

# Report

## Dialogia

Online Lecture Series on Reading Humanities:  
Theories and Praxis

### Lecture I:

Topic: **"Structure, Sign, and Writing: The Texts of Roland Barthes"**

Resource Person: **Mr. Josy Joseph**

Associate Professor, PG Department of English and Research  
Centre, St. Berchmans Autonomous College, Changanassery.

Date: **1 October 2021 (Friday)**

Time: **2.30 PM**

Platform: **Google Meet**

# Research Clubs

## Dialogia

### Online Lecture Series on Reading Humanities: Theories and Praxis

#### About the Programme:

This is a collaborative venture of the 'Research Clubs' of the Postgraduate Departments of English of EMEA College of Arts and Science Kondotti and KAHM Unity Women's College Manjeri. The online lecture series on Humanities titled "Dialogia" is envisaged as a platform for discussing important as well as recent trends in Humanities making available experts in the respective area from within and outside the country. The discipline Humanities gets diversified and cross-disciplinized every now and then burgeoning new areas of studies, theories and perspectives on the already existing disciplines. The students and scholars of humanities often find it highly difficult to follow the ever growing disciplines and theories. The Lecture Series aims to fill the gap and provide better insights to the faculty, scholars and students of humanities.

The programme is envisioned as beneficial to the faculty members and students of the English departments affiliated to the University of Calicut so that they will be made familiar with the newest of theories and concepts and also get a chance to listen to the eminent scholars. The plan is to have a lecture each on every month in this academic year and the coming ones. It will have resource persons of national and international repute to share the platform.

# Research Clubs

## **Objectives of the Programme:**

- To have a collaboration of the 'Research Clubs' of EMEA College and KAHM Unity Women's College.
- To have lectures by scholars of eminence from various prestigious institutes from and outside the country.
- To familiarize students with recent trends and movements in literature, culture and critical theory.
- To give students as well as faculty members of the English departments to interact with (inter)nationally renowned scholars in the field of Humanities.

## **Outcomes of the Programme:**

- A collaboration with the neighbouring institute is established.
- Students have given a chance to listen to expert talks by scholars of eminence from various prestigious institutes from and outside the country.
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# Research Clubs

Lecture I: Topic- "Structure, Sign, and Writing: The Texts of Roland Barthes"

**Dialogia**

Online Lecture Series

on

Reading Humanities: Theories and Praxes


**Talk 1**

**01 OCT 2021**

**FRI 02.30 PM**

**Josy Joseph**  
Associate Professor, English Department  
St Berchmans Autonomous College, Changanassery

**TOPIC** Structure, Sign, and Writing: The Texts of Roland Barthes

 [Click Here for Registration](#)

Jointly organized by  
Research Clubs, PG Departments of English

KAHM Unity Women's College, Manjeri | EMEA College, Kondotti

Poster of the programme

PG. Departments of English  
KAHM Unity Women's College, Manjeri & EMEA College, Kondotti

# Research Clubs

## About the Resource Person:

**Mr. Josy Joseph** is an Associate Professor in the Postgraduate and Research Department of English at St Berchmans Autonomous College, Changanassery. He has 28 years of experience in teaching Undergraduate and Postgraduate programmes. He secured the First Rank in 1992 for MA English of Mahatma Gandhi University and started teaching the next year. He specialises in Shakespeare drama, Twentieth Century literature, Literary Theory and Cultural Studies.

A bilingual writer, public speaker, translator, and amateur actor, he is an active presence in the academic and cultural circles of Kerala. His translations have appeared in Oxford and Macmillan anthologies. He has published several research papers, including in peer reviewed journals. He has also contributed chapters to critical anthologies. A critical essay he published in 1997 was prescribed for the MA (Malayalam) syllabus at S B College. In the last few years, he has given more than 50 lectures at various colleges, including for National seminars. He writes regularly in the new media on contemporary issues. He was previously a Columnist for Onmanorama (the online English news portal of the Malayala Manorama group) as well as The Kochi Post.

# Research Clubs

## *Dialogia*

Online Lecture Series on '**Reading Humanities: Theories and Praxes**'

### **Research Clubs**

P G Departments of English, K A H M Unity Women's College & E M E A College, Kondotty

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### **Programme Schedule**

|                   |  |
|-------------------|--|
| Welcome Note      | : <b>Dr. A K Shahina Mol</b><br>Assistant Professor & Head, PG Department of English<br>K A H M Unity Women's College, Manjeri   |
| Principal Remarks | : <b>1. Dr. C. Saidalavi</b><br>Principal, K A H M Unity Women's College<br><b>2. Lt. Abdul Rasheed</b><br>Principal, E M E A College, Kondotty  |
| Moderation        | : <b>Mr. Abdul Jaleel. M</b><br>Coordinator & Assistant Professor, PG Department of English,<br>E M E A College, Kondotty<br>: <b>Mr. Muhammed Ali. P</b><br>Coordinator & Assistant Professor, PG Department of English<br>A H M Unity Women's College, Manjeri |
| Inaugural Lecture | : <b>Mr. Josy Joseph</b><br>Associate Professor, English Department<br>St. Berchmans Autonomous College, Changanassery   |
| Topic             | : <b>Structure, Sign, and Writing: The Texts of Roland Barthes</b>   |
| Vote of Thanks    | : <b>Ms. Nandana</b><br>III Semester MA English<br>K A H M Unity Women's College, Manjeri  |

# Research Clubs

## Summary of the Lecture:

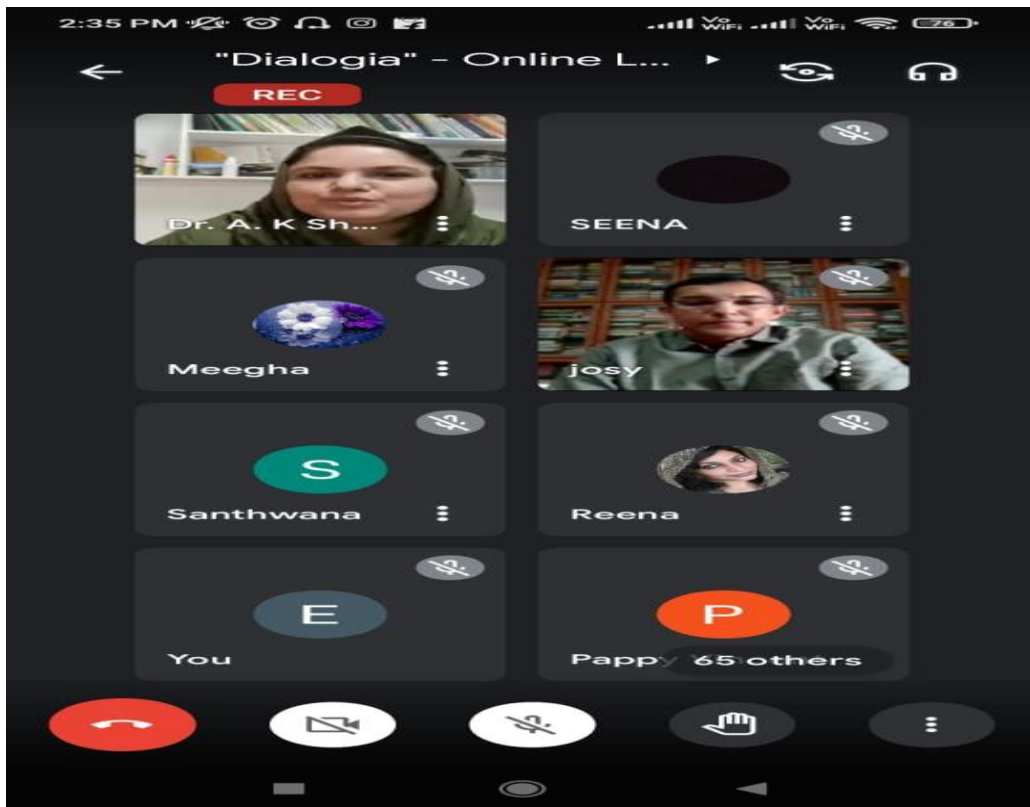
The inaugural lecture of *Dialogia: Online Lecture Series on 'Reading Humanities: Theories and Praxes'* – jointly organized by the Research Clubs of the PG Departments of English, EMEA College Kondotty and KAHM Unity Women's College Manjeri – was delivered by Mr. Josy Joseph on the topic “**Structure, Sign, and Writing: The Texts of Roland Barthes**” on 01 October 2021.

In the lecture Mr. Josy Joseph has given an overview of the entire corpus works by Roland Barthes, the famous French Literary and Cultural Critic. Foregrounding the life and times of Barthes, the speaker eventually moved on to the analysis of every single work written by the author. He pointed out how desperate and pathos stricken was Barthes throughout his entire life, yet he managed to retain his passion for analysing the culture and practices prevalent in and around him.

The analysis of the selected works of Barthes by Josy Joseph made the listeners fall in love with Barthes and urged them to (re)read Barthes. The major texts of Barthes analyzed by the speaker includes *Writing Degree Zero* (1953), *Mythologies* (1957), *Criticism and Truth* (1966), *S/Z* (1972), *The Pleasure of the Text* (1973), *Roland Barthes by Roland Barthes* (1975), *A Lover's Discourse* (1977), *From Work to Text*. (1977) and *Image Music Text* (1978). By reading out some excerpts, the speaker highlighted some of the key ideas Barthes had put forth in his seminal essay *The Death of the Author*. The ideas such as reading/writing, (rejection of) authorial authority on the meaning of the text, etc have been discussed.

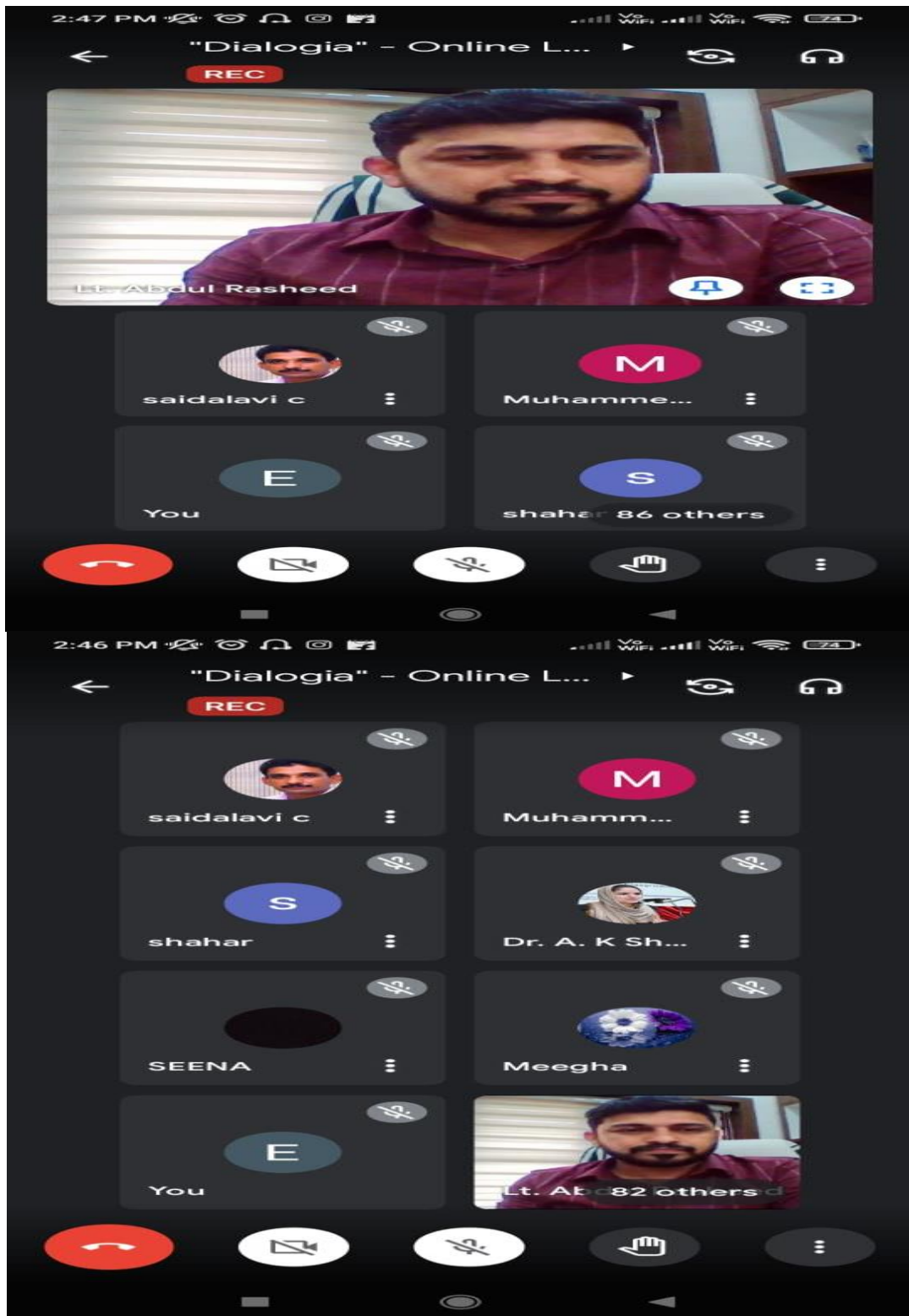
# Research Clubs

Screenshots from the Lecture:





# Research Clubs



# Research Clubs

2:54 PM VoWiFi VoWiFi 73%

← About this call

| People | Information           | Activities |
|--------|-----------------------|------------|
|        | NISHMA E              |            |
|        | No.31 Nivas jeyabalan |            |
|        | noorjahan ck          |            |
|        | Pappy Vincent         |            |
|        | Rabiya Ct             |            |
|        | Rasha Rahim           |            |
|        | Razeena Mustafah      |            |
|        | Reena                 |            |
|        | Renu Goel             |            |
|        | Reshma P              |            |
|        | SANDRA RAJ            |            |
|        | Sangeeta K            |            |
|        | SANIKA V              |            |
|        | Santhwana Thomas      |            |

2:54 PM VoWiFi VoWiFi 73%

← About this call

| People | Information           | Activities |
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|        | Muhammedali Ali       |            |
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|        | Najma Muthu           |            |
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|        | NISHMA E              |            |
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|        | noorjahan ck          |            |

# Research Clubs

2:54 PM

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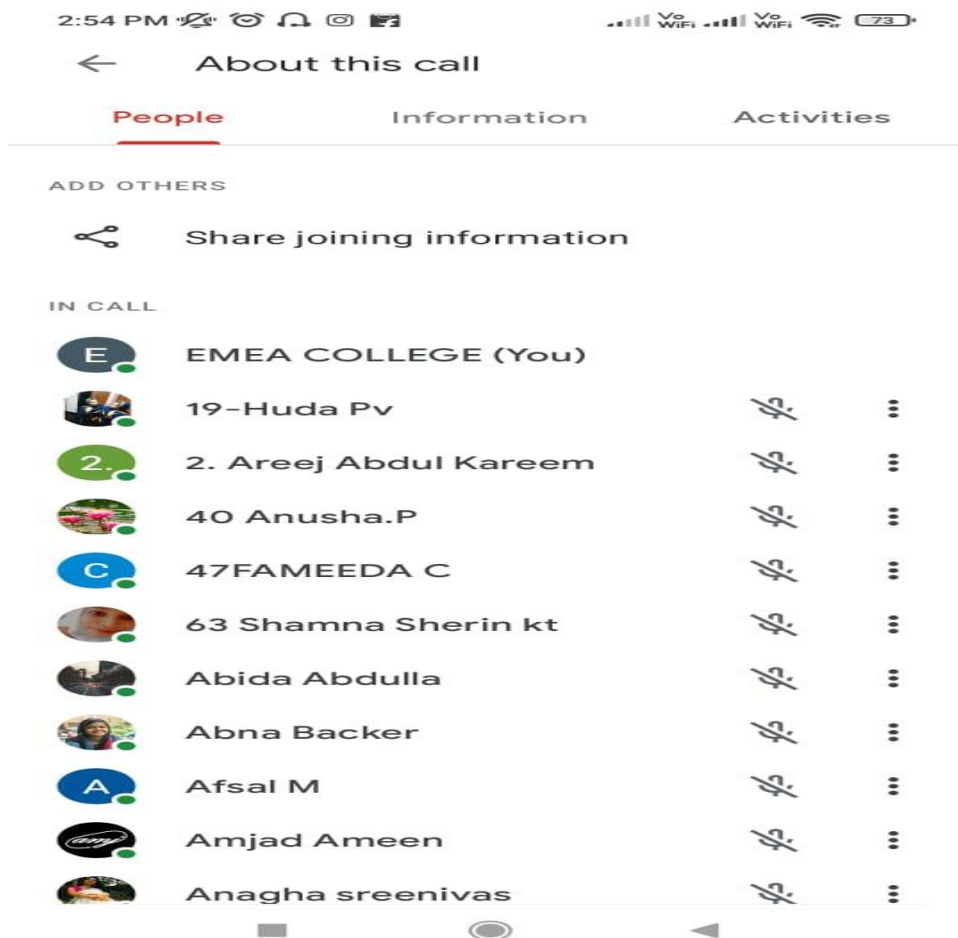
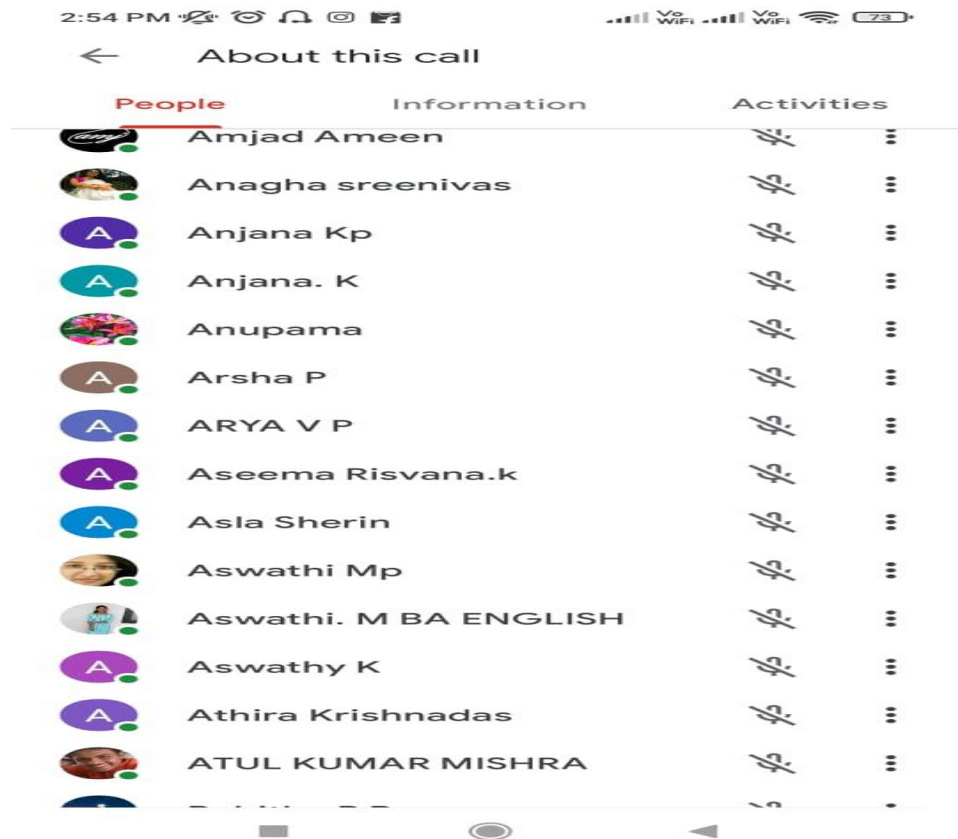
| People | Information             | Activities |
|--------|-------------------------|------------|
| F      | FATHIMA NITHA K T       |            |
| F      | Fathima Rishma          |            |
|        | FATHIMA SAHLA K         |            |
| H      | Huda Mariyam            |            |
|        | JAMSHIDA JASMIN         |            |
| J      | JAY SREE.S PSGRKCW      |            |
|        | Jijesh                  |            |
|        | josy joseph             |            |
| L      | LAYANA LAYANA           |            |
|        | Lt. Abdul Rasheed Bavus |            |
| L      | Lubna KT                |            |
|        | Meegha John             |            |
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| M      | Muhammedali Ali         |            |

2:54 PM

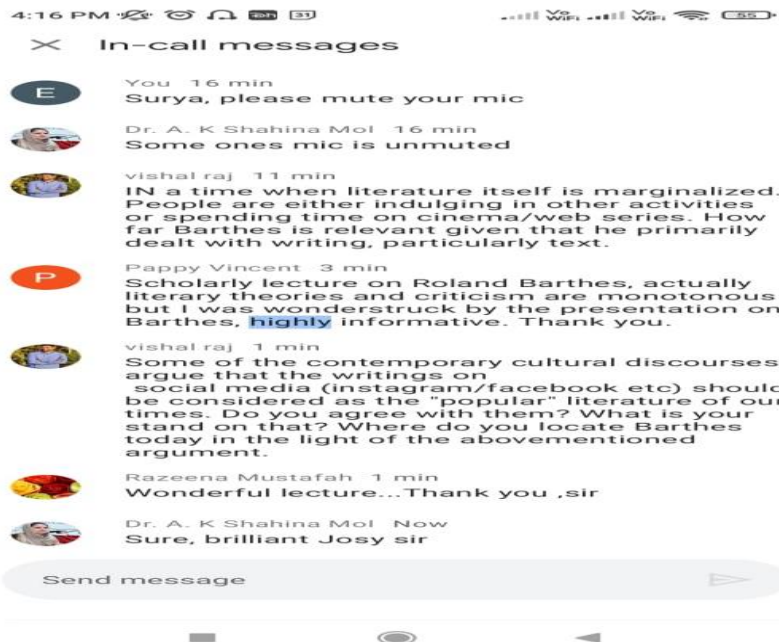
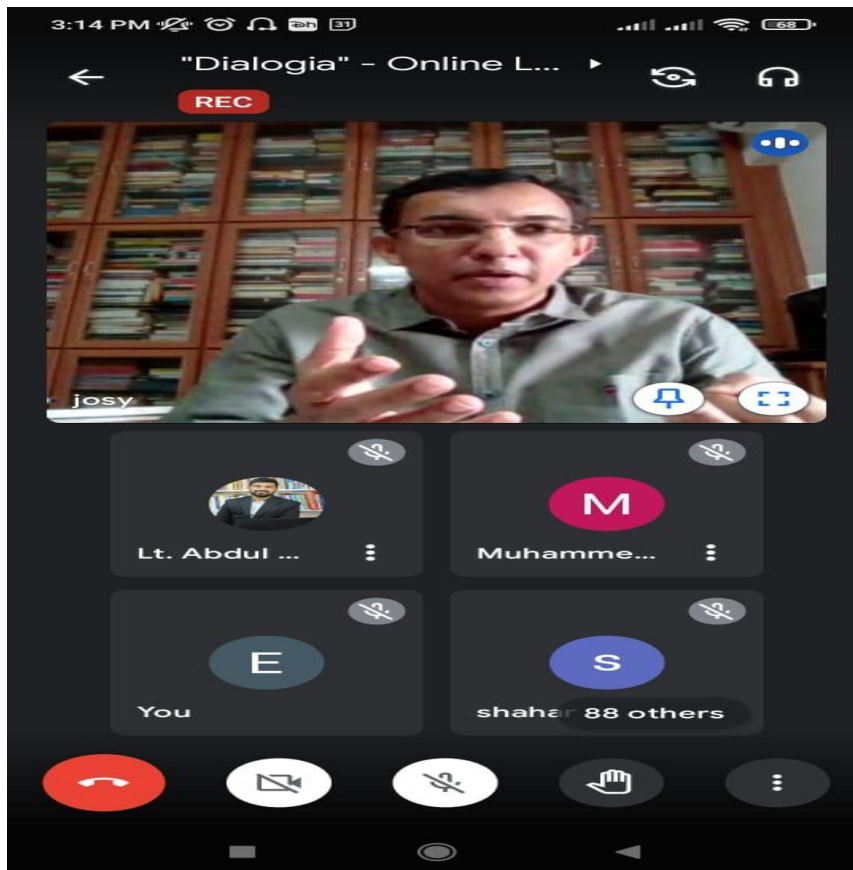
← About this call

| People | Information          | Activities |
|--------|----------------------|------------|
|        | Babitha P B          |            |
|        | Baheej Tsk           |            |
|        | Deena Sunny          |            |
| D      | DIVYA A V            |            |
|        | Dr Arya Gopi         |            |
|        | Dr. A. K Shahina Mol |            |
|        | Drisya Ammu          |            |
|        | Durga K              |            |
| E      | ELFA NASHEEDA E      |            |
| E      | EMEA COLLEGE         |            |
|        | Farsana              |            |
| F      | FASNA CP             |            |
|        | Fathima Afva         |            |
| F      | FATHIMA NITHA K T    |            |

# Research Clubs



# Research Clubs



**Prepared by**

Abdul Jaleel M

Coordinator

PG. Departments of English  
KAHM Unity Women's College, Manjeri & EMEA College, Kondotti

# Report

## **DIALOGIA**

Online Lecture Series on Reading Humanities:  
Theories and Praxis

### **Lecture II:**

**Topic: "Antonio Gramsci, Hegemony and Reading Literature Today: An Introductory Discussion"**

**Resource Person: Mr. Abdullah Abdul Hameed**

Assistant Professor, Department of English, Zakir Hussein Delhi College, Delhi University.

**Date: 29 January 2022 (Saturday)**

**Time: 07.30 PM**

Platform: **Google Meet**

# DIALOGIA

## Online Lecture Series on Reading Humanities: Theories and Praxis

### About the Programme:

This is a collaborative venture of the 'Research Clubs' of the Postgraduate Departments of English of EMEA College of Arts and Science Kondotti and KAHM Unity Women's College Manjeri. The online lecture series on Humanities titled "Dialogia" is envisaged as a platform for discussing important as well as recent trends in Humanities making available experts in the respective area from within and outside the country. The discipline Humanities gets diversified and cross-disciplinized every now and then burgeoning new areas of studies, theories and perspectives on the already existing disciplines. The students and scholars of humanities often find it highly difficult to follow the ever growing disciplines and theories. The Lecture Series aims to fill the gap and provide better insights to the faculty, scholars and students of humanities.

The programme is envisioned as beneficial to the faculty members and students of the English departments affiliated to the University of Calicut so that they will be made familiar with the newest of theories and concepts and also get a chance to listen to the eminent scholars. The plan is to have a lecture each on every month in this academic year and the coming ones. It will have resource persons of national and international repute to share the platform.

# Research Clubs

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## Research Clubs

### Lecture II: Topic- "Antonio Gramsci, Hegemony and Reading Literature Today: An Introductory Discussion"

**DIALOGIA**  
**ONLINE LECTURE SERIES**

**TOPIC : ANTONIO GRAMSCI,  
HEGEMONY AND READING  
LITERATURE TODAY: AN  
INTRODUCTORY DISCUSSION**

**29 Jan 2022, Saturday**  
**7 pm** 



**Abdullah Abdul Hameed**  
Assistant Professor  
Department of English  
Zakir Husain Delhi College  
University of Delhi

JOINTLY ORGANISED BY  
RESEARCH CLUBS, PG DEPT. OF ENGLISH  
KAHM UNITY WOMEN'S COLLEGE, | EMEA COLLEGE,  
MANJERI | KONDOTTI

Poster of the programme

PG. Departments of English  
KAHM Unity Women's College, Manjeri & EMEA College, Kondotti

# Research Clubs

## About the Resource Person:

**Mr. Abdullah Abdul Hameed** teaches at the Department of English, Zakir Husain Delhi College, University of Delhi. He holds a masters degree in English and comparative literature from Central University of Kerala. His MPhil from Jawaharlal Nehru University, New Delhi is on the evolution of Kerala's literary landscape. He is currently pursuing his Ph.D. from Jawaharlal Nehru University on Mappila Sufi narratives. His research areas include comparative literature, postcolonial studies and translation studies. He is the author of Naduthoppil Abdulla's Akbar Şađaqa Pakshippattu: Translation and Study, a pioneering book of its kind on Arabimalayalam literature (Central University of Kerala Press 2012). His other publications on Mappila literature include articles 'Mappila Sahithyathile Desheeya Sankalpam', Middle East Chandrika – Qatar: Annual Edition 2017, 'Linguistic interfaces and inter-literary relationships: Rethinking Arabimalayalam', Indian Journal of Comparative Literature and Translation Studies, 2013 and 'Mappilappa - ttu as/in the "Popular": Texts and contexts', Quote Unquote: International Journal of Language and Humanities, Bahri Publications 2013.

Mr. Hameed has taught English Linguistics, Translation Studies, and Comparative Literature at Kannur University, Kerala, Jamia Millia Islamia, New Delhi, and Language and Literature at various colleges under University of Delhi. He has authored a pioneering book on Arabimalayalam literature (CU Kerala Press 2012). He has presented papers in many national and international seminars and workshops. His research areas include Translation Studies, Comparative Literature, and Postcolonial Studies. He was part of a collaborative project with UGC-DAAD funding, and visited University of Gottingen,

## Research Clubs

Germany in 2015. He is a member of Comparative Literature Association of India (CLAI), and International Comparative Literature Association (ICLA).

# Research Clubs

## *DIALOGIA*

Online Lecture Series on 'Reading Humanities: Theories and Praxes'

### Research Clubs

P G Departments of English, K A H M Unity Women's College & E M E A College, Kondotty

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### Programme Schedule

|                |  |
|----------------|--|
| Welcome Note   | : <b>Ms. Huda Fathima</b><br><br>III BA English, PG Department of English<br><br>EMEA College of Arts and Science, Komdotty  |
| Moderation     | : <b>Mr. Abdul Jaleel. M</b><br><br>Coordinator & Assistant Professor, PG Department of English,<br>E M E A College, Kondotty<br><br>: <b>Mr. Muhammed Ali. P</b><br><br>Coordinator & Assistant Professor, PG Department of English<br><br>K A H M Unity Women's College, Manjeri |
| Lecture        | : <b>Mr. Abdullah Abdul Hameed</b><br><br>Assistant Professor, Department of English, Zakir Hussein<br>Delhi College, Delhi University   |
| Topic          | : <b>Antonio Gramsci, Hegemony and Reading Literature<br/>Today: An Introductory Discussion"</b>   |
| Vote of Thanks | : <b>Ms. Ameena Banu. PK</b><br><br>III Semester MA English<br><br>K A H M Unity Women's College, Manjeri  |

# Research Clubs

## Summary of the Lecture:

The second lecture of *Dialogia: Online Lecture Series on 'Reading Humanities: Theories and Praxes'* – jointly organized by the Research Clubs of the PG Departments of English, EMEA College Kondotty and KAHM Unity Women's College Manjeri – was delivered by Mr. Abdullah Abdul Hameed (Assistant Professor, Department of English, Zakir Hussein Delhi College, Delhi University) on the topic "**Antonio Gramsci, Hegemony and Reading Literature Today: An Introductory Discussion**" on 29 January 2021 at 07.00 PM.

In the lecture Mr. Abdullah Abdul Hameed has given an overview of Marxism as a Literary Critical methodology. Placing the main concepts of Marxism such as Base/Super Structure, Capitalist/Proletariat, Upper Class/Lower Class, Ideology, Hegemony and so on, the speaker moved on to Antonio Gramsci. Distinguishing Gramsci from other Marxists theorists, he elaborated on various concepts put forth by Gramsci.

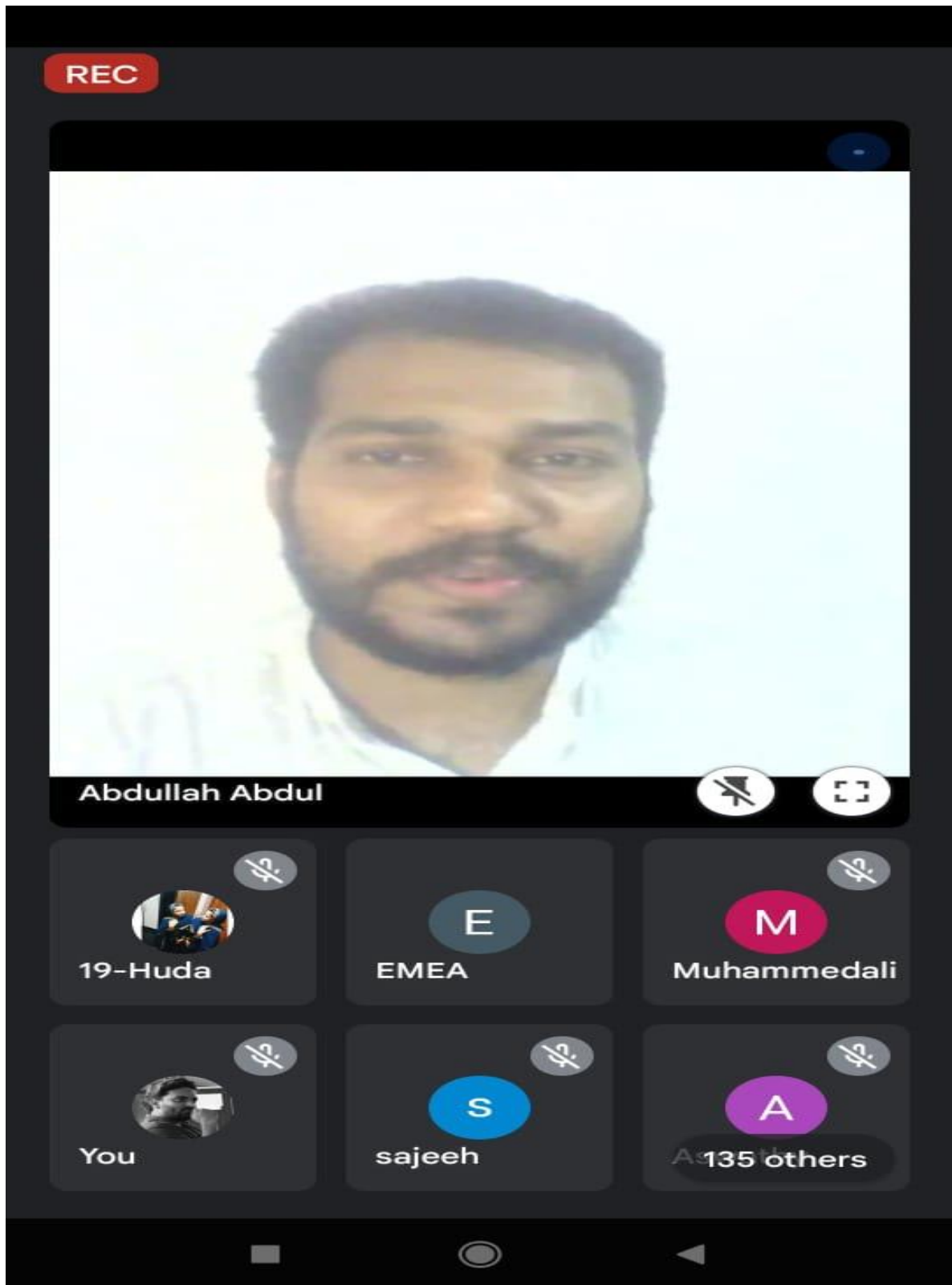
Focusing his Lecture on the famous *Prison Notebooks* of Gramsci, Mr. Hameed detailed the concept of hegemony and, illustrated through various examples, how hegemony has been working in our society in different disguises. He has argued that literature, like any other cultural artefact, also plays a vital role in the practice of hegemony.

Mr. Hameed further elaborated on the Gramscian formulation of Traditional Intellectuals/Organic Intellectuals and how Gramsci had talked for having more and more Organic intellectuals for the betterment of the society at large.

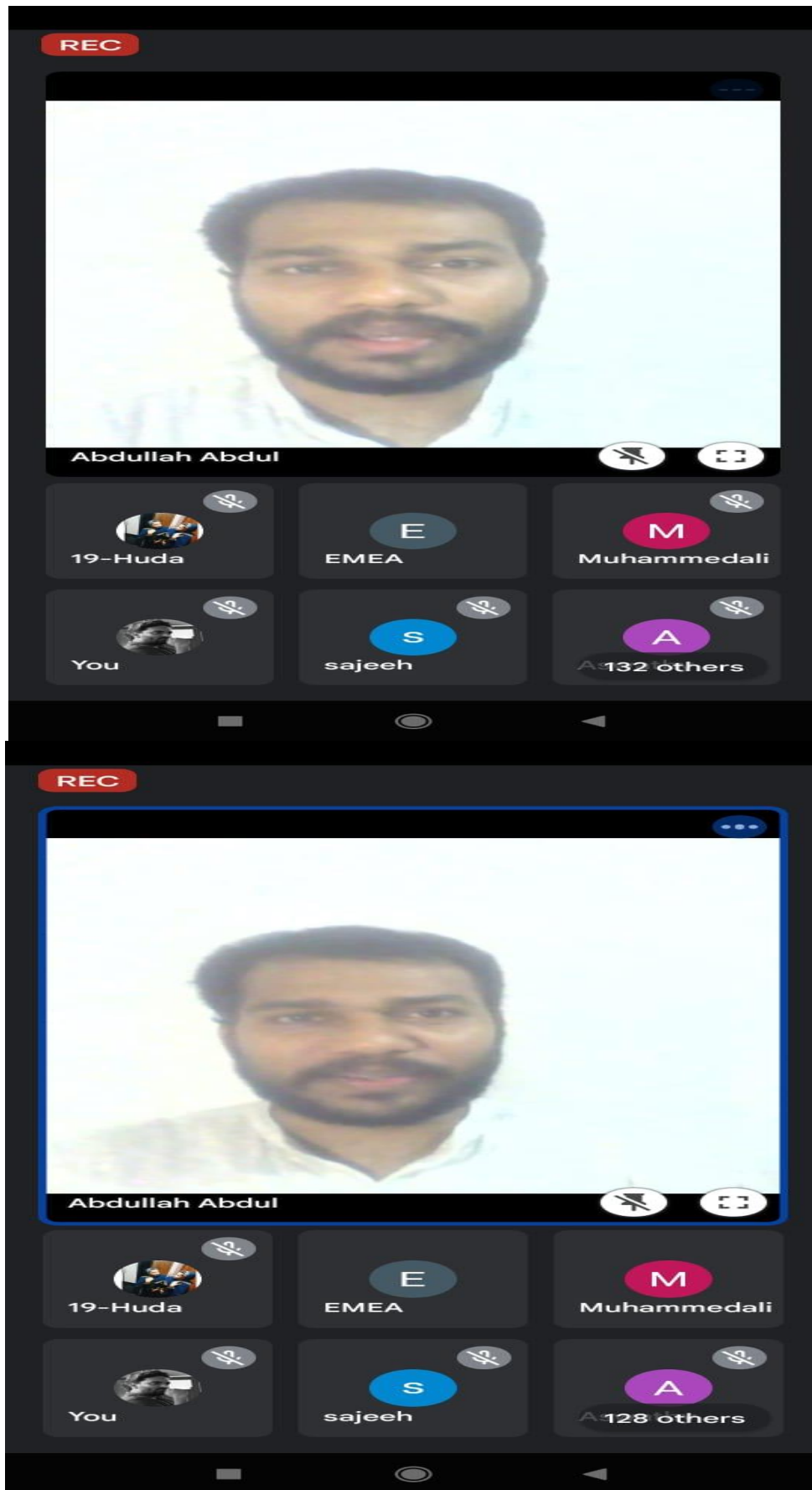
He concluded the talk by elaborating on the Gramscian idea of "Subaltern" and how this had led to the establishment of a new discipline called Subaltern Studies.

# Research Clubs

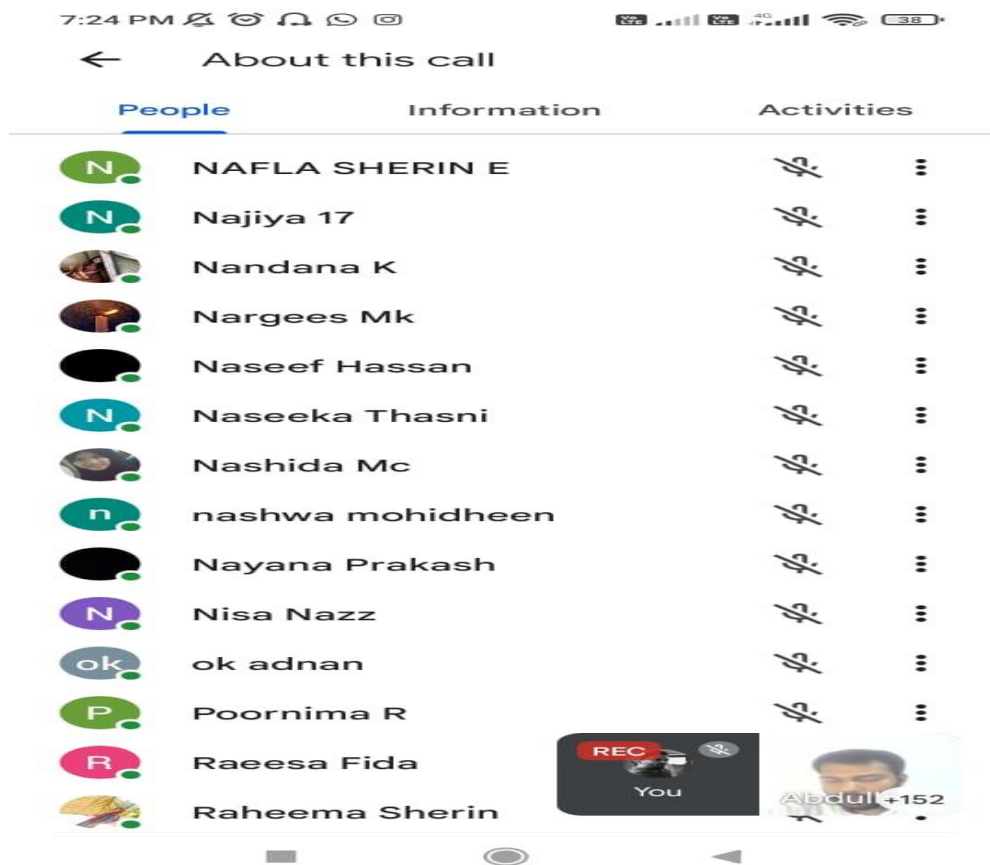
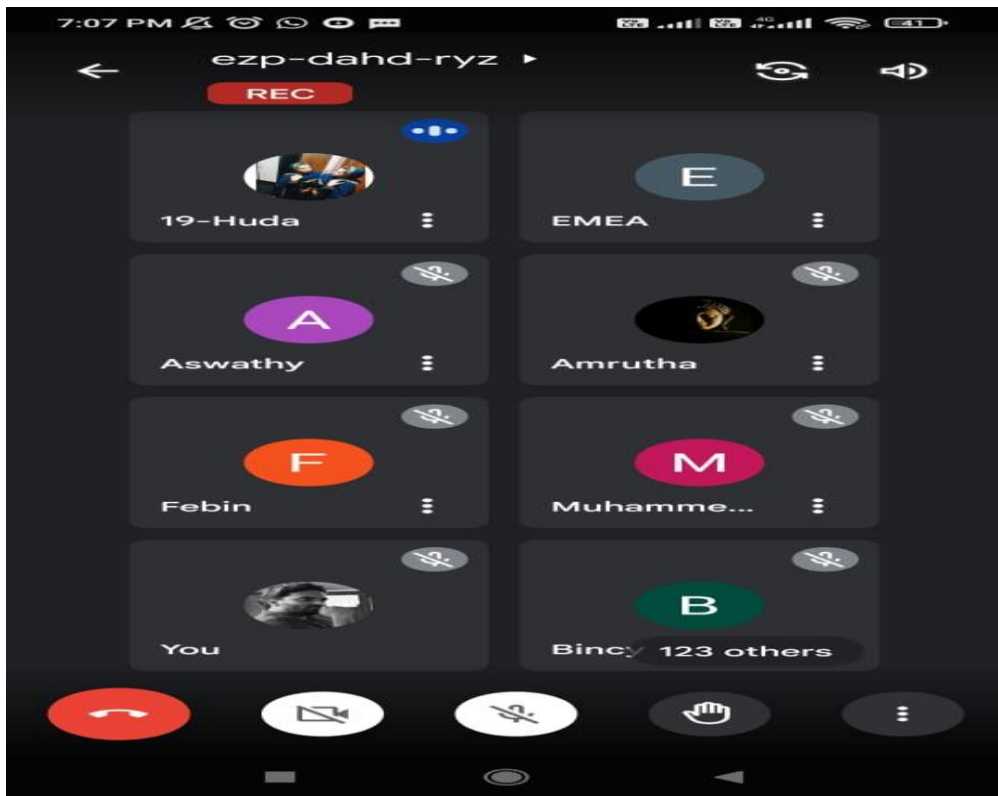
Screenshots from the Lecture:



# Research Clubs

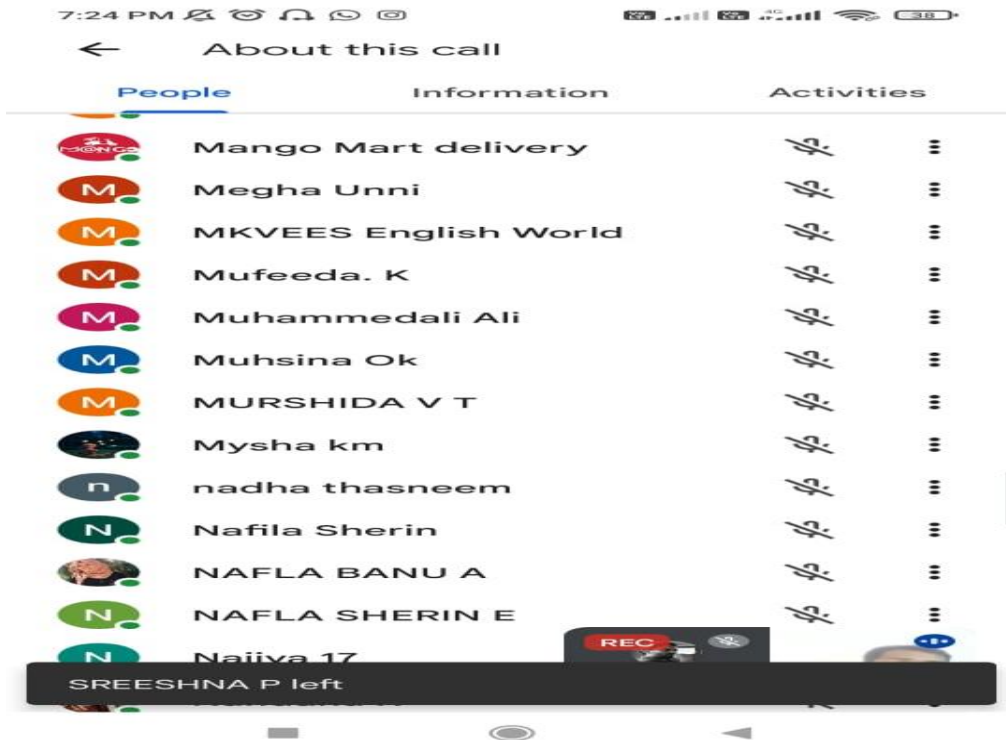


# Research Clubs

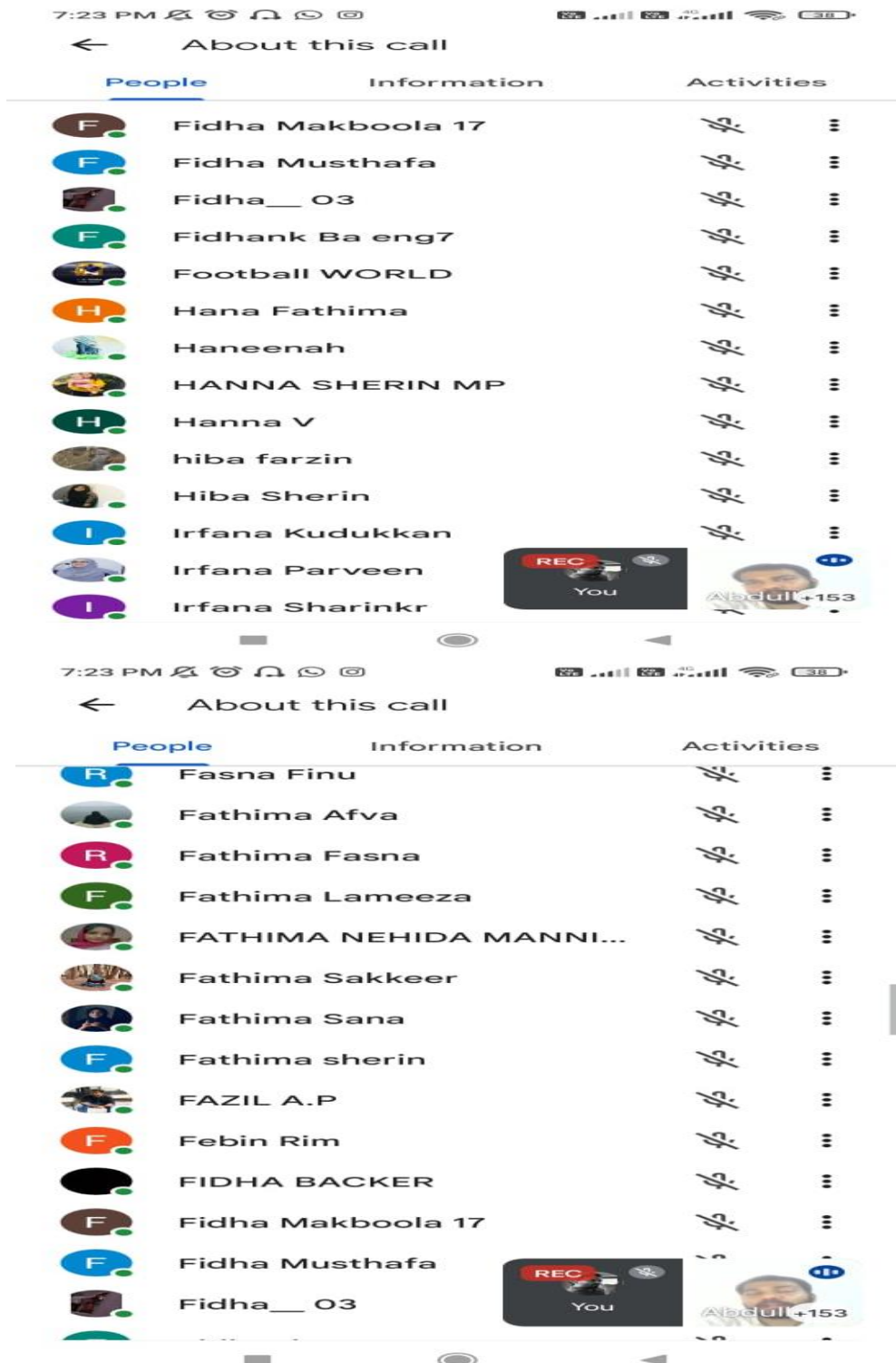




# Research Clubs



# Research Clubs



**Prepared by**

Abdul Jaleel M

Coordinator

# Report

## DIALOGIA

Online Lecture Series on Reading Humanities:  
Theories and Praxis

### Lecture III:

Topic: **"Understanding Discourse and Power: A Brief Introduction to Michel Foucault"**

Resource Person: **Dr. Ashraf Kunnummal**

Post-doctoral Research Fellow, Johannesburg Institute of  
Advance Studies, University of Johannesburg, South Africa.

Date: **26 February 2022 (Saturday)**

Time: **07.30 PM**

Platform: **Google Meet**

# Research Clubs

## DIALOGIA

### Online Lecture Series on Reading Humanities: Theories and Praxis

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## Research Clubs

### Lecture III: Topic- "Understanding Discourse and Power: A Brief Introduction to Michel Foucault"

**DIALOGIA**  
ONLINE LECTURE SERIES

**UNDERSTANDING  
DISCOURSE AND  
POWER:**  
*A BRIEF INTRODUCTION  
TO MICHEL FOUCAULT*  
26 February, 2022

**Saturday, 7Pm**



**Dr. Ashraf Kunnumal**  
Post - Doctoral Research Fellow  
Johannesburg Institute of Advanced  
Studies,  
Johannesburg University,  
South Africa

Jointly Organised by  
Research Club | PG Dept. of English  
KAHM UNITY WOMEN'S COLLEGE | EMEA COLLEGE  
MANJERI . KONDOTTI

Poster of the programme

PG. Departments of English  
KAHM Unity Women's College, Manjeri & EMEA College, Kondotti

# Research Clubs

## About the Resource Person:

**Dr. Ashraf Kunnummal** is a Post-doctoral Research Fellow, Johannesburg Institute of Advance Studies, University of Johannesburg, South Africa. He holds an Undergraduate and Postgraduate degree in Journalism from Calicut University, Kerala. Then he has another masters and then PhD in Religion Studies from the Johannesburg Institute of Advanced Studies, Johannesburg University, South Africa. He had worked as a Research Associate at the Faculty of Humanities, Johannesburg University, South Africa. Currently he is a Post- Doctoral Fellow at the Johannesburg Institute of Advanced Studies, Johannesburg University, South Africa.

An intellectual and emerging scholar, Mr. Ashraf has given lectures at various institutes and in various programmes. He has published widely on topics like Islam, Secularism, Contenting Modernity and so on. Some of the articles authored by Mr. Ashraf are: *Traveling Islamophobia in the Global South: Thinking Through the Consumption of Malala Yousafzai in India*, *Seeking the Muslim Gandhi: Asghar Ali Engineer and the Shifting Positions on 11 September 2001 Debates on Islam and Violence*, *Malala Yousafzai and the Post-9/11 Politics of Gender and Governmentality*, *The Decolonial Turn in Liberation Theology: Between Theory and Praxis*, *On the Beemapalli Police Shooting: State, Violence and Community in Kerala*, *Muslims, Global Violence and Politics of Condemnation*, *Islamophobia and Muslim Metaphors in Kerala*, *Islamophobia, Pluralism and Public Sphere*, *Left and Muslim Stereotypes*, *When Sharjeel Imam Reads Paul R Brass*, and so on.

# Research Clubs

## *DIALOGIA*

Online Lecture Series on 'Reading Humanities: Theories and Praxes' – Lecture III

### Research Clubs

P G Departments of English, K A H M Unity Women's College & E M E A College, Kondotty

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### Programme Schedule

|                |  |
|----------------|--|
| Welcome Note   | <p><b>: Ms. Fathima Reza</b></p> <p>III Semester MA English</p> <p>K A H M Unity Women's College, Manjeri</p>  |
| Moderation     | <p><b>: Mr. Abdul Jaleel. M</b></p> <p>Coordinator &amp; Assistant Professor, PG Department of English,<br/>E M E A College, Kondotty</p> <p><b>: Mr. Muhammed Ali. P</b></p> <p>Coordinator &amp; Assistant Professor, PG Department of English</p> <p>K A H M Unity Women's College, Manjeri</p> |
| Lecture        | <p><b>: Dr. Ashraf Kunnummal</b></p> <p>Post-doctoral Research Fellow, Johannesburg Institute of<br/>Advance Studies, University of Johannesburg, South Africa</p>   |
| Topic          | <p><b>: "Understanding Discourse and Power: A Brief<br/>Introduction to Michel Foucault"</b></p>   |
| Vote of Thanks | <p><b>: Ms. Shahanas</b></p> <p>III BA English, PG Department of English</p> <p>EMEA College of Arts and Science, Komdotty</p>   |



# Research Clubs

## Summary of the Lecture:

The third lecture of *Dialogia: Online Lecture Series on 'Reading Humanities: Theories and Praxes'* – jointly organized by the Research Clubs of the PG Departments of English, EMEA College Kondotty and KAHM Unity Women's College Manjeri – was delivered by Dr. Ashraf Kunnummal (Post-doctoral Research Fellow, Johannesburg Institute of Advance Studies, University of Johannesburg, South Africa) on the topic "**Understanding Discourse and Power: A Brief Introduction to Michel Foucault**" on 26 February 2021 at 07.00 PM.

In the lecture Mr. Ashraf Kunnummal has given an overview of two most important philosophical terminologies of Michel Foucault – 'Power' and 'Discourse'. Michel Foucault, the French postmodernist, has been hugely influential in shaping understandings of power, leading away from the analysis of actors who use power as an instrument of coercion, and even away from the discreet structures in which those actors operate, toward the idea that 'power is everywhere', diffused and embodied in discourse, knowledge and 'regimes of truth'. Power for Foucault is what makes us what we are, operating on a quite different level from other theories:

Foucault challenges the idea that power is wielded by people or groups by way of 'episodic' or 'sovereign' acts of domination or coercion, seeing it instead as dispersed and pervasive. 'Power is everywhere' and 'comes from everywhere' so in this sense is neither an agency nor a structure. Instead it is a kind of 'metapower' or 'regime of truth' that pervades society, and which is in constant flux and negotiation. Foucault uses the term 'power/knowledge' to signify that power is constituted through accepted forms of knowledge, scientific understanding and 'truth':

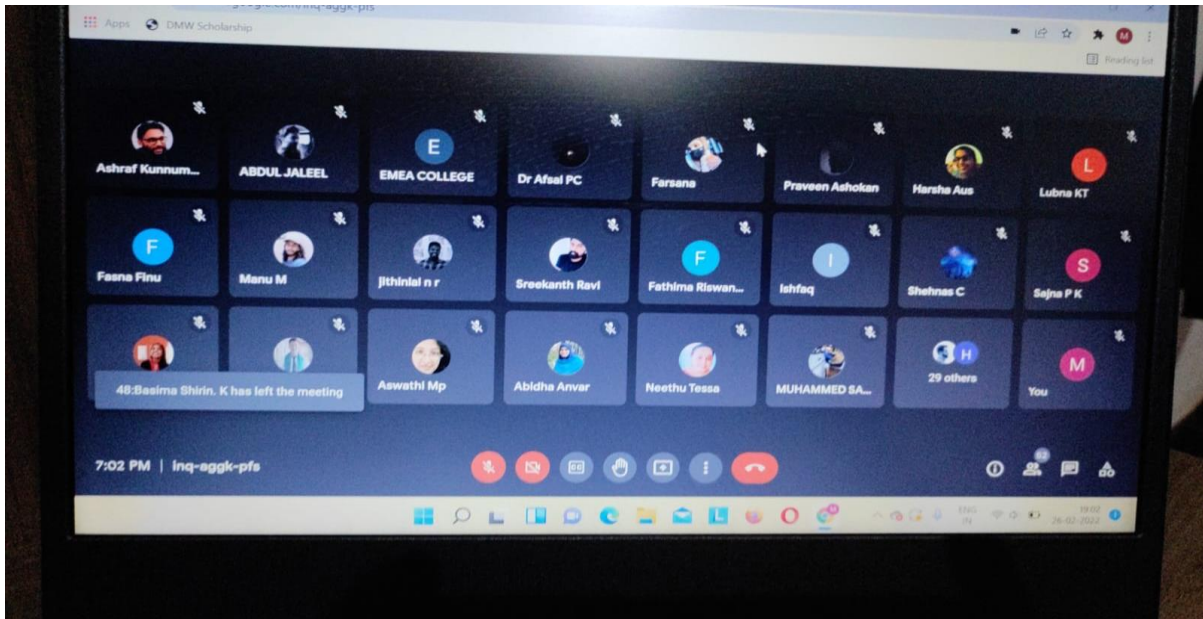
## Research Clubs

The speaker elaborated on these two topics in detail, with some subtle examples. In the post – talk discussion, responding to a question from the audience, he explained the Foucauldian concept of “Panopticon”. The panopticon is a type of institutional building and a system of control designed by the English philosopher and social theorist Jeremy Bentham in the 18th century. The concept of the design is to allow all prisoners of an institution to be observed by a single security guard, without the inmates being able to tell whether they are being watched.

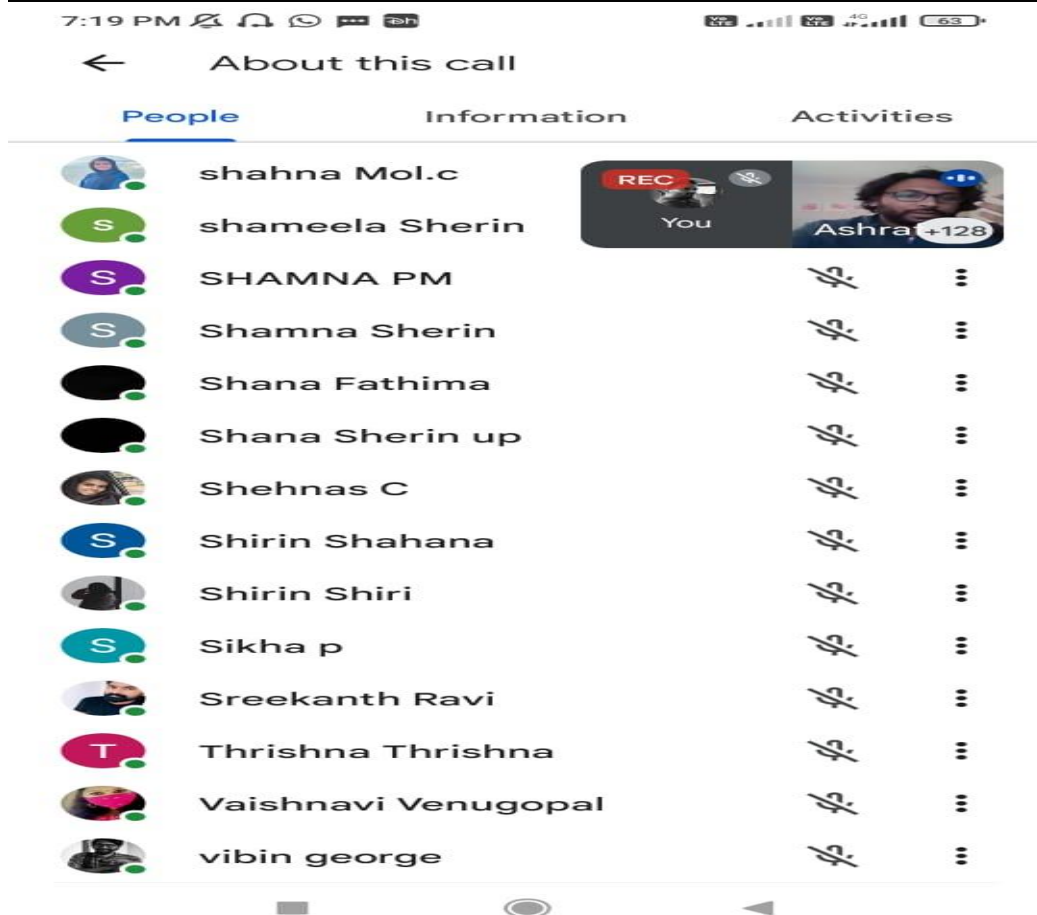
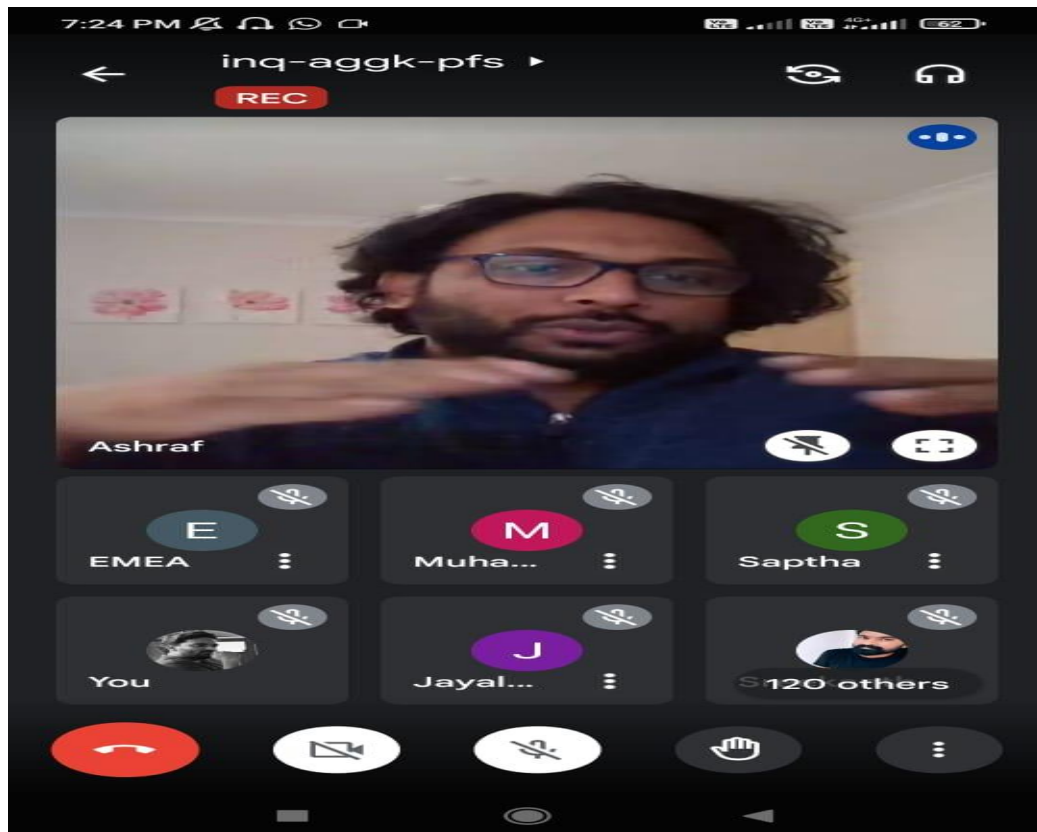
Ashraf concluded the lecture by explaining the ways in which power is exercised and normalised in the society.

# Research Clubs

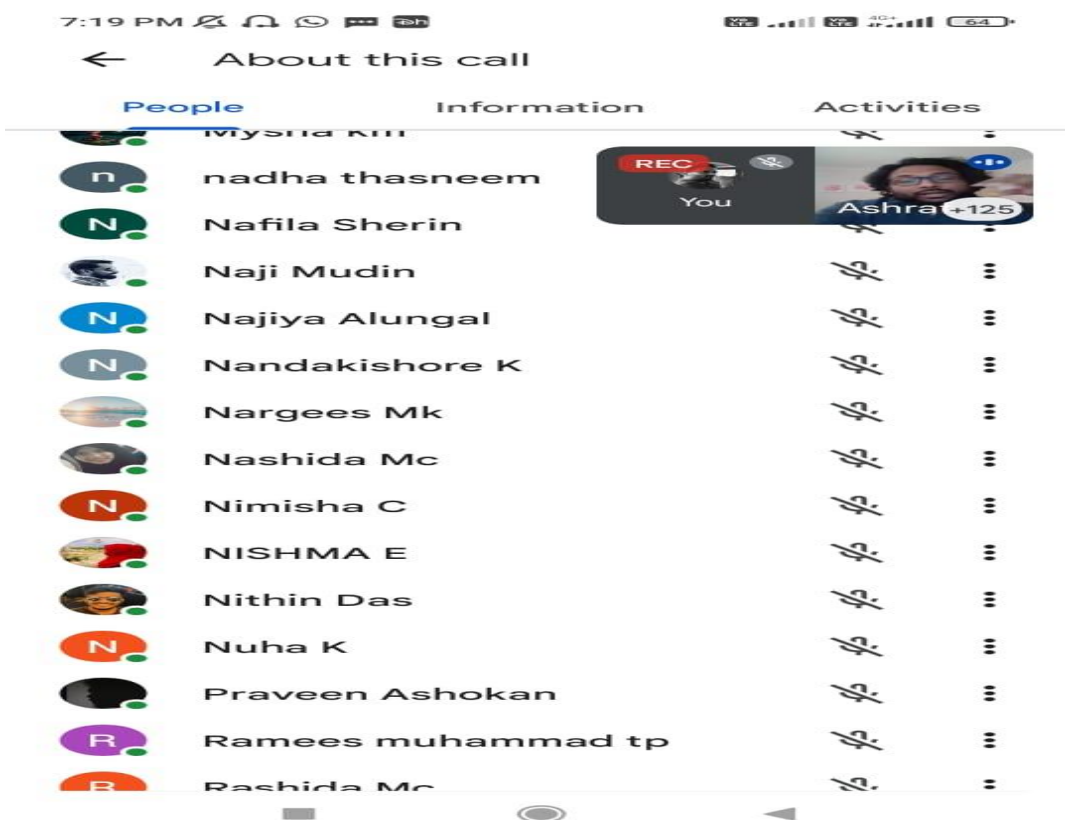
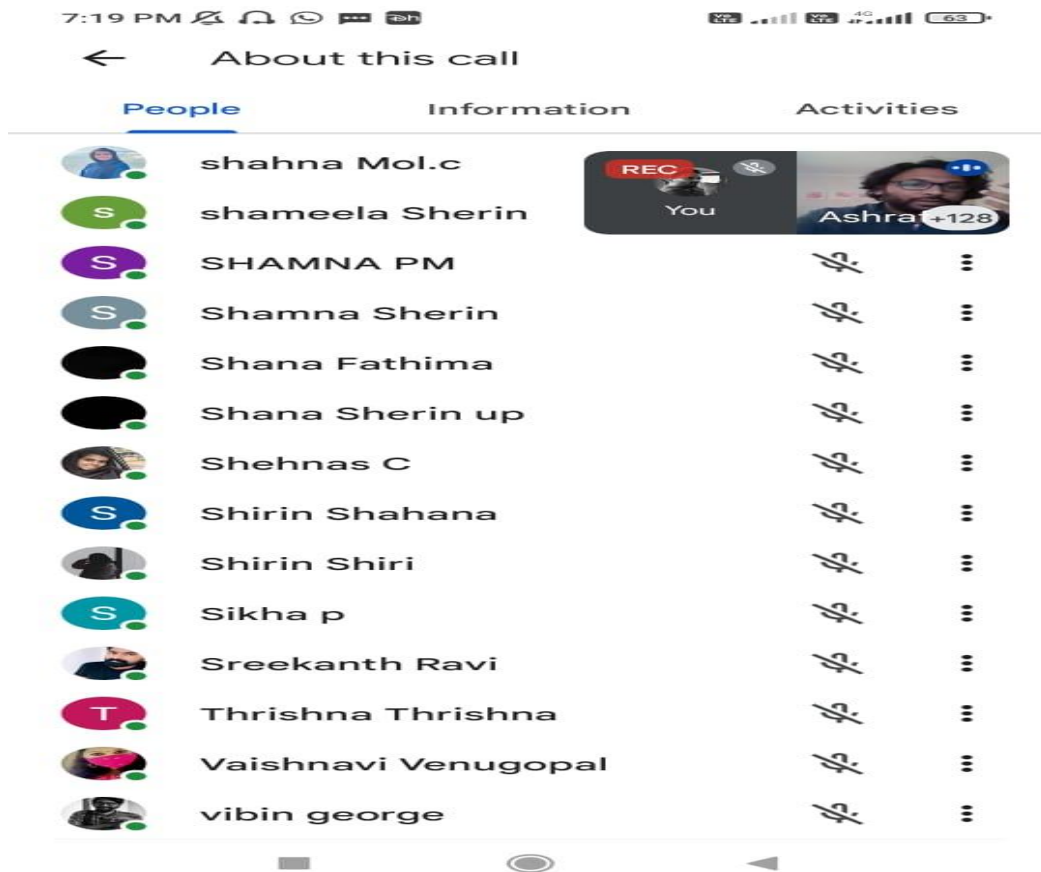
Screenshots from the Lecture:



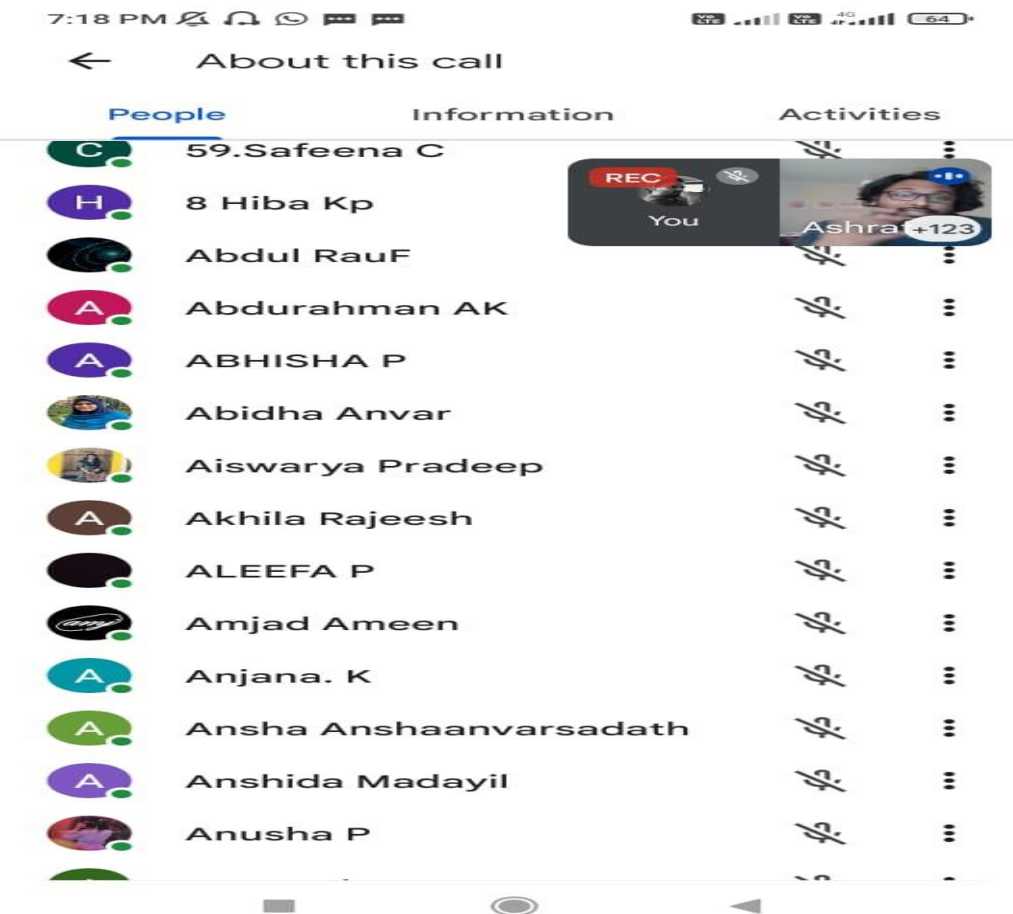
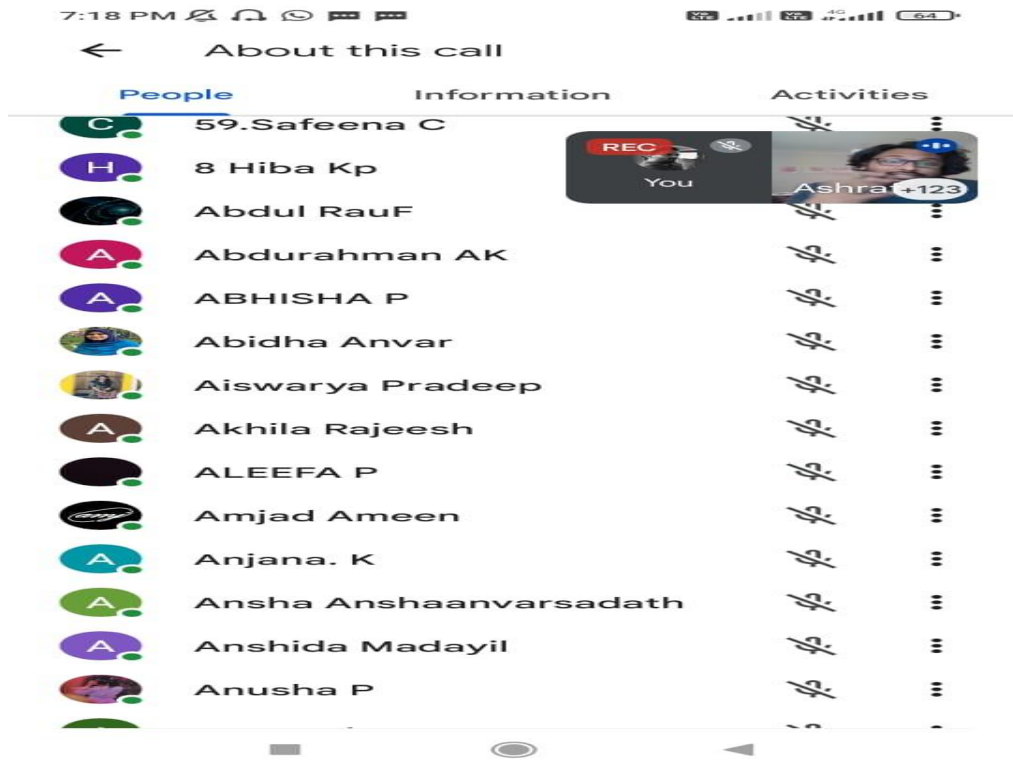
# Research Clubs



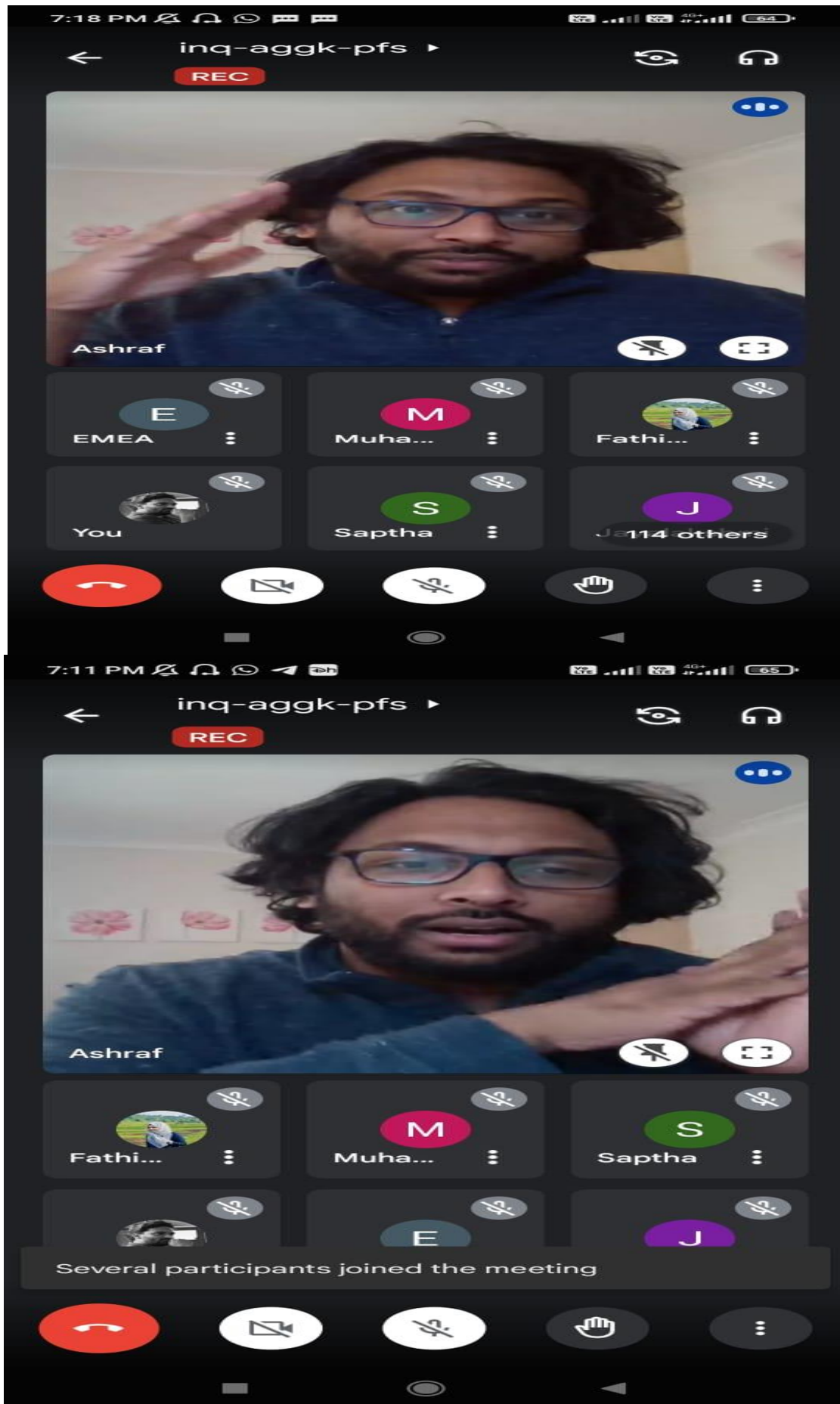
# Research Clubs



# Research Clubs

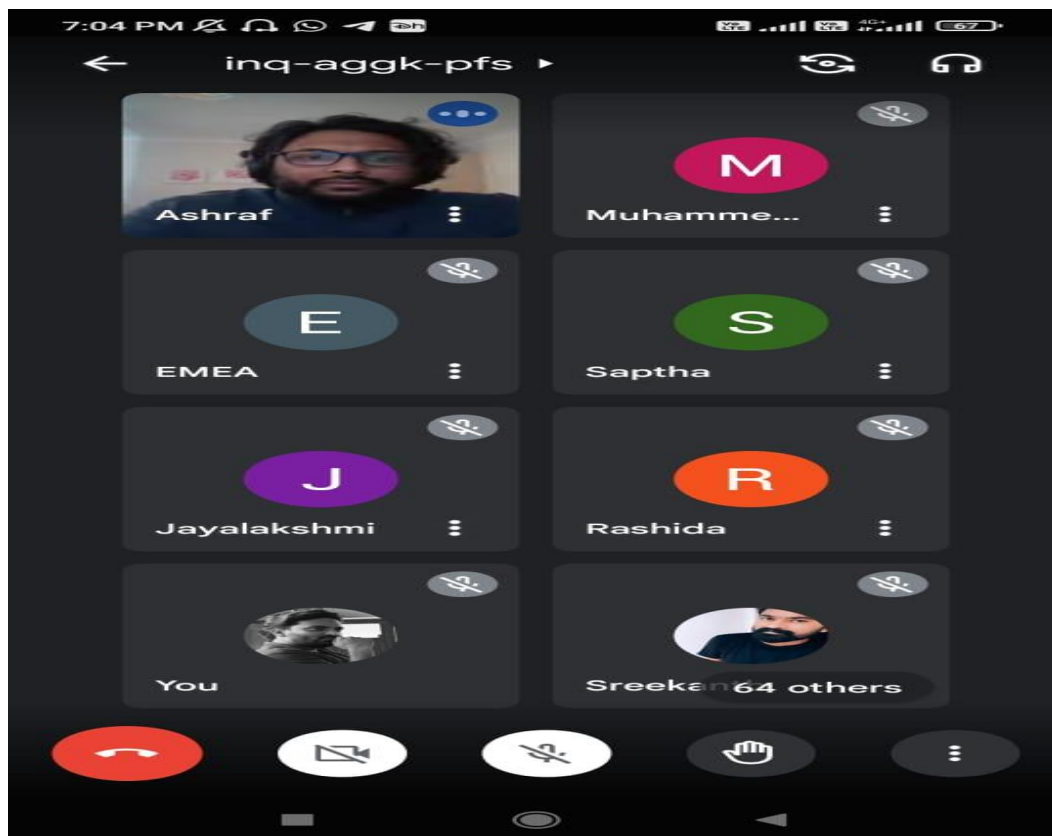


# Research Clubs













PG. Departments of English  
KAHM Unity Women's College, Manjeri & EMEA College, Kondotti

# Research Clubs



7:59 PM

## In-call messages

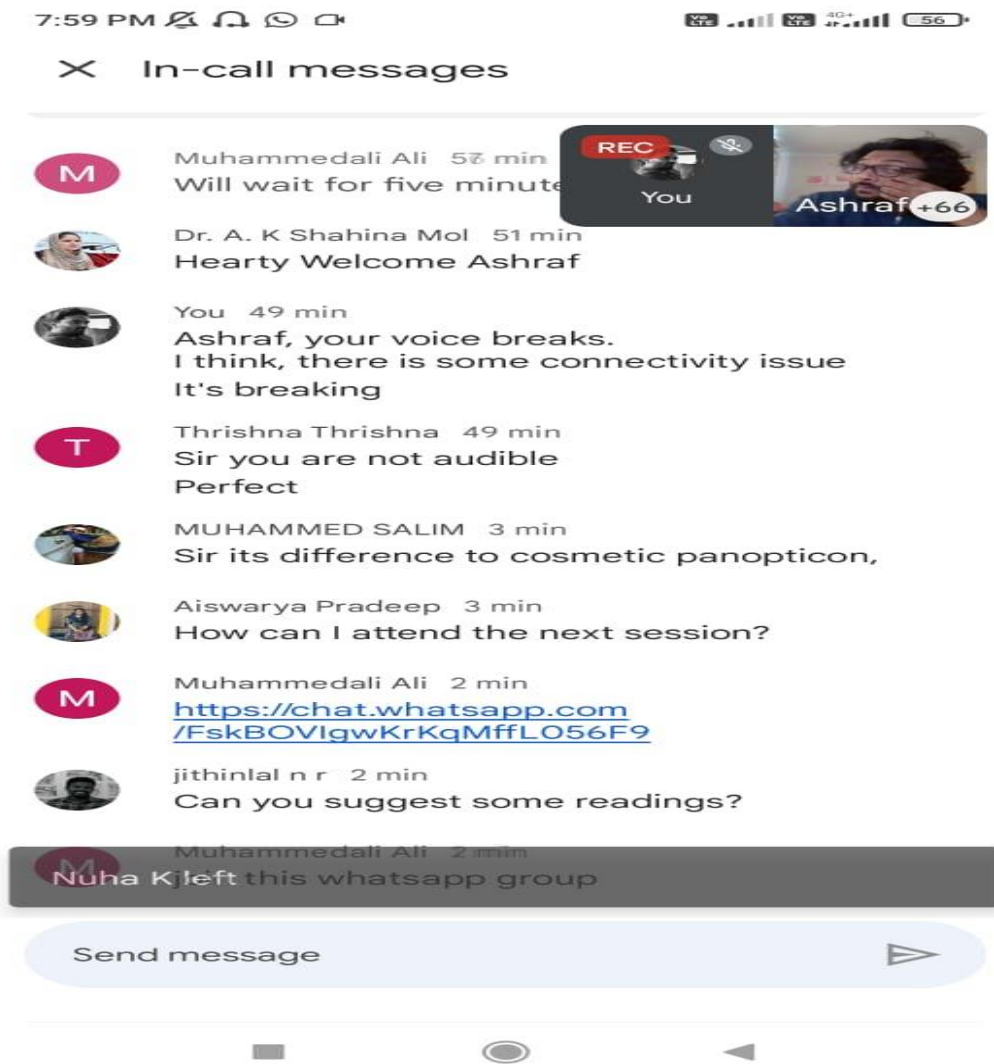
-  Thrishna Thrishna 49 min  
Sir you are not audible  
Perfect 
-  MUHAMMED SALIM 4 min  
Sir its difference to cosmetic panopticon,
-  Aiswarya Pradeep 4 min  
How can I attend the next session?
-  Muhammedali Ali 3 min  
<https://chat.whatsapp.com/FskBOVIgwKrKqMffLO56F9>
-  jithinal n r 3 min  
Can you suggest some readings?
-  Muhammedali Ali 2 min  
join this whatsapp group
-  jithinal n r 1 min  
Thankyou 🙏
-  Ashraf Kunnummal Now  
Thanks for your time
-  Aiswarya Pradeep Now  
Thank you, Sir

sajeesh kk joined

Send message



# Research Clubs



**Prepared by**

Abdul Jaleel M

Coordinator

**REPORT**

**A WORKSHOP**

*on*

**LOCAL HISTORY WRITING AND  
DOCUMENTATION**

*Organized by*

**PG Department of History and West Asian Studies**

*on*

**23/04/2022**

**EMEA College of Arts and Science, Kondotti**



PG DEPARTMENT OF HISTORY & WEST ASIAN STUDIES  
EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTY

# WORKSHOP ON LOCAL HISTORY WRITING AND DOCUMENTATION



**JAHFAR ODAKKAL**

( Asst. Prof. of History, Govt. College, Malappuram )

**23** APRIL 2022 **10.30 AM**  
SATURDAY

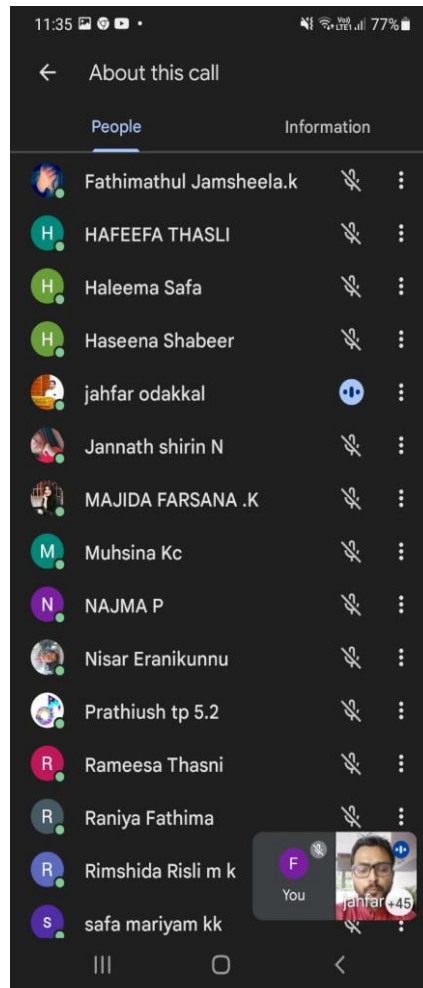
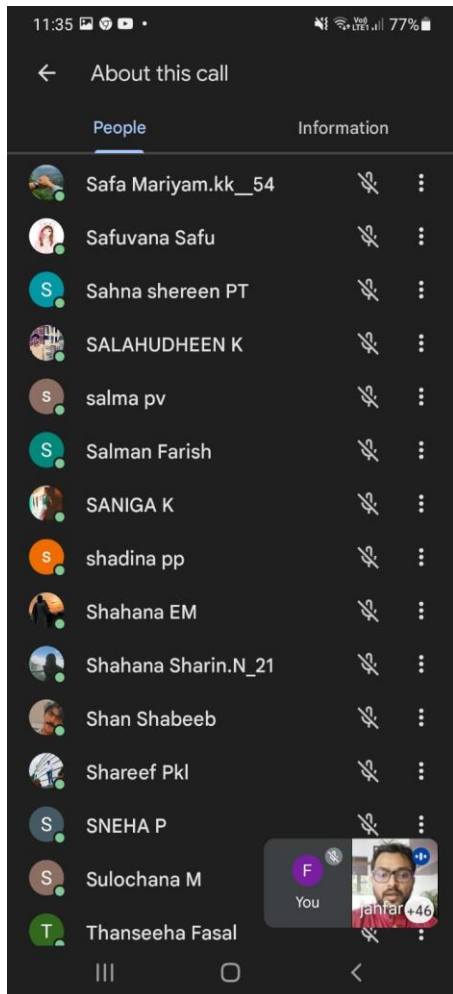


Google Meet



The PG Department of History and West Asian Studies, EMEA College Kondotty organized a talk on 'Local History Writing and Documentation on 23<sup>rd</sup> April,2022. The session was intended to give an orientation to the final year students who are pursuing their project work.

Mr. Jahfar Odakkal (Asst.Professor, Department of History, Govt College, Malappuram) inaugurated the session and delivered his talk on the topic. the session was welcomed by Mr.Firoz KT (HOD of History and West Asian Studies, EMEA College, Kondotty).



REPORT  
ON  
WEBINAR  
ON  
**SUMMER RESEARCH FELLOWSHIPS**

ORGANIZED BY  
**DEPARTMENT OF BIOCHEMISTRY**  
E.M.E.A. COLLEGE OF ARTS AND SCIENCE

3 JUNE 2021

The summer fellowship provides students much needed exposure to actual research going on in reputed institutes. **DEPARTMENT OF BIOCHEMISTRY, E.M.E.A. COLLEGE OF ARTS AND SCIENCE** decided to conduct a one day webinar on **Summer Research Fellowships: What You Need to Know** on third June of 2021 to aware students on such fellowships and its importance in one's academic life and progress in career.

**DEPARTMENT OF BIOCHEMISTRY**  
EME A COLLEGE OF ARTS AND SCIENCE  
(Reaccredited with 'A' grade by NAAC)  
Kondotti, Malappuram (Dt) Kerala, Pin-673638



● WEBINAR ON

## Summer Research Fellowships: What You **Need to Know**



**3 June 2021**  
11 AM, Thursday

 **Google Meet**

Interaction:

**Ms. Greeshma Shanavas**

UG/PG University Rank Holder  
SRFP-2019 holder, 2015-2018 Batch

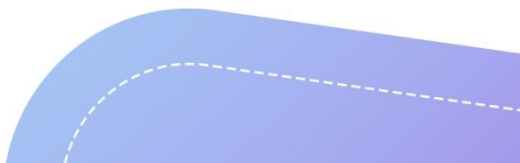
Inauguration:

**Mr. P.M. Abdurazaque**

Associate Professor & IQAC Coordinator  
EME A College



**CONTACT**  
**8136 829 049**



Ms. Greeshma Shanavas, UG/PG rank holder in Biochemistry, SRFP 2019 holder and alumni of Department of Biochemistry (2015-2018) was invited to handle the session. Mr. Abdurazaque P. M. , IQAC coordinator of E.M.E.A College inaugurated the webinar.

The seminar started on time at 11 A.M. The Resource Person Greeshma Shanavas gave a detailed outlook on different summer research fellowships. She also interacted with students and helped them clear their doubts regarding the topic. A maximum of 101 participants were present at the seminar.

Feedback was collected from the participants. Overall the feedbacks received were positive and motivate the department to conduct similar programmed in the future.

Greeshma Shanavas is presenting

# IAS Summer Research Fellowship Programme





Webinar on Summer Research Fellowships: ...

Greeshma Sh... naju sona Nesva Muha... zahira Banu Almas Pallip... Abdurazaque... Fayisa Muha...

Webinar on Summer Research Fel... X

(100)

- F Fathima Najoosha
- F FATHIMA NISHIN
- F Fathima Raniya
- F Fathima Shahana p
- f fathima suhra k
- F Fayisa Muhammed
- Greeshma Shanavas
- Greeshma Shanavas Presentation
- H Hafeena K
- H HANNA PM

Turn on captions Greeshma Shanavas is presenting

Meet - Webinar on Summer: X

meet.google.com/xac-djvv-emg

Abdurazaque. P.M.



Webinar on Summer Research Fel... X

(100)

Add people

IN CALL

- z zahira Banu (You)
- Abdul Rahiman
- Abdurazaque. P.M.
- Adhila Km
- Adith v
- Afnasherin Ajnas1212

Turn on captions Present now



Meet - Webinar on Summer Research Fellowships: ...

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Greeshma Shanavas is presenting

Aysha 732 and 89 more

11:29 AM

## Basic selection process for any research fellowship programme

- ✓ Applicants need to submit a **writeup**, revolving the area that they want to have fellowship in.
- ✓ Upload **marksheets and certificates** from class X onwards.
- ✓ A **letter of recommendation** from your professor or HoD.

Participants: Greeshma Sh..., janna sherin, Murshida Far..., SULAIKHA FA..., Fathima Najo..., Rafni 181, Rinshitha Bal..., SHAIMAH IB..., naju sona

Webinar on Summer Research Fellowships: ...

Turn on captions

Greeshma Shanavas is presenting

Meet - Webinar on Summer Research Fellowships: ...

meet.google.com/xac-djvv-emg

Greeshma Shanavas is presenting

Nasweeha Sahla... and 85 more

11:46 AM

## BENEFITS IN SRFP

- Sharpen your skills
- Basic insight into research
- Stipend
- Free to apply
- Hands-On Experience
- Opportunity to interact with scientists

Participants: Greeshma Sh..., janna sherin, Murshida Far..., SULAIKHA FA..., Fathima Najo..., SHAIMAH IB..., anisudheenib..., Rafni 181, Salva Iirar

Webinar on Summer Research Fellowships: ...

Turn on captions

Greeshma Shanavas is presenting

