GENERATING SERIAL KILLERS: A STUDY OF SOCIAL TRIGGERS IN THE MOVIES *RATSASAN* AND *ANJAAM PATHIRA*

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Asla Febin TK

(EMAVAEGR01)

Under the supervision of

Ms. Nihaala Alikkal

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

I, Asla Febin TK, hereby declare that this project titled **GENERATING SERIAL KILLERS: A STUDY OF SOCIAL TRIGGERS IN THE MOVIES *RATSASAN* AND *ANJAAM PATHIRA***, which is being submitted in partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Asla Febin T

EMAVAEGR01

Place : Kondotty

Date : 01/03/24

SCAN AnyScanner

Certificate

Certified that this project**GENERATING SERIAL KILLERS: A STUDY OF SOCIAL TRIGGERS IN THE MOVIES *RATSASAN*AND *ANJAAM PATHIRA*,** by Ms. Asla Febin TK for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. NihaalaAlikkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place:

Date:

SCAN AnyScanner

"Outbreaks Unleashed: A Comparative Analysis of 2018 and Virus"

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

ASMILA C

(EMAVAEGR02)

Under the supervision of

Ms. SHAHNA PM

(Assistant Professor, Department of English,
EMEA College of Arts and Science)





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Asmila. C, hereby declare that this project titled **"Outbreaks Unleashed: A Comparative Analysis of 2018 and Virus"** which is being submitted in partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Asmila.c

EMAVAEGR02

Place: kumminiparamb

Date: 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **"Outbreaks Unleashed: A Comparative Analysis of 2018 and Virus"** by Ms. Asmila.C for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Assistant Professor & Head

Post Graduate Department of English

EMEA College of Arts and Science

Kondotty

Ms. Shahna P M

Assistant Professor

Department of English

EMEA College of Arts and Science

Kondotty

Place: kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Exploring Masculinity and Gender Roles in Malayalam Cinema: A Comparative Study of Selected Malayalam movies

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Fahamida Thasni PT

(EMAVAEGR04)

Under the supervision of

Mr. Mubashir K

Assistant Professor





PG Department of English

EMEA College of Arts and Science, Kondotti

2021-2024

SCAN AnyScanner

Declaration

I, Fahamida Thasni PT, hereby declare that this project titled Exploring Masculinity and Gender Roles in Malayalam Cinema: A Comparative Study of Select Malayalam movies, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the university of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other University or institution for the award of any degree or diploma.

Fahamida Thasni PT

EMAVAEGR04

Place : Kumminiparambu

Date : 21/03/2024

SCAN AnyScanner

Certificate

Certified that this project Exploring Masculinity and Gender Roles in Malayalam Cinema: A Comparative Study of Select Malayalam movies, by Ms. Fahamida Thasni PT for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and

Science Kondotty

Mr. Mubashir K

Assistant Professor

PG Department of English

EMEA College of Arts and

Science Kondotty

Place: Kummimiparambu

Date : 21/03/2024

SCAN AnyScanner

FEMINIST PERSPECTIVE IN ANITA NAIR'S

"*LADIES COUPE*"

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

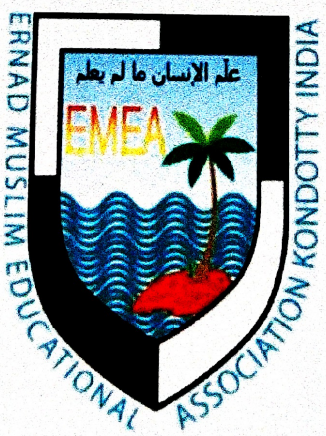
Fathima Fasmeen.kp

(EMAVAEGR05)

Under the supervision of

Ms.Faseela PA

(Assistant Professor)



PG Department of English

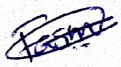
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Fathima Fasmeen KP, hereby declare that this project titled **FEMINIST PERSPECTIVE IN ANITA NAIR'S "*LADIES COUPE*",** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Fathima Fasmeen KP

EMAVAEGR05

Place : Kumminiparamba

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **FEMINIST PERSPECTIVE IN ANITA NAIR'S *"LADIES COUPE"*,** by Ms.Fathima Fasmeen KP for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English.No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Faseela PA

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kumminiparamba

Date : 01/03/2024

SCAN AnyScanner

Resilience and Reflection: Cancer Survivorship in the Autobiographies of Anup Kumar and Paul Kalanithi

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

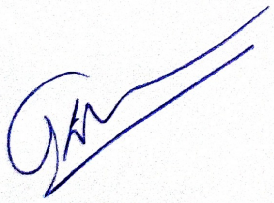
Fathima Fasna U

(EMAVAEGR06)

Under the supervision of

Mr. Afsal M

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Fathima Fasna U, hereby declare that this project titled **"Resilience and Reflection: Cancer Survivorship in the Autobiographies of Anup Kumar and Paul Kalanithi"** ,which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Fathima Fasna U

EMAVAEGR06

Place : Kondotty.

Date : 01/03/24

SCAN AnyScanner

Certificate

Certified that this project **Resilience and Reflection: Cancer Survivorship in the Autobiographies of Anup Kumar and Paul Kalanithi,** by Ms. Fathima Fasna U for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mr.Afsal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kondotty

Date : 01/03/24

SCAN AnyScanner

Unveiling Survivalism: A Study On *Cast Away, Life Of Pi* and *Hatchet*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Fathima Jannah

(EMAVAEGR08)

Under the supervision of

Ms. Abidha kp

(Assistant Professor)

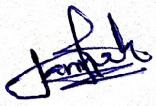
PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

I, Fathima Jannah, hereby declare that this project titled **Unveiling Survivalism: A Study on *Cast Away*, *Life Of Pi* and *Hatchet*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Fathima Jannah
EMAVAEGR08

Place : kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Unveiling Survivalism: A Study On *Cast Away*, *Life Of Pi* and *Hatchet*** , by Ms. Fathima Jannah for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Abidha kp

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kumminipparamb

Date : 01/03/2024

SCAN AnyScanner

Representation of Disability: A Study of *The Curious Incident of the Dog in the Night-Time* and *Hey Jude*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Fathima Liya V P

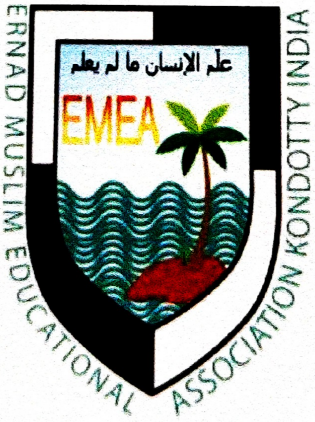
(EMAVAEGR10)

Under the supervision of

Ms. Lubna K T

(Assistant Professor, PG Department of English
EMEA College of Arts and Science)





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Fathima Liya V P hereby declare that this project titled, **Representation of Disability: A Study of *The Curious Incident of the Dog in the Night-Time* and *Hey Jude*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Place : kumminiparambu

Date : 01-03-2024

Fathima Liya V P

EMAVAEGR10

SCAN AnyScanner

Certificate

Certified that this project titled **Representation of Disability: A Study of *The Curious Incident of the Dog in the Night-Time* and *Hey Jude***, by Ms. Fathima Liya V P for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts & Science

Kondotty

Ms. Lubna K T

Assistant Professor

PG Department of English

EMEA College of Arts & Science

Kondotty

SCAN AnyScanner

Parallel Passions: Unveiling Lesbian Narratives in *The Price of Salt* and *Ride or Die*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Hasna C

(EMAVAEGR12)

Under the supervision of

Ms. Hajara P

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

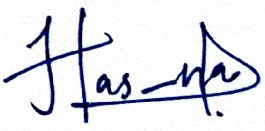
I, Hasna C hereby declare that this project titled **Parallel Passions: Unveiling Lesbian Narratives in *The Price of Salt* and *Ride or Die***, which is being submitted in partial fulfillment of Bachelor of Arts in, English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Hasna C

EMAVAEGR12

Place : Kumminiparamba

Date : 01/03/2024



Certificate

Certified that this project, **Parallel Passions: Unveiling Lesbian Narratives in *The Price of Salt* and *Ride or Die*** by Ms. Hasna C for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Hajara P

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kummini Paramb

Date: 01/03/2024

Diasporic Elements in the Select Works of Jhumpa Lahiri: *Interpreter of Maladies* and *Unaccustomed Earth*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

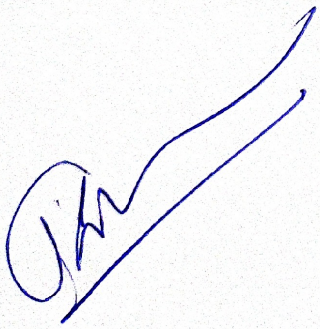
JUSINA JUNU C

(EMAVAEGR13)

Under the supervision of

Ms.Hajara P

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, Jusina Junu C, hereby declare that this project titled **Diasporic Elements in the Select Works of Jhumpa Lahiri: *Interpreter of Maladies* and *Unaccustomed Earth*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Jusina Junu C
EMAVAEGR13

Place : Kondotty

Date : 01-03-2024

SCAN AnyScanner

Certificate

Certified that this project **Diasporic Elements in the Select Works of Jhumpa Lahiri: *Interpreter of Maladies* and *Unaccustomed Earth*,** by Ms. Jusina Junu C for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Hajara P

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kondotty

Date : 01-03-2024

Narratives of Migration and Subalternity: A Comparative Study of *The Calcutta Chromosome* and *In an Antique Land*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

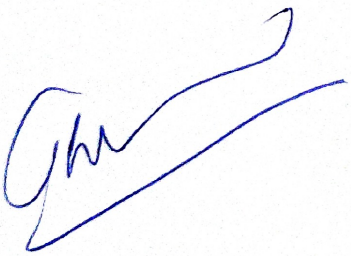
Misiriya Parween C

(EMAVAEGR14)

Under the supervision of

Ms. Faseela PA

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

I, Misiriya Parween C, hereby declare that this project titled **Narratives of Migration and Subalternity: A Comparative Study of *The Calcutta Chromosome* and *In an Antique Land***, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Misiriya Parween C
EMAVAEGR14

Place : kumminiparamb

Date : 01 - 03 - 2024

SCAN AnyScanner

Certificate

Certified that this project **Narratives of Migration and Subalternity: A Comparative Study of *The Calcutta Chromosome* and *In an Antique Land***, by Ms. Misiriya Parween C for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Faseela PA

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kumminiparamb

Date : 01-03-2024

SCAN AnyScanner

The Politics of Women's Writings: A Critique of Identity and Representation in *The Last Girl* and *The Unwomanly Face of War*

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

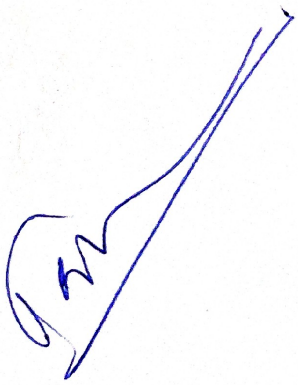
Nidha Nasri P

(EMAVAEGR15)

Under the supervision of

Mr. Mubashir K

Assistant Professor



PG Department of English

EMEA College of Arts and Science, Kondotti

2021-2024

SCAN AnyScanner

Declaration

I, Nidha Nasri P, hereby declare that this project titled, **The Politics of Women's Writings: A Critique of Identity and Representation in *The Last Girl* and *The Unwomanly Face of War*,** which is being submitted in partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Nidha Nasri P

EMAVAEGR15

Place : 21-03-2024

Date : Kumminiparambu

SCAN AnyScanner

Certificate

Certified that this project **The Politics of Women's Writings: A Critique of Identity and Representation in *The Last Girl* and *The Unwomanly Face of War***, by Ms. Nidha Nasri P for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, no part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Professor & Head

PG Department of English

EMEA College of Arts and

Science ,Kondotty

Mr. Mubashir K

Assistant Professor

PG Department of English

EMEA College of Arts and

Science, Kondotty

Place: Kummini Parambu

Date : 21-03-2024

SCAN AnyScanner

Empowerment In Echoes: A Study Of Feministic Exploration Of Fostering Resilence And Sexual Abuse Survivors In Patriarchal Society

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Ninsha K K

Submitted by

(EMAUAEGR16)

Under the supervision of

Ms. Nihaala Alikkal

(Assistant Professor)

PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Ninsha K K, hereby declare that this project titled **Empowerment in Echoes :A study Of Feministic Exploration Of Fostering Resilence And Sexual Abuse Survivors In Patriarchal Society** In , which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Ninsha K K
EMAUAEGR16

Place : Karumarakadu

Date :21/03/2024

SCAN AnyScanner

Certificate

Certified that this project, **Empowerment in Echoes :A study Of Feministic Exploration Of Fostering Resilence And Sexual Abuse Survivors In Patriarchal Society** by Ms. Ninsha K K for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any dgree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Nihaala Alikkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place:

Date :

AnyScanner

The Gendered Genre: Crime, Criminal and Investigator in Anita Nair's *Cut Like Wound*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Rafna Sherin K

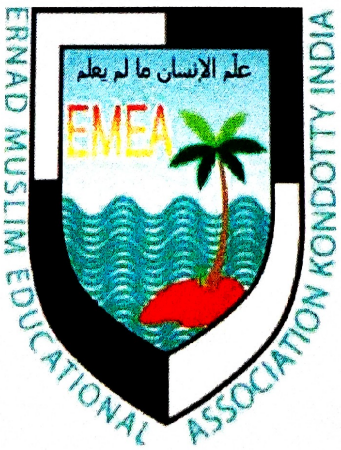
(EMAVAEGR17)

Under the supervision of

Mr. Afsal M

(Assistant Professor)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Rafna Sherin K, hereby declare that this project titled **The Gendered Genre: Crime, Criminal and Investigator in Anita Nair's *Cut Like Wound*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Rafna Sherin K
EMAVAEGR17

Place : Kamminipaxambu

Date : 01-03-2024

SCAN AnyScanner

Certificate

Certified that this project **The Gendered Genre: Crime, Criminal and Investigator in Anita Nair's *Cut Like Wound*,** by Rafna Sherin K for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mr. Afsal M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kumminipalambu

Date : 01-03-2024

SCAN AnyScanner

Dalit Consciousness, Law and Violence in Tamil Films: A Study of Modes of Resistance in *Asuran* and *Jai Bhim*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Safiyathul Husna P P

(EMAVAGR18)

Under the supervision of

Mr. Afsal M

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotti

2021-2024

SCAN AnyScanner

Declaration

I, Safiyathul Husna P P, hereby declare that this project titled **Dalit Consciousness, Law and Violence in Tamil Films: A Study of Modes of Resistance in *Asuran* and *Jai Bhim***, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Ms. Safiyathul Husna P P

Date: Kunnsinparamb

Place : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Dalit Consciousness, Law and Violence in Tamil Films: A Study of Modes of Resistance in *Asuran* and *Jai Bhim*,** submitted by Ms. Safiyathul Husna P P for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, and no part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mr. Afsal M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kuruniparamb

Date : 01/03/2024

SCAN AnyScanner

Pandemic Trauma And Society: A Study on the Novels, *Blindness* and *The Plague*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Shabna.T

(EMAVAEGR19)

Under the supervision of

Ms Abidha. K P

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, **Shabna.T**, hereby declare that this project titled, **Pandemic Trauma And Society: A Study on the Novels, *Blindness* and *The Plague*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Shabna. T

EMAVAEGR19

Place : kummisipparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Pandemic Trauma And Society: A Study on the Novels, *Blindness* and *The Plague*** by Shabna.T for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Ms Abidha. K P
Assistant Professor
PG Department of English
EMEA College of Arts and Science
Kondotty

Place: kunnamangalam
Date : 01/03/2024

SCAN AnyScanner

Navigating Borders and Identities: Exploring Migration in Select Novels of Abdulrazak Gurnah

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Shahtha M

(EMAVAEGR20)

Under the supervision of

Ms Shahna P M

(Assistant Professor)

PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, Shahtha M, hereby declare that this project Titled **Navigating Borders and Identities: Exploring Migration in Select Novels of Abdulrazak Gurnah,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Shahtha M
EMAVAEGR17

Place :

Date :

SCAN AnyScanner

Certificate

Certified that this project **Navigating Borders and Identities: Exploring Migration in Select Novels of Abdulrazak Gurnah,** by Ms. Shahtha M for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Shahna P M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place:

Date:

AnyScanner

Dystopia by AI in Hollywood Films: A Comparative Analysis of Representation of AI in *The Matrix* and *The Matrix Reloaded*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Sumayya Thasneem MK

(EMAVAEGR22)

Under the supervision of

Mr. Mubashir K

Assistant Professor





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, **Sumayya Thasneem MK,** hereby declare that this project titled **Dystopia by AI in Hollywood Films: A Comparative Analysis of Representation of AI in *The Matrix* and *The Matrix Reloaded,*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Sumayya Thasneem MK

(EMAVAEGR22)

Place : Kumminiparambu

Date : 01-03-24

SCAN AnyScanner

Certificate

Certified that this project **Dystopia by AI in Hollywood Films: A Comparative Analysis of Representation of AI in *The Matrix* and *The Matrix Reloaded*** by Ms. Sumayya Thasneem M K for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, and no part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy PP

Associate Professor & Head

PG Department of English

EMEA College of Arts and

Science Kondotty

Mr. Mubashir K

Assistant Professor

PG Department of English

EMEA College of Arts and

Science, Kondotty

Place: Kumminiparamba

Date : 01-03-24

SCAN AnyScanner

Interpersonal Dynamics and Emotional Complexity: Analyzing *Metroland* and *Staring at the Sun* of Julian Barnes

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Thasniya A

(EMAVAEGR23)

Under the supervision of

Mr. Roy P P

(Associate Professor & Head)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Thasniya A, hereby declare that this project titled, **Interpersonal Dynamics and Emotional Complexity: Analyzing *Metroland* and *Staring at the Sun* of Julian Barnes**, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Thasniya A
EMAVAEGR23

Place : kumminiparamb

Date : 01-03-2024

SCAN AnyScanner

Certificate

Certified that this project, **Interpersonal Dynamics and Emotional Complexity: Analyzing *Metroland* and *Staring at the Sun* of Julian Barnes**, by Ms. Thasniya A for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: kumminiparamb

Date : 01-03-2024

SCAN AnyScanner

The Shifting Representation of Islam in Contemporary Malayalam Cinema: A Study of Select Texts

A project submitted for the partial fulfillment of degree of Bachelor of Arts in English Language and Literature of the University of Calicut

Submitted by

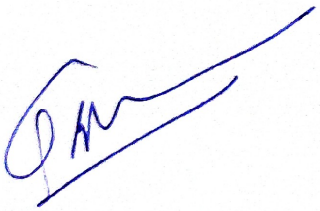
Amjadsha. A

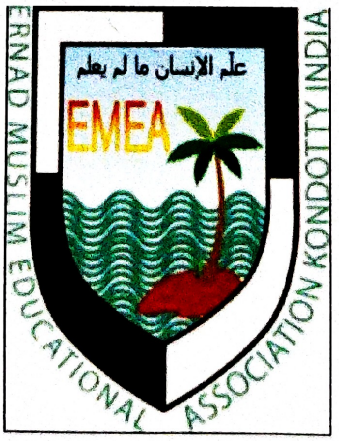
(EMAVAEGR24)

Under the supervision of

Mr. Abdul Jaleel. M

(Assistant Professor)





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Amjadsha. A, hereby declare that this project titled **The Shifting Representation of Islam in Contemporary Malayalam Cinema: A Study of Select Texts,** which is being submitted in partial fulfillment of arts of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other University or institution for the award of any degree or diploma.

Amjadsha. A

EMAVAEGR24

Place: KUMMINIPPARAMB

Date: 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project titled **The Shifting Representation of Islam in Contemporary Malayalam Cinema: A Study of Select Texts** by Amjadsha.A, which is being submitted in partial fulfillment of arts of Bachelor of Arts in English Language and Literature of the University of Calicut, is bona-fide record of the research work done by him under my supervision during her period of study at the PG Department of English of EMEA College of Arts and Science, Kondotty. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy. P. P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Mr. Abdul Jaleel. M
Assistant Professor & Supervisor
PG Department of English
EMEA College of Arts and
Science Kondotty

Place: KUMMINIPPARAMB
Date : 01/03/2024

SCAN AnyScanner

Postcolonial Perspectives on Struggles in Arvind Adiga's *Selection Day* and *The White Tiger*

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

MUHAMMED FINOS B

(EMAVAEGR26)

Under the supervision of

Ms. SHAHNA P M

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Muhammed Finos B, hereby declare that this project titled **Postcolonial Perspectives on Struggles in Aravind Adiga's *Selection Day* and *The White Tiger*,** which is being submitted in partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Muhammed Finos B
EMAVAEGR26

Place : Kunnmini, Paramba

Date : 01-03-2024

SCAN AnyScanner

Certificate

Certified that this project **Postcolonial Perspectives on Struggles in Aravind Adiga's *Selection Day* and *The White Tiger*,** by Mr. Muhammed Finos B for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by him under my supervision during his period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms Shahna P M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place:

Date :

SCAN AnyScanner

Life Across Borders: A Critical Analysis of Khushwant Singh's *Train to Pakistan*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

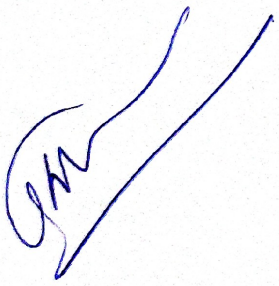
Muhammed Rashid P

(EMAVAEGR27)

Under the supervision of

Mr. Abdul Jaleel. M

(Assistant Professor)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Muhammed Rashid M, hereby declare that this project titled **Life Across Borders: A Critical Analysis of Khushwant Singh's *Train to Pakistan*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Muhammed Rashid P
EMAVAEGR27

Place :

Date :

SCAN AnyScanner

Certificate

Certified that this project **Life Across Borders: A Critical Analysis On Khushwant Singh's *Train To Pakistan*,** by Muhammed Rashid M for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, no part of this project has been submitted before for the award of any degree, diploma, or any other similar title.

Mr. Roy. P. P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Mr. Abdul Jaleel. M
Assistant Professor & Supervisor
PG Department of English
EMEA College of Arts and
Science Kondotty

Place:
Date :

SCAN AnyScanner

Confessional Poem as a Protest: A Study of Kamala Das's *An Introduction* and *In Love*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Muhammed Safwan T K

(EMAVAEGR28)

Under the supervision of

Ms. Shahna P M

(Assistant Professor)



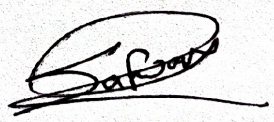
PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Muhammed Safwan T K, hereby declare that this project titled **Confessional Poem as a Protest: A Study of Kamala Das's *An Introduction* and *In Love*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Muhammed Safwan T K
EMAVAEGR28

Place : Kumminiparamb
Date : 01/03/2024

Certificate

Certified that this project **Confessional Poem as a Protest: A Study of Kamala Das's *An Introduction* and *In Love*,** by Mr. Muhammed Safwan T K for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Shahna P M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kummingparamb

Date : 01/03/2024

SCAN AnyScanner

Artificial Intelligence and Emerging Trends: A Study of Select Movies

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

MUHAMMED SALIH K

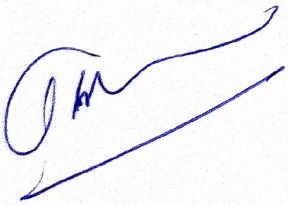
(EMAVAEGR29)

Under the supervision of

Mr. AFSAL M

(Assistant Professor, Department of English,

EMEA College of Arts and Science)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, MUHAMMED SALIH K, hereby declare that this project titled **Artificial Intelligence and Emerging Trends: A Study of Select Movies** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



MR .MUHAMMED SALIH K

EMAVAEGR29

Place : Kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Artificial intelligence And Emerging Trends: A Study of Select Movies** by Mr. Muhammed Salih K for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by him under my supervision during his period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Assistant Professor & Head

Post Graduate Department of English

EMEA College of Arts and Science

Kondotty

Mr. Afsal M

Assistant Professor

Department of English

EMEA College of Arts and Science

Place: Kumminiparamb

Date : 01/03/2024

Deconstructing the Dystopian Landscape: A Study on William Gibson's *Neuromancer*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Anisha Thasneem K

(EMAVAEGR31)

Under the supervision of

Ms. Abidha K P

(Assistant Professor)





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Anisha Thasneem K, hereby declare that this project titled, **Deconstructing the Dystopian Landscape: A Study on William Gibson's *Neuromancer*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Anisha Thasneem K

EMAVAEGR31

Place : Kumminiparamb

Date : 01-03-2024

SCAN AnyScanner

Certificate

Certified that this project **Deconstructing the Dystopian Landscape: A Study on William Gibson's *Neuromancer*,** by Ms. Anisha Thasneem K for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Ms. Abidha K P
Assistant Professor
PG Department of English
EMEA College of Arts and Science
Kondotty

Place: Kumminiparamb
Date : 01-03-2024

SCAN AnyScanner

Migration and diaspora in the select novels of Chitra. B. Divakaruni: *Sister of my Heart, Queen of Dreams*

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

DILSHADA BANU K

(EMAVAEGR32)

Under the supervision of

Ms. Faseela P. A

(Assistant Professor, Department of English,

EMEA College of Arts and Science)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Dilshada Banu. K, hereby declare that this project titled **Migration and Diaspora in the selected novels of Chitra Banerjee Divakaruni** which is being submitted in partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Dilshada Banu k

(EMAVAEGR32)

SCAN AnyScanner

Certificate

Certified that this project **Migration and diaspora in select novels of Chitra. B. Divakaruni :Sister of my Heart, Queen of Dreams,** by Ms. Dilshada Banu K for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any dgree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Faseela P A

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place:

Date :

SCAN AnyScanner

Memories of Illness: Representation of Alzheimer's in *The Long Hello* and *Slow Dancing with a Stranger*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Ehsana AP

(EMAVAEGR33)

Under the supervision of

Ms. Sajeera Cholakkal

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Ehsana AP, hereby declare that this project titled, **Memories of Illness: Representation of Alzheimer's in *The Long Hello* and *Slow Dancing with a Stranger*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Ehsana AP

EMAVAEGR33

Place : Kondotty

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Memories of Illness: Representation of Alzheimer's in *The Long Hello* and *Slow Dancing with a Stranger*,** by Ms. Ehsana AP for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kondotty

Date: 01/03/2024

SCAN AnyScanner

Empowering Narratives: Unveiling Womanhood in *Girl, Woman, Other* by Bernardine Evaristo

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Fathima Hiba.V

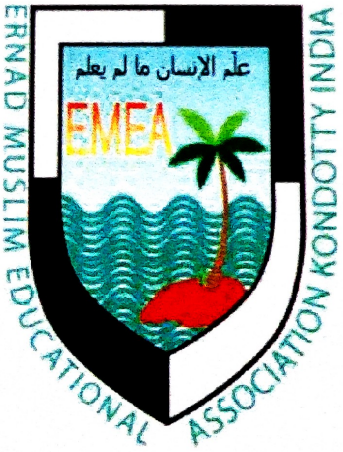
(EMAVAEGR34)

Under the supervision of

Ms. Nihaala Alikkal

(Assistant Professor)





PG Department of English
EMEA College of Arts and Science, Kondotty

2020-2023

SCAN AnyScanner

Declaration

I,Fatima Hiba.V, hereby declare that this project titled **Empowering Narratives: Unveiling Womanhood in *Girl, Woman, Other* by Bernardine Evaristo,**which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

FathimaHiba.V
EMAVAEGR34

Place : Kumminipparambu.

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Empowering Narratives: Unveiling Womanhood in *Girl, Woman, Other* by Bernardine Evaristo** by Ms. Fathima Hiba.V for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.



Mr. Roy P P

Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty



Ms. Nihaala Alikkal

Assistant Professor
PG Department of English
EMEA College of Arts and Science
Kondotty

Place: kumminiparambu.
Date : 01/03/2024

SCAN AnyScanner

Hallyu Wave and the Beauty Ideals: A Study on Select Korean Dramas

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

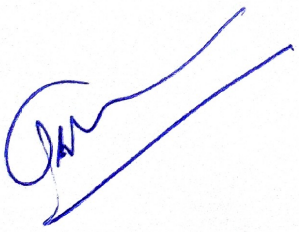
Nasriya Tk

(EMAVAEGR36)

Under the supervision of

Mr. Roy P. P

(Associate Professor and Head)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Nasriya Tk, hereby declare that this project titled **Hallyu Wave and the Beauty Ideals: Study on Select Korean Dramas,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Nasriya Tk
EMAVAEGR36

Place :

Date :

SCAN AnyScanner

Certificate

Certified that this project **Hallyu Wave and the Beauty Ideals: Study on Select Korean Dramas,** by Ms. NasriyaTk for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any digree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kondotty

Date: 1-3-2024

AnyScanner

Unveiling the Disability Narrative: A Comparative Analysis of *Coda* and *The Peanut Butter Falcon*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Sameena.PT

(EMAVAEGR37)

Under the supervision of

Ms. Nihaala Alikkal

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, Sameena.PT, hereby declare that this project titled **Unveiling the Disability Narrative: A Comparative Analysis of *Coda* and *The Peanut Butter Falcon*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Sameena.PT

EMAVAEGR37

Place : kumminipparambu

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Unveiling the Disability Narrative: A Comparative Analysis of *Coda* and *The Peanut Butter Falcon*,** by Ms. Sameena.PT for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Ms. Nihaala Alikkal
Assistant Professor
PG Department of English
EMEA College of Arts and Science
Kondotty

Place: Kumminiparambu
Date : 01/03/2024

SCAN AnyScanner

Magical Realism in *Midnight's Children* and *One Hundred Years of Solitude*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Shahana U

(EMAVAEGR38)

Under the Supervision of

Afsal M

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, Shahana U, hereby declare that this project titled **"Magical Realism in *Midnight's Children* and *One Hundred Years of Solitude*"**, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Shahana U
EMAVAEGR39

Place : Kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Magical Realism in *Midnight's Children* and *One Hundred Years of Solitude***, by Ms. Shahana u for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any dgree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mr. Afsal M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Memory, Identity & Nostalgia in Kazuo Ishigaro's Select Novels *Never Let Me Go & The Remains of the Day*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

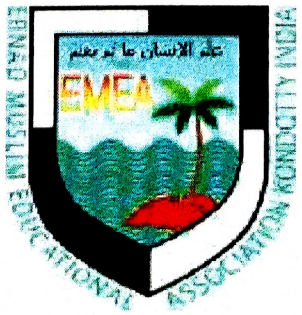
SHAHMA SHERIN. PK

(EMAVAEGR39)

Under the supervision of

FASEELA PA

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, Shahma sherin.pk, hereby declare that this project titled **Memory, Identity & Nostalgia in Kazuo Ishigaro's select novels *Never Let Me Go* & *Reminds of the Day*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Shahma Sherin.PK

EMAVAEGR39

Place :

Date :

SCAN AnyScanner

Certificate

Certified that this Memory, Identity & Nostalgia in Kazuo Ishigaro's; selected novels Never Let Me Go & Reminds of the Day, by Shahma Sherin. PK for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy PP
Associate Professor & Head
PG Department of English
EMEA College of Arts & Science
Kondotty

Ms Faseela PA
Assistant Professor
PG Department of English
EMEA College of Arts & Science
Kondotty

Place:

Date:

SCAN AnyScanner

Unveiling the Unconscious: Consumerism, Individual and Society in the Film *Fight Club*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut.

Submitted by

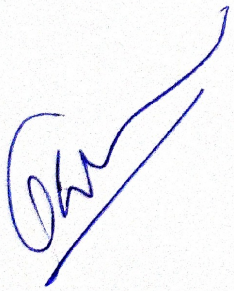
Mohammed Dhanish K M

(EMAVAEGR40)

Under the supervision of

Mr. Roy P. P

Associate Professor and Head



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, Mohammed Dhanish K M, hereby declare that this project titled **Unveiling the Unconscious: Consumerism, Individual and Society in the Film *Fight Club***, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Mohammed Dhanish K M
EMAVAEGR40

Place : Kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Unveiling the Unconscious: Consumerism, Individual and Society in the Film *Fight Club,*** by Mr. Mohammed Dhanish K M for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by him under my supervision during his period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Head of the Department

Mr. Roy P. P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Project Supervisor

Mr. Roy P. P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kummiriparamb

Date: 01/03/2024

SCAN AnyScanner

The Theme of River in *Adventures of Huckleberry Finn* by Mark Twain

A project submitted for the partial fulfillment of degree of Bachelor of Arts in English Language and Literature of the University of Calicut

Submitted by

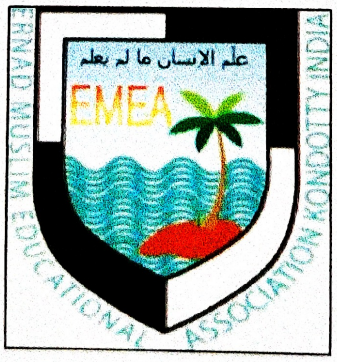
Mohammed Salman T K

(EMAVAEGR41)

Under the supervision of

Mr. Abdul Jaleel M

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Mohammed Salman T K, hereby declare that this project titled **The Theme of *River in Adventures of Huckleberry Finn* by Mark Twain,** which is being submitted in partial fulfillment of Bachelor of Arts in, English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Mohammed Salman T K

EMAVAEGR41

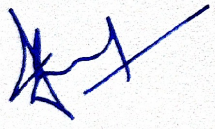
Place :

Date :

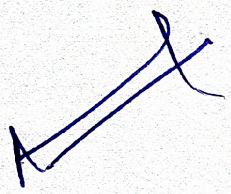
SCAN AnyScanner

Certificate

Certified that this project, **The Theme of *River in Adventures of Huckleberry Finn* by Mark Twain,** by Mr. Mohammed Salman T K, for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by him under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.



Mr. Roy. P. P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Science Kondotty



Mr. Abdul Jaleel. M
Assistant Professor & Supervisor
PG Department of English
EMEA College of Arts and Kondotty

Place:
Date :

SCAN AnyScanner

EXPLORING GENDER DYNAMICS IN VRAT KATHAS AND ADVERTISMENTS

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

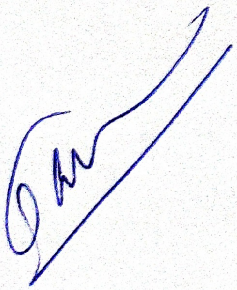
ANANYA T

(EMAVAEGR42)

Under the supervision of

Ms.Sajeera Cholakkal

(Assistant Professor)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Ananya T, hereby declare that this project titled **EXPLORING GENDER DYNAMICS IN VRAT KATHAS AND ADVERTISMENTS,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Ananya T

EMAVAEGR42

Place : Kunnumiparamb

Date : 01/03/2024

Certificate

Certified that this project **EXPLORING GENDER DYNAMICS IN VRAT KATHAS AND ADVERTISMENTS,** by Ms. Ananya T for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Caste and Class Struggles: A Study on Mulk Raj Anand's Novels, *Coolie* and *Two Leaves and a Bud*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

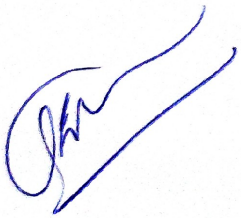
ANJANA KV

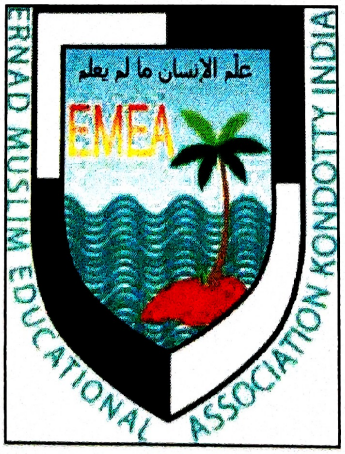
(EMAVAEGR43)

Under the supervision of

MS. ABIDHA K P

(Assistant Professor)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Anjana KV, hereby declare that this project titled **Caste and Class Struggles: A Study on Mulk Raj Anand's Novels, *Coolie* and *Two Leaves and a Bud* which** is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Anjana KV

EMAVAEGR43

Place : kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project, **Caste and Class Struggles: A Study on Mulk Raj Anand's Novels, *Coolie* and *Two Leaves and a Bud*** by Ms. Anjana KV for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. ABIDHA K P

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Social Stigma and Resilience: A Study of Select Transgender Autobiographies

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Athira M

(EMAVAEGR44)

Under the supervision of

Ms. Sajeera Cholakkal

(Assistant Professor)

PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

I, Athira M hereby declare that this project titled **Social Stigma and Resilience: A Study of Select Transgender Autobiographies** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Athira M

EMAVAEGR44

Place : kondotty.

Date : 1/3/2024

Certificate

Certified that this project, **Social Stigma and Resilience: A Study of Select Transgender Autobiographies** by Ms. Athira M for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: kondotty

Date: 1|3|2024

SCAN AnyScanner

Envisaging Gender Identity and Expression: A Study of SelectMovies

A project submitted for the partial fulfillment of Degree of Bachelor of Arts inEnglish Language and Literature of University of Calicut

Submitted by

ATHIRA N

(EMAVAEGR45)

Under the supervision of

Ms. Sajeera Cholakkal

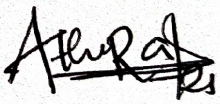
(Assistant Professor)

PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

I, Athira N hereby declare that this project titled **Envisaging Gender Identity and Expression: A Study of Select Movies**, which is being submitted in partial fulfillment of Bachelor of Arts in, English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



ATHIRA N

EMAVAEGR45

Place : kunnumiparamb

Date : 1/03/2024

SCAN AnyScanner

Certificate

Certified that this project, **Envisaging Gender Identity and Expression: A Study of Select Movies** by Ms. Athira N for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kummini paramb

Date : 1/03/2024

SCAN AnyScanner

Diasporic Delineations: A Study of Immigrants' Lives in Andrea Levy's *Small Island* and Zadie Smith's *White Teeth*.

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut.

Submitted by

Farsana Thasni P. P

(EMAVAEGR46)

Under the supervision of

Mr. Roy P. P

Associate Professor and Head



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Farsana Thasni P. P, hereby declare that this project titled **Diasporic Delineations: A Study of Immigrants' Lives in Andrea Levy's *Small Island* and Zadie Smith's *White Teeth***, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Farsana Thasni P. P
EMAVAEGR46

Place : Kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Diasporic Delineations: A Study of Immigrants' Lives in Andrea Levy's *Small Island* and Zadie Smith's *White Teeth*,** by Ms. Farsana Thasni P.P for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Head of the Department

Mr. Roy P. P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Project Supervisor

Mr. Roy P. P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kummini paramb

Date: 01/03/2024

SCAN AnyScanner

Decolonizing Mayavi: Unravelling Stereotypes, Heroism, and Narrative Notions

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

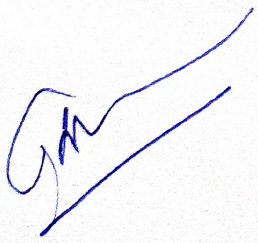
Fasna E

(EMAVAEGR47)

Under the supervision of

Ms. Shahna P M

(Assistant Professor)





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Fasna E, hereby declare that this project titled **Decolonizing Mayavi: Unravelling Stereotypes, Heroism, and Narrative Notions**, which is being submitted in partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Fasna E

EMAVAEGR47

Place : Kondotty

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Decolonizing Mayavi: Unravelling Stereotypes, Heroism, and Narrative Notions,** by Ms. Fasna E for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Shahna P M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place : Kondotty

Date : 01/03/2024

SCAN AnyScanner

Tradition Versus Modernity in Oman: A Study on Jocka Alharithi's Novels *Celestial Bodies* and *Bitter Orange Tree*

A project submitted for the partial fulfillment of degree of Bachelor of Arts in English Language and Literature of the University of Calicut

Submitted by

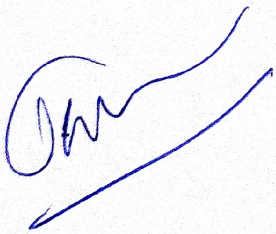
Fathima Fahmida. P T

(EMAVAEGR48)

Under the supervision of

Mr. Abdul Jaleel. M

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, Fathima Fahmida PT hereby declare that this project titled **Tradition Versus Modernity in Oman: A Study on Jocka Alharithi's Novels *Celestial Bodies* and *Bitter Orange Tree,*** which is being submitted in partial fulfillment of arts of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other University or institution for the award of any degree or diploma.

Fathima Fahmida PT

EMAVAEGR48

Place: Kumminiparamb

Date: 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project titled **Tradition Versus Modernity in Oman: A Study on Jocka Alharithi's Novels *Celestial Bodies* and *Bitter Orange Tree*** by Fathima Fahmida. P T, which is being submitted in partial fulfillment of arts of Bachelor of Arts in English Language and Literature of the University of Calicut, is bona-fide record of the research work done by her under my supervision during her period of study at the PG Department of English of EMEA College of Arts and Science, Kondotty. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy. P. P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Mr. Abdul Jaleel. M
Assistant Professor & Supervisor
PG Department of English
EMEA College of Arts and
Science Kondotty

Place: Kumminiparamb
Date : 01/03/2024

SCAN AnyScanner

Dystopian Realities: Unmasking Class Struggles in Bong Joon-ho's *Parasite* and *Snowpiercer*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

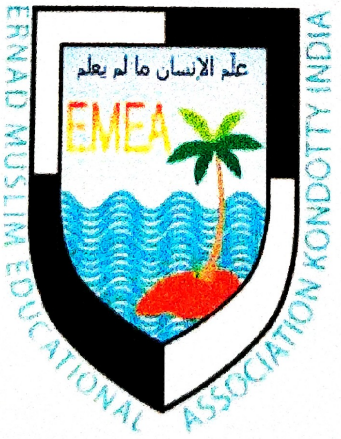
Fathima Lameeza T

(EMAVAEGR49)

Under the supervision of

Ms. Sajeera Cholakkal

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Fathima Lameeza T, hereby declare that this project titled **Dystopian Realities: Unmasking Class Struggles in Bong Joon-ho's *Parasite* and *Snowpiercer*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Fathima Lameeza T

EMAVAEGR49

Place : Kondotty

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Dystopian Realities: Unmasking Class Struggle in Bong Joon-ho's *Parasite* and *Snowpiercer*,** by Ms. Fathima Lameeza T for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kondotty.

Date: 01/03/2024.

AnyScanner

A Comparative Analysis of Gunjan Saxena's Autobiography and Sharan Sharma's Movie *Gunjan Saxena: The Kargil Girl*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

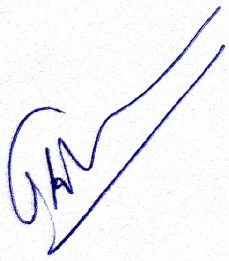
Fathima Rinsha V

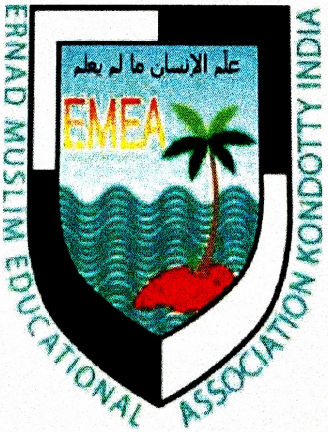
(EMAVAEGR50)

Under the supervision of

Ms. Shahna P M

(Assistant Professor)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Fathima Rinsha V, hereby declare that this project titled **A Comparative Analysis of Gunjan Saxena's Autobiography and Sharan Sharma's Movie *Gunjan Saxena: The Kargil Girl,*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Fathima Rinsha V

EMAVAEGR50

Place : Kondotty

Date : 1/3/2024

SCAN AnyScanner

Certificate

Certified that this project **A Comparative Analysis Gunjan Saxena's Autobiography and Sharan Sharma's Movie *Gunjan Saxena: The Kargil Girl,*** by Ms. Fathima Rinsha V for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Shahna P M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kondotty

Date: 1/3/2024

SCAN AnyScanner

Uncertain Journeys: Displacement and Hope in *Exit west* And *Refugee*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Hiba Sherin P

(EMAVAEGR51)

Under the supervision of

Ms. Shahna PM

(Assistant Professor)

PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

I, Hiba Sherin p, hereby declare that this project titled **Uncertain Journeys: Displacement and hope in *Exit west* and *Refugee*,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Hiba

Hiba Sherin P

EMAVAEGR51

Place : Kummiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Uncertain journeys: Displacement and hope in *Exit west* and *Refugee*,** by Ms. Hiba Sherin p for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Science

Kondotty

MS. Shahna PM

Assistant Professor

PG Department of English

EMEA College of Arts and

Kondotty

Place: Kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Voices Unheard: Child Labour and Trauma in Fictional Narratives

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Irfana Thasni. K. A

(EMAVAEGR52)

Under the supervision of

Mr. Abdul Jaleel. M

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Irfana Thasni K.A, hereby declare that this project titled **Voices Unheard: Child Labour and Trauma in Fictional Narratives,** which is being submitted for the partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Irfana

Irfana Thasni. K. A

EMAVAEGR52

Place: Kozhikkode

Date: 19/3/24

SCAN AnyScanner

Certificate

Certified that this project, **Voices Unheard: Child Labour and Trauma in Fictional Narratives**, by Ms Irfana Thasni. K. A for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy. P. P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Mr. Abdul Jaleel. M
Assistant Professor & Supervisor
PG Department of English
EMEA College of Arts and
Science, Kondotty

Place: Kondotty
Date: 1/3/24

SCAN AnyScanner

Unveiling the Suffering and Resistance: A Study of Bama's *Karukku and Sangati*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

NANDITHA DEVAN . P

(EMAVAEGR53)

Under the supervision of

Ms. Sajeera Cholakkal

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Nanditha Devan. P, hereby declare that this project titled **Unveiling the Suffering and Resistance: A Study of Bama's *Karukku and Sangati***, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Nanditha Devan. P
EMAVAEGR53

Place : kumminiparamb
Date : 11/03/24

SCAN AnyScanner

Certificate

Certified that this project, **Unveiling the Suffering and Resistance: A Study of Bama's *Karukku and Sangati*** by Ms. Nanditha Devan. P for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma, or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kumminipparam b

Date: 1/03/24

SCAN AnyScanner

The Portrayal of Women in Item Songs

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Nashwa

(EMAVAEGR54)

Under the supervision of

Ms. Sajeera Cholakkal

(Assistant Professor)





PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Nashwa, hereby declare that this project titled, **The Portrayal of Women in Item Songs** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Nashwa

EMAVAEGR54

Place :

Date :

SCAN AnyScanner

Certificate

Certified that this project **The Portrayal of Women in Item Songs** by Ms. Nashwa for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and

Science Kondotty

Place:

Date :

SCAN AnyScanner

The Politics of Female Body in Horror Films

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Nayana Prakash M

(EMAVAEGR55)

Under the supervision of

Ms. Sajeera Cholakkal

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, NAYANA PRAKASHAN M hereby declare that this project titled **The Politics of Female Body in Horror Films** titled which is being submitted in partial fulfillment of Bachelor of Arts in, English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



NAYANA PRAKASHAN M

EMAVAEGR55

Place : kunnumiparamb

Date : 1-03-2024

SCAN AnyScanner

Certificate

Certified that this project, **Ms. Nayana Prakashan M** for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Place: Kummimpaeamb

Date: 1- 03 - 2024

SCAN AnyScanner

On Hegemony and Subalternity: Caste, Media and Society in *Jana Gana Mana*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

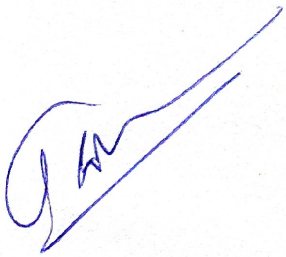
Ramzana Basheer T

(EMAVAEGR56)

Under the supervision of

Mr. Afsal M

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

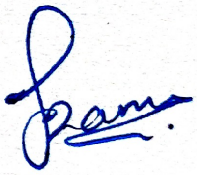
SCAN AnyScanner

Declaration

I, Ramzana Basheer T, hereby declare that this project titled "**On Hegemony and Subalternity: Caste, Media and Society in *Jana Gana Mana***", which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Ramzana Basheer T

EMAVAEGR56



Place : Kumminiparamba

Date : 1/3/2024

Certificate

Certified that this project "**On Hegemony and Subalternity: Caste, Media and Society in *Jana Gana Mana*",** by Ms. Ramzana Basheer T for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mr. Afsal M

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place:

Date :

SCAN AnyScanner

Unseen Wounds Echo through Time: The Haunting Whispers of Childhood Trauma

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Safvana K T

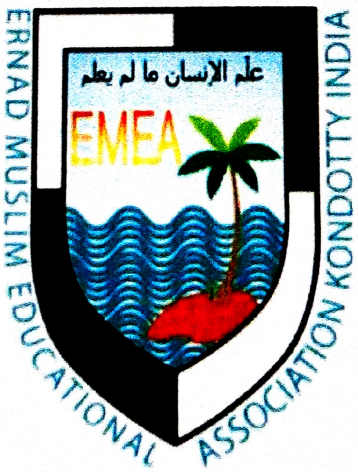
(EMAVAEGR57)

Under the supervision of

Mr. Abdul Jaleel. M

(Assistant Professor)





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Safvana K T, hereby declare that this project titled **Unseen Wounds Echo through Time: The Haunting Whispers of Childhood Trauma,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Safvana KT
EMAVAEGR57

Place : kumminiparamb
Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **Unseen Wounds Echo through Time: The Haunting Whispers of Childhood Trauma,** by Ms. Safvana KT for the partial fulfilment of the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy. P. P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Mr. Abdul Jaleel. M
Assistant Professor & Supervisor
PG Department of English
EMEA College of Arts and
Science Kondotty

Place: Kumminiparamb
Date : 01/03/2024

SCAN AnyScanner

Unhealed trauma of women in Anita Desai's select novels: *Cry the peacock and Where shall we go this summer*

A project submitted for the partial fulfilment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

SAYANA. O

(EMAVAEGR58)

Under the supervision of

Ms. Faseela P A

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Sayana. O, hereby declare that this project titled **Unhealed trauma of women in Anita Desai's select novels: *Cry the peacock and where shall we go this summer*,** which is being submitted in partial fulfilment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Sayana. O

EMAVAEGR58

Place : Kondotty

Date : 01-03-2024

SCAN AnyScanner

Certificate

Certified that this project **Unhealed trauma of women in Anita Desai's select novels: *Cry the peacock and Where shall we go this summer*,** by Ms. Sayana O for the Degree of Bachelor of Arts in English Language and Literature is bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Faseela P A

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: Kondotty

Date : 01-03-2024

SCAN AnyScanner

The Holocaust Remembered: Trauma in *The Diary of a Young girl* and *The Pianist*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

Sinu Shirin.P

(EMAVAEGR59)

Under the supervision of

Ms. Abidha. KP

(Assistant Professor)



PG Department of English
EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, **Sinu Shirin.P**, hereby declare that this project titled, **The Holocaust Remembered: Trauma in *The Diary of a Young girl* and *The Pianist*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Sinu Shirin. P

EMAVAEGR59

Place : Kummimparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project **The Holocaust Remembered: Trauma in *The Diary of a Young girl* and *The Pianist*** by Sinu Shirin. P for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms.Abidha. KP

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place : Kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Exploring the Theme of Identity and Belonging In *The Catcher in the Rye* by J.D.Salinger

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

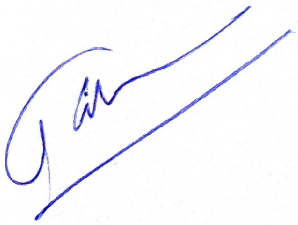
SUJISHA M

(EMAVAEGR60)

Under the supervision of

Mrs.Faseela P A

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, SUJISHA M, hereby declare that this project titled **Exploring the Theme of Identity and Belonging In *The Catcher in the Rye* by J.D.Salinger,** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Sujisha M

EMAVAEGR60

Place: kummiparamb

Date 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project, b **Exploring the Theme of Identity and Belonging In *The Catcher In the Rye* by J.D. Salinger**by Ms. Sujisha M for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by her under my supervision during her period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Mrs. Faseela P A

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: kumminiparamb

Date : 01/03/2024

SCAN AnyScanner

Comparative Analysis of Moral Values in the *Bible*, *Quran*, and *Bhagavad Gita*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

JISHNU K

(EMAVAEGR61)

Under the supervision of

Ms. ABIDHA KP

(Assistant Professor)





PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Jishnu K , hereby declare that this project titled, , **Comparative Analysis of Moral Values in the *Bible, Qur*an, and *Bhagavad Gita*** which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

JISHNU.K

EMAVAEGR61

Place : Kunnumiparamb

Date : 01/03/2024

SCAN AnyScanner

Certificate

Certified that this project, Comparative Analysis of Moral Values in the *Bible, Qur*an, and *Bhagavad Gita* by Mr. Jishnu K for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by him under my supervision during his period of study at the Department of English, No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Ms. Abidha K P
Assistant Professor
PG Department of English
EMEA College of Arts and Science
Kondotty

Place: Kummini paramb
Date : 01/03/2024

SCAN AnyScanner

Presence of Male Gaze in the Movies *Suicide Squad* and *Birds of Prey*

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut

Submitted by

LENIN CK

(EMAVAEGR62)

Under the supervision of

Ms. ABIDHA K P

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

AnyScanner

Declaration

I, LENIN CK, hereby declare that this project titled, **Presence of Male Gaze in the Movies *Suicide Squad* and *Birds of Prey***, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the project has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

LENIN CK

EMAVAEGR62

Place : Kamminiparamb

Date : 01/03/2024.

SCAN AnyScanner

Certificate

Certified that this project **Presence of Male Gaze in the Movies *Suicide Squad* and *Birds of Pery*,** by Mr. Lenin CK T for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by him under my supervision during his period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. ABIDHA KP

Assistant Professor

PG Department of English

EMEA College of Arts and Science

Kondotty

Place: kumminiparamb

Date: 01/03/2024.

SCAN AnyScanner

Exploring the Feminist Voice: A Study of Kamala Das's Poetry

A project submitted for the partial fulfillment of Degree of Bachelor of Arts in English Language and Literature of University of Calicut.

Submitted by

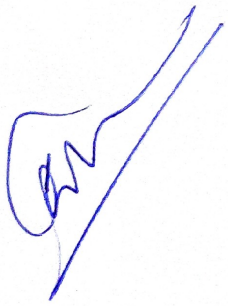
UDITH UNNIKRISHNAN

(EMAVAEGR67)

Under the supervision of

Ms. Sajeera Cholakkal

Assistant Professor



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

SCAN AnyScanner

Declaration

I, Udith Unnikrishnan, hereby declare that this project titled **Exploring the Feminist Voice: A Study of Kamala Das's Poetry**, which is being submitted in partial fulfillment of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.



Udith Unnikrishnan

EMAVAEGR67

Place : Kondotty

Date : 01/03/24

SCAN AnyScanner

Certificate

Certified that this project **Exploring the Feminist Voice: A Study of Kamala Das's Poetry,** by Mr. Udith Unnikrishnan for the Degree of Bachelor of Arts in English Language and Literature is a bona-fide record of the research work done by him under my supervision during his period of study at the Department of English. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy P. P

Associate Professor & Head

PG Department of English

EMEA College of Arts and Science

Kondotty

Ms. Sajeera Cholakkal

Assistant Professor

PG Department of English

EMEA College of Arts and

Science Kondotty

Place: Kondotty

Date: 01/03/24

SCAN AnyScanner

Understanding Holocaust through Literature: A Study of Select Texts

A project submitted for the partial fulfillment of degree of Bachelor of Arts in English Language and Literature of the University of Calicut

Submitted by

Venkitesh. V. P

(EMAVAEGR68)

Under the supervision of

Mr. Abdul Jaleel. M

(Assistant Professor)



PG Department of English

EMEA College of Arts and Science, Kondotty

2021-2024

Declaration

I, Venkitesh. V. P, hereby declare that this project titled **Understanding Holocaust through Literature: A Study of Select Texts** which is being submitted in partial fulfillment of arts of Bachelor of Arts in English Language and Literature of the University of Calicut, is my original work and that the thesis has not formed the basis for the award of any diploma, or any other similar title. It has not been submitted to any other University or institution for the award of any degree or diploma.

Venkitesh. V. P

EMAVAEGR68

Place: Kummiriparamb

Date: 1-03-2024

SCAN AnyScanner

Certificate

Certified that this project titled **Understanding Holocaust through Literature: A Study of Select Texts** by Venkitesh. V. P, which is being submitted in partial fulfillment of arts of Bachelor of Arts in English Language and Literature of the University of Calicut, is bona-fide record of the research work done by him under my supervision during her period of study at the PG Department of English of EMEA College of Arts and Science, Kondotty. No part of this project has been submitted before for the award of any degree, diploma or any other similar title.

Mr. Roy. P. P
Associate Professor & Head
PG Department of English
EMEA College of Arts and Science
Kondotty

Mr. Abdul Jaleel. M
Assistant Professor & Supervisor
PG Department of English
EMEA College of Arts and
Science Kondotty

Place: Kummipparamb
Date : 1-03-2024

SCAN AnyScanner