAL MISSION AND REVOLUTIONARY CHANGES IN THE SOCIO-ECONOMIC CONDITION OF CALICUT

Dissertation
Submitted in partial fulfilment
Of the requirement for the Degree of

### MASTER OF ARTS IN HISTORY

Submitted By

AMITHA. M

Reg No: EMAVMHI002



### CHILD MARRIAGE PROHIBITION ACT – 2006 AND IMPACT ON MALAPPURAM MUSLIMS

#### DISSERTATION

Submitted in partial fulfillment of the requirement for the Degree of

#### MASTER OF ARTS IN HISTORY

By

#### ARYA V.

Reg. No: EMAVMHI 1003

Under the supervision of

#### **MUHAMMED SHAFI**

Associate Professor, PG Department of History



POST GRADUATE DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

**JULY 2023** 

# "TRIBES IN CHALIYAR PANCHAYATH: WITH SPECIALREFERENCE TO MUTHUVAN COMMUNITY"

DISSERTATION
Submitted in partial fulfilment
of the requirement of the degree
of MASTEROFARTSINHISTORY

FATHIMA KV Reg.No:EMAVMHI004



### A HISTORICAL STUDY ON THE ROLE OF KUNJALI MARAKKARS IN THE ANTI COLONIAL STUGGLES

Dissertation
Submittedn partial fulfilment
Of the requirement fothe Degreeof

MASTER OF ARTS IN HISTORY
FATHIMA RINSHI K.
RegNo: EMAVMHI005



### ETHNOHISTORY OF KARIMPALA TRIBAL COMMUNITY IN CALICUT DISTICT

Dissertation
Submitted in partial fulfilment

Of the requirement for the Degree of

**MASTERS OF ARTS IN HISTORY** 

HIBA SHARIN N Reg No. EMAVMHI006



### LIVING IN BETWEEN THE FOREST AND THE OCEAN: UNDERSTANDING THE HISTORICAL GEOGRAPHY OF MAMPAD

DISSERTATION
Submitted in Partial Fulfillment
Of the Requirement for the Degree of

Master of Arts in History
Submitted By

JESMA E Reg. NO: EMAVMHI008



### H.V.CONOLLY: A CASE STUDY OF THE FIRST MALABAR COLLECTOR AND MAGISTRATE

Dissertation
Submitted In partial fulfilment
of the requirement of degree of

### MASTER OF ARTS IN HISTORY

Submitted by

MARJANA PARVEEN.M.P EMAVMHI009



PG DEPARTMENT OF HISTORY
EMEA COLLEGE OF ARTS & SCIENCE
KONDOTTY
JULY 2023

### EXPLORING EVERY DAY LIFE IN A VILLAGE; THE CASE OF THRIKKALANGODE, 1800 -1947

Dissertation submitted in Partial fulfilment of the requirements for the award of the degree of

### MASTER OF ARTS IN HISTORY

Submitted by

MUBEENA.K

REG.NUMBER; EMAVMHI010



P.G DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENC KONDOTTY

### HISTORICAL SIGNIFICANCE OF MSP

Dissertation
submitted in partial fulfilment
of the requirement for the Degree of
MASTER OF ARTS IN HISTORY

Submitted by

#### **MURSHIDA K**

Reg. EMAVMHI011



### SOCIAL AND CULTURAL HISTORY OF PANIYAS IN SULTHAN BATHERY TALUK

#### DISSERTATION

Submitted in partial fulfillment

of the requirement for the Degree of

#### MASTER OF ARTS IN HISTORY

### NANDHA SREYA

Reg. No: EMAVMHIR013



POST GRADUATE DEPARTMENT OF HISTORY EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

**JULY 2023** 

#### **LANGUAGE STRUGGLE IN 1980**

Disserlation Submitted To In

Partial Fulfillment Of The

Requirements Of The Award Of The

Degree Of Master Of Arts In

History

Submitted by

### Risla K

(Reg No: EMAVMH1014)



### PG DEPARTMENT OF HISTORY

EMEA COLLAGE OF ARTS AND SCIENCE (Affliated to the University of Calicut)

2023

### A HISTORY OF KUTTICHIRA; IN SOCIAL AND CULTURAL ASPECTS

Dissertation submitted to the Department of History

EMEA College of Arts and Science,
in partial fulfillment for the Degree of

### MASTER OF ARTS IN HISTORY

Submitted by

SAFA SHERIN PALAKKAL (Register No. EMAVMH1015)



PG DEPARTMENT OF HISTORY
EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTY

**JULY 2023** 

# HISTORICITY OF BEYPORE AND HER TRADE RELATIONS WITH FOREIGNERS

Dissertation
Submitted in partial fulfilment
Of the requirement for the Degree of

### MASTER OF ARTS IN HISTORY

Submitted By

SAHLA P

Reg No: EMAVMHI016



## ORIGIN AND GROWTH OF TILE INDUSTRY IN FEROKE: A STUDY OF TILE WORKERS STRIKE FROM 1935-1960

Dissertation
Submitted to the University of Calicut
For the award of the Degree of

MASTER OF ARTS IN HISTORY

SHABNA.A EMAVMHI017



### Emergence and Evolution of the Arabi-Malayalam: An analysis of the Development of Arabi-Malayalam Language and its Connection with Tirurangadi.

Dissertation submitted in the partial fulfillment of the requirement for the award of Degree of Masters of Arts in History

Submitted by

SHEREENA.P (Reg.No; EMAVMHI018)



DEPARTMENT OF HISTORY

EMEA College Arts and science kondotty

July 2023

### "THE HISTORY OF CATTLE RACE COMPETITION:ESPECILLY IN KIZHISSERI AREA"

A DISSERTATION SUBMITTED TO THE

DEPARTMENT OF HISTORY

EMEA COLLEGE OF ARTS &SCIENCE.

IN PARTIAL FULFILMENT FOR THE DEGREE OF

#### MASTER OF ARTS IN HISTORY

**SUBMITTED BY** 

SHIFANA FARHATH M.P

EMAVMHI019



## HISTORY AND LEGACY OF BARAMIS: WITH SPECIAL REFERENCE TO ERALY ARAB TRADE AND URU MANUFACTURING

DISSERTATION
submitted in partial fulfilment
of the requirement of the degree of
MASTER OF ARTS IN HISTORY

SHIRIN SHAHANA K Reg. No: EMAVMH1020



### THE HISTORY OF MAPPILA SONGS WITH SPECIAL REFERENCE TO MOVINKUTTY VAIDYAR

# Dissertation Submitted in parcial fulfilment of the requirement for the Degree of

MASTER OF ARTS IN HISTORY

SULFA KELAMTHODIKA Reg. No.: EMAVMHI021



### A HISTORICAL JOURNEY OF POONKUDIL MANA: THE EVOLUTION OF MENTAL HEALTH AND TRADITIONAL PSYCHIATRIC CARE

A Project Report Submitted in Partial Fulfillment of the Requirement for the Degree of Master of Arts in History, University of Calicut

Submitted by

THASNEEM K

Reg. No.EMAVMHI022

M.A HISTORY (2021-2023)



Supervisor

MUHAMMED SHAFI T

**Assistant Professor** 

Post Graduate Department of History

EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY

July 2023

### LOCATING THE LOCALE OF AREEKODE WITH SPECIAL REFERENCE TO KODIKAYATTAM

# Dissertation Submitted in partial fulfilment Of the requirement for the Degree of

#### MASTER OF ARTS IN HISTORY

**BANEER ASLAM P** 

Reg No: EMAVMHI023



### HISTORY OF TIRURANGADI HAJUR KACHERI

#### DISSERTATION

Submitted in partial fulfillment of the requirement for the Degree of

### MASTER OF ARTS IN HISTORY

### IRFAN K.T Reg. No: EMAVMHI025



### A STUDY ON SOCIO CULTURAL HERITAGE OF CHOLANAIKKAN TRIBES IN KARULAI

Dissertation
Submitted in partial fulfilment
Of the requirement for the Degree of

**MASTER OF ARTS IN HISTORY** 

MUHAMMED MUBASHER KM Reg No : EMAVMHI026

