



# EMEA

**COLLEGE OF ARTS AND SCIENCE, Kondotty**  
Aided by Govt. of Kerala, Affiliate to the University of Calicut  
Re-accredited with "A" Grade by NAAC

P O Kumminiparamba – 673638  
Malappuram Dist. Kerala-India

Ph: +91 483 2712030 | 2713530 | 2715020 | Fax: +91 483 2713530  
Email: [mail@emeacollege.ac.in](mailto:mail@emeacollege.ac.in) | [www.emeacollege.ac.in](http://www.emeacollege.ac.in)

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# **ANNUAL QUALITY ASSURANCE REPORT**

## **2021-22**

**EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY**

## **CRITERIA VI**

## **Strategy Development & Deployment**



**6.2.2 - The functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment and service rules, procedures, etc.**

## **Supporting Document**

- **Managing Committee**
- **Office Bearers and Various Committees**
- **Fees Structure, Discipline Rules and Regulation and Clubs or Association**
- **TS & NTS Appointment Procedure**



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## Managing Committee

### Office Bearers

#### Chairman



Jb PK Abdu Rabb

#### President



Sayyid Basheer Ali  
Shihab Thangal

#### General Secretary



Jb PK Basheer

#### Manager



Jb PK Moosa alias Bappu



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- Chief Patron** : Sayyid Hyder Ali Shihab Thangal, Panakkad  
Pattarkadavu – 676519, Ph: 2734229
- Rector** : Jb PK Kunhalikutty, MLA  
Karathode – 676519, Ph: 2734361
- Rector** : Sayyid Sadiq Ali Shihab Thangal, Panakkad
- Sr. Vice President** : Jb Nalakath Soopy  
Perinthalmanna – 679322,  
Ph: 04933220282, 9846638786
- Vice President** : Jb K Mohammed Unni Haji  
Valluambram – 673651, Ph: 2772087, 9447004550
- Secretary** : Prof. KM Aboobacker, MA, B.Ed., DPA  
Arimbra, Ph: 9745392780  
Varikkodan Hashim  
Kodoor – 673504, Ph: 0483 2734461
- Treasurer** : Jb KPA Majeed MLA, Padapparamba  
Vattaloor – 676507, Ph: 0483-2342350, 9447109014
- Members** : Jb ET Mohammed Basheer, MP  
: Jb KPS Kunhava Thangal  
: Jb MPM Ishaque Kurikkal  
: Jb Abdul Muhaimin Alungal  
: Jb Akbar KN  
: Jb Ashique PK  
: Jb CP Suhail
- Special Invitees** : Jb U Assain Haji Tharayittal  
: Dr VP Abdul Hameed (Education Advisor)  
: Jb Abdul Latheef KM  
: Jb Farooq  
: Jb Harshad
- Ex-officio Members**: Adv. PC Moideen (Legal Advisor)  
: Lt. Abdul Rasheed P  
MA, MPhil, BEd, MSc, MBA, TESOL, SET, NET  
Principal





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## The College Planning Board

Chairman	Jb PK Moosa alias Bappu, Manager Vice
Chairman	Lt. Abdul Raheed P, Principal
Members	Mr Mohamed Najeeb PM, HoD, Dept. of Economics Ms Kamalam Edathil, HoD, Dept. of Commerce Dr Krishnakumar T, HoD, Dept. of Biochemistry Dr Shiji Thomas, HoD, Dept. of Microbiology Mr Roy PP, Head Dept. of English Dr Riyad AM, HoD, Dept. of Computer Science Mr Firoz KT, HoD, Dept. of West Asian Studies Dr Mashhoor K, HoD, Dept. of Biotechnology Mr Asif. N, HoD, Dept. of BBA Mr Shihabudheen P, HoD, Physical Education Dr Mahajabeen Aydeed, Librarian Mr Abdurazaque PM, IQAC Coordinator Dr Abdul Muneer V, HoD, Dept. of Journalism



## ADMINISTRATIVE OFFICE SECTION ARRANGEMENT

Designation	Name	Service	Time
Jr Supdt	Abdul Kareem Puthen veettil Mob : 8606130306	Supervision & Responsibility of Officefiles & Registers	8.30 to3.30
Head Accountant (incharge)	Mohamed Nishad NKMob : 8086163992	Cash Book, Audited Accounts, Books of Accounts, Receipts& Payments, Keeping Vouchers, Keeping Cheques & Passbooks	8.30 to3.30
Section No	Name Of Clerk	File Subject	Time
A1	Mohamed Nishad NKMob : 8086163992	<b>Fee Collection</b> & Remittance (Aided) D C B Statement, Fee Concession to OBC, SC/ST, OEC, SEBC... etc PFMS-Maker, Daybook, Online transaction, SB Collection	8.30 to3.30
A2	Abdul Kareem Puthen veettil andAbdurahim M Mob : 8606130306	<b>Salary Bills</b> & All allowances, Pension Medical Reimbursement, Appointment of Guest Lectures & Salary, Contract Staff Register & Salary, Income Tax, Professional Tax, Library - Journal and other subscription..etc Alumni, Co op Store	8.30 to3.30
A3	Mohammedali. KMMob : 9645629639	<b>UGC/RUSA/PFMS</b> Audit Reports reply, Electricity & Solar System, AMC, Quotations, Purchase Order, Master Stock register	8.30 to3.30
A4	Mohammed Safeer PMob : 9633964450	<b>Fir copy</b> & Insurance, PF, Admission, Advance, PF Register, GIS, SLI, MEDISUP, L I C, Magazine	8.30 to3.30



G1	Mansoor P Mob : 9747420837	<b>Admission</b> TC, Strength of Stds All Scholarships Research center, JRF	8.30 to 3.30
G2	Irshad Parambil Mob : 9497343530	<b>Establishment</b> Appointment TS & NTS Attendances of Staff Promotions, Affiliation of Courses, syllabus, Services Books, Management	8.30 to 3.30
G3	Jasir Thangal KP Mob : 9567883295 Abdul Shukkur C (Assistant) Mob : 9895130050	<b>University Examination</b> Attendance of Students, Mark lists & Certificates of Stds, Condonation of Attendance, Internal Exams	8.30 to 3.30 9.30 to 4.30
G4	Shahul Hameed K Mob : 9745794342	<b>Tappal &amp; Notice</b> Dispatch, Distribution, Ladies Hostel, College Bus, NSS, NCC, PTA, Students ID Card, Bus & Railway Concession	8.30 to 3.30
G5 Technical Assistant	Naseel Ismail C Mob :9995726826	Server Admin, All Computer Lab, Network, Students and Staff ID IQAC & Campus wifi Computer AMC TCS, Website, Slws	8.30 to 3.30
Lab Assistant	Veerankutty TK Mob: 9947207149		8.30 to 3.30
Library Asst.	Abdu Razak K Mob: 7034847237		8.30 to 3.30



## Committee for the Academic Year

NAAC Steering Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Vice-chairman	Mr Mohamed Najeeb PM
Co-ordinator	Mr Abdurazaque PM
Assist. Co-ordinator	Ms Houloth K
Criteria Co-ordinators	Dr Afsal PC
	Mr Abdul Jaleel
	Mr Shihabudheen P
	Dr Rajasekharan KE
	Mr KT Firoz
	Mr Aboobacker Siddeeqe K
	Mr Rafeeqe Ali Mundodan
Discipline Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Convenor	Dr Shamsudeen E
Joint Convenor	Mr Muhammed Jamshad K
Members	Mr Firoz KT
	Mr Mohammed Nisar TV
	Mr Aboobacker Sidheequ K C
	Mr Yoonus P
	Dr K Mashhoor
	Mr Shihabudheen P
	Mr Asif N
	Mr Sulfikar Ali M



Anti – Ragging Squad	
Chairman	Lt. Abdul Rasheed P, Principal
Convenor	Mr Roy PP
Members	Mr Mohamed Jamshad K
	Ms Jisha PJ
	Dr Ibrahim Cholakkal
	Ms Haulath K
	Mr Rafeeque Ali Mundodan
	Mr Moideen Shafeeque A
	Dr K Mashhoor
	Mr Asif N
	Mr Sulfikar Ali M
	Mr Muhammed Shafi T
	Mr Abdul Jaleel M
Mr Yoonus P	

Anti Ragging Cell	
Chairman	Lt. Abdul Rasheed P, Principal
Convenor	Dr Riyad AM
NGO Representative	Mr Mohammed Rafeeque PM
Ex-officio members	Sub-Inspector of Police, Karipur
	PTA Vice President
	Village Officer, Karipur Village
	Co-ordinator, IQAC
	Chairman, College Union

Ethics Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Convenor	Mr Mohamed Jamshad K
Members	Mr PM Mohamed Najeeb
	Mr Abdurazaque PM (Co-ordinator, IQAC)



Fine Arts Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Fine Arts Advisor	Mr Mohamed Jamshad K
Jt. Advisor	Mr Rajesh TK
Jt. Advisor	Ms Aneesath M
Members	Mr Firoz KT (Staff Advisor)
	Dr Dhanya PS
	Mr Abdul Jaleel M
	Mr Asif N
	Ms Zaheera Banu NK
	Dr Afsal PC
	Mr Shihabudheen P
	Mr Muhammed Shafi T
	Student Representatives
	Fine Arts Secretary
	College Union Chairman
College Union Secretary	

Research Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Convener	Dr Ibrahim Cholakkal
Joint Convener	Dr Krishna Kumar T
Members	Dr Abdul Muneer V
	Ms Kamalam Edathil
	Dr Shiji Thomas
	Dr Rajasekharan KE
	Dr Riyad AM
	Dr Mashhoor K
	Dr Afsal PC
Dr. Fasil N	
Ex-officio members	Co-ordinator, IQAC
	Editorial Board Members, IJARED

Admission Committee	
Chairman	Lt. Abdul Rasheed P, Principal
University Nodal Officer	Dr Riyad AM
Members	Mr Yoonus P
	Mr Abdul Kareem PV, Superintendent



Grievance Redressal Cell	
Chairman	Lt. Abdul Rasheed P, Principal
Convenor	Ms Kamalam Edathil (HoD, Commerce)
Members	Mr Mohamed Sadiqu PA (Asst. Professor, Arabic)
	Dr Shiji Thomas (HoD, Microbiology)
	Mr Muhammed Shafi T (NSS Officer)
	Mr Firoz KT (Staff Advisor)
	PTA Vice President
	Member, Pallikkal Grama Panchayath
Ex-officio member	Mr. Abdurazaque PM

Library Advisory Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Secretary	Dr Mahjabeen Aydeed
Jt. Secretary	Dr Rajasekharan KE
Members	Dr Abdul Muneer V
	Ms Kamalam Edathil
	Mr Askerali A
	Mr Abdurazaque PM (Co-ordinator, IQAC)
	Ms Jisha PJ
	Mr Firoz KT
	Ms Abidha K P
	Ms Zaheera Banu NK
	Ms Ashitha K Sanuj
	College Union Chairman

Committee For Sports & Games	
Chairman	Lt. Abdul Rasheed P, Principal
Convenor	Mr Shihabedheen Paikkarathodi
Members	Dr Shamsudeen E
	Mr Mohammed Nisar TV
	Prof. KM Aboobacker
	Mr KT Firoz
	Ms Zaheera Banu NK



PSC Coaching	
Convenor	Mr Rafeeqe Ali Mundodan
Members	Dr Ashraf Valoor
	Dr Nisar U

Student Advisory Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Dr Abdul Muneer V
Jt. Coordinator	Mr Abdul Jaleel M
Members	Ms Ashitha K Sanuj
	Dr Somy Soman
	Mr Sulfiker Ali M
	Ms Zaheera Banu NK
	Mr Moideen Shafeeqe A
	Mr Jamsheer CK
	Ms Sehla Khansah P
	Dr. Muhammed Fazil N
	Mr. Rafeeqe Ali Mundodan
	Ms Irfana Parveen
Ex. Officio members	Mr. Mohamed Jamshad K
	IQAC Coordinator
	RUSA Coordinator
	SSP Coordinator

NSS Advisory Committee	
Chairman	Mr Roy PP
NSS Officers	Mr. Shihabudheen P
	Mr. Munavar Jasim PK
Members	Mr KT Firoz
	Mr Mohammed Sadiqu PA
	Mr Abdurazaque PM
	Mr Mohammed Najeeb PM
	Pallikkal Punchayat Ward Member
	Pallikkal Punchayat Agricultural Officer
	Pallikkal Punchayat Health Inspector





Women Development Cell	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Ms Jisha PJ
Members	Ms Kamalam Edathil
	Dr Shiji Thomas
	Ms Haulath K
	Ms Abida KP
	Dr Mahjabeen Aydeed, Librarian
	Student Representatives
	Vice Chairman, College Union
	Joint Secretary, College Union
	Ladies Hostel Secretary
	One PG II Year Student

Committee for Students with Disabilities	
Chairman	Lt. Abdul Rasheed P, Principal
Convenor	Mr Shihabudheen P
Jt. Convenor	Mr Muhammed Shafi T
Members	Mr Abdul Jaleel M
	Mr Hussain V
	Mr Mohammed Nizar TV

Anti-Sexual Harassment Committee	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Ms Abidha KP
Members	Dr Shiji Thomas
	Dr Afsal PC
	Ms Dufaidha KM
	Mr Shihabudheen P
	Ms Amla K



Cooperative Store	
President	Lt. Abdul Rasheed P, Principal
Secretary (Honorary)	Mr Aboobacker Siddeeqe K Asst. Professor, Dept. of Commerce
Directors	Mr Mohamed Najeeb PM, Associate Professor and Head, Dept. of Economics
	Dr Dhanya PS, Head, Dept. of Hindi
	Dr Mahjabeen Aydeed, Librarian
	Ms Abidha KP Asst. Professor, Dept. of English
	Mr Abdul Kareem M, Superintendent

Internal Complaint Committee against Sexual Harassment of Women at Workplace	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Ms Abidha KP
Members	Dr Shiji Thomas
	Mr Shihabudheen Paikarathodi
	Ms Amla K
	Ms Naseera Kannanari Member Pallikkal Grama Panchayath

Intellectual Property Rights (IPR) Cell	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Mr Jamsheer CK
Members	Mr Asif N
	Ms Jaseena PP
	Ms Munavar Jasim PK

Minority Cell	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Dr Dhanya PS
Members	Adv. Hassan AV
	Ms Kamalam Edathil
	Ms Dufaidha KM
	Ms Jisha PJ



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OBC Cell	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Dr Nisar U
Members	Mr Nahas Shah AA
	Mr Yoonus P
	Ms Jaseena PP
	Ms Lubna KT

SC/ST Cell	
Chairman	Lt. Abdul Rasheed P, Principal
Coordinator	Dr Dhanya PS
Members	Adv. Hassan AV
	Ms Suja U
	Ms Sehla Khansah P
	Ms Hasna KP



## Rules and Regulations

### Admission

#### UG Course/PG Course

Except for management and sports quotas, applications for UG and PG admissions are submitted through the centralised online platform of the University of Calicut. Candidates who have passed Plus Two or equivalent examination recognized by the University of Calicut are eligible for Degree admission and candidates who have passed degree or equivalent examination recognized by University of Calicut are eligible for PG admission. Those who seek admission in Management/Sports quotas should submit separate applications along with printouts of the online applications with supporting documents.

For registration and details visit <http://www.cuonline.ac.in>

#### Collection of Fees

1. The tuition fee will be collected once in every year.
2. The special fee, caution deposit etc. should be paid along with the first installment of tuition fee on the day of admission. Students of senior classes should remit the same within seven days from the re-opening of the College.
3. If any student fails to pay the fees on the due date, he/she shall be liable to pay a fine of Rs. 5/- along with the fees on or before the 10th day after the due date. If the 10th day happens to be a holiday, the next working day will be counted as the 10th day.
4. If the fees with a fine of Rs.5/- is not paid on or before the 10<sup>th</sup> day after the due date, a fine of Rs. 10/-will have to be paid.
5. If the fees and fine are not paid before the last opportunity, the name of the student will be removed from the rolls of the College. One will not be eligible for attendance until he/she is re-admitted. If one is to be re-admitted, he/she has to apply for the special permission of the Principal and remit Rs.50/- as re-admission fee.



6. Full fee concession is granted to students belonging to the Scheduled Castes, Scheduled Tribes and Other Eligible Communities as per the Govt. of Kerala rule. Students belonging to Other Backward Communities and Forward Castes shall produce necessary Income, Nativity and Community Certificates at the time of admission.
7. Other Backward Community students who leave the College during the middle of the academic year are not eligible for fee concession and they have to pay all fees due at the time of their leaving.
8. Students from other Universities shall pay the matriculation and recognition fee at the time of admission and apply for recognition of the qualifying examination.

## Fee and Finance

Students who are not eligible for fee concession have to remit the tuition fee in lump sum or in installments as detailed below:

- Students who got admission in General Merit and with an income of less than One Lakh Rupees only are eligible for fee concession
- Online fee remittance facility is provided to the students

### Bank Account Details for Online Payment of Fees QR Code/UPI ID

Name : Principal, EMEA College  
Account No : 67387078901  
IFSC Code : SBIN0070311



UPI ID: [emeacollege1.491@sbi](mailto:emeacollege1.491@sbi)

Merchant Name: EMEA College

Note: Those who remit fees through bank or by online means should send bank slip/ Screen shot/ Reference Number and Admission Number to the following WhatsApp numbers:





## SELF FINANCING PROGRAMMES

Name of Course	Number of Seats	1 <sup>st</sup> Year Fee (1 <sup>st</sup> & 2 <sup>nd</sup> Semester)
BBA	60	₹25600/- (Tuition fee with exam fee)
BSc Biochemistry	48	₹40000/- (Tuition fee with exam fee)
BSc Biotechnology	48	₹40000/- (Tuition fee with exam fee)
MA English	30	₹39000/- (Tuition fee with exam fee)
MA History	30	₹39000/- (Tuition fee with exam fee)
MSc Microbiology	20	₹86000/- (Tuition fee with exam fee)

\* To be Paid in lump sum (June & November) at the beginning of each Semester/Year

## SPECIAL FEES

I BA Economics	₹975/-
II BA Economics	₹895/-
III BA Economics	₹895/-
I BA English	₹975/-
II BA English	₹895/-
III BA English	₹895/-
I BSc Computer Science	₹1225/-
II BSc Computer Science	₹1145/-
III BSc Computer Science	₹1145/-
I B Com	₹975/-
I MA Economics	₹1050/-
II MA Economics	₹895/-
I M Com	₹1050/-
II M Com	₹895/-

## DETAILS OF OTHER FEES

		UG	PG
1	Special		
2	Admission	₹ 75/-	₹ 150/-
3	Library	₹ 100/-	₹ 100/-
4	Medical	₹ 5/-	₹ 5/-
5	Calendar	₹ 30/-	₹ 30/-
6	Stationary	₹ 50/-	₹ 50/-
7	Magazine	₹ 50/-	₹ 50/-



8	Association	₹ 50/-	₹ 50/-
9	Games	₹ 100/-	₹ 100/-
10	Students aid fund	₹ 5/-	₹ 5/-
11	Visual education	₹ 25/-	₹ 25/-
12	University Union	₹ 85/-	₹ 85/-
13	Sports Affiliation	₹ 280/-	₹ 280/-
<b>Laboratory</b>			
14	BSc Computer Science	₹ 250/-	
15	BSc Microbiology	₹ 400/-	
16	Women Study	₹ 5/-	₹ 5/-
17	Caution Deposit	₹ 360/-	₹ 600/-
18	College Union Fee	₹ 115/-	₹ 115/-

\* (3 & 4 only for those who have not done PUC under the University of Calicut)

Fee for foreign students

Under graduate Courses \$ 300

Post Graduate Courses \$ 1150 (Including \$50 Caution Deposit)

## Caution Deposit

1. Students who leave the college after completing the course or before are eligible for the refund of caution deposit remitted at the time of admission.
2. The receipt issued for remittance of the caution deposit is to be produced along with the application for the refund. Undue delay in applying for the same will forfeit the amount.
3. The caution deposit will be refunded (after deducting dues, if any) to the students only after the completion of the course or when the students leave the institution. They should produce the original receipt issued at the time of admission.
4. All claims for refund of caution deposit shall be preferred before the re-opening date of the next academic year. After this time limit the names of those who have not claimed the deposit will be published in the dailies and if the claim for refund is not preferred within two months from the publication, the whole amount due to the student shall be permanently forfeited and the same will be remitted to the Government.



## Transfer Certificate

1. Application for Transfer Certificate should be made in the prescribed form at least two days in advance.
2. Conduct Certificate will be issued only along with the Transfer Certificate when the student has completed the course.
3. A late fee of Rs.50/- will be collected from those who apply for TC after one year of his / her leaving the College. The date of leaving the College will ordinarily be the last day of his attending the College.
4. A fine of Rs.100/- will have to be paid for the issue of duplicate TC
5. Duplicate TC will be issued only on the production of an affidavit signed before a Judicial Magistrate of First Class.

## Attendance and Leave

1. Attendance shall be marked at the beginning of each lecture hour, practical and tutorials.
2. Students should neither leave the classroom nor come late without the permission of the concerned teacher.
3. Students absent themselves without leave permission for more than 10 working days will have their names removed from the rolls. They may be readmitted at the discretion of the Principal in which case they will have to pay the readmission fee and fee due before they are readmitted.
4. Application to condone the shortage of attendance should be accompanied by an explanatory statement of absence for each day. If absence is on account of ill-health and exceeds five working days at a time, leave application signed by the parent along with a medical certificate from a registered medical practitioner should be furnished immediately on attending regular classes.
5. In no case will exemption be granted by the University if the shortage of attendance exceeds 23 days. Exemption will be granted only once during the period of a course.
6. No application for exemption will be recommended by the Principal unless he is satisfied that the shortage of attendance was due to causes beyond the control of the students.
7. No student shall absent himself/herself from a class without leave.





8. A student who is availing the leave should obtain prior permission from the Principal/Head of the Department (through the Class Advisor) in all the possible cases. If it is not done, he/she should submit the leave application to the class advisor in the very next day of the date of leave. No other leave application will be entertained.
9. Benefits of leave may be granted only to students who attend the approved activities of the College.
10. The maximum leave that can be sanctioned to students who are participating for various extra-curricular activities is restricted to the norms prescribed by the University and the College Council from time to time.
11. Teachers in charge of the extra-curricular activities should give the class wise list of selected students to the Principal soon after the selection procedure is completed. The Principal will give a copy of the same to all the HoDs. This will give an understanding to the department about their students who are selected for various extracurricular activities.
12. Each department will be given a separate Movement Register/ File to mark students' special leaves.
13. Details of leave sanctioned/availed should be entered in the Register/File either prior to or immediately on the very next working day of the leave. Request for leave will not be considered after this time limit.
14. Class Advisor shall put his/her signature in the Register/ Request as a token of his /her approval and has to file the copy of the certificate produced.
15. Head of the Department will validate the leave by placing his/ her signature in the Movement Register/File.
16. Principal will countersign the Leave Register/File once in every month.
17. Principal will be given his assent to collect the Register/File in each month from the departments. The Register will be collected from the departments and students' attendance will be updated in the TCS software based on the details given in the Register by the end of every month. This attendance should be used for providing internal marks to students at the end of each semester.



18. Attendance will be given only to candidates during student union election for election campaigning.
19. The Class Advisor will intimate the student when leave quota is exhausted. Students are not eligible to avail leave beyond this prescribed limit for extracurricular activities.
20. Aggregate attendance shall be considered to determine the eligibility to attend the end semester examination and to calculate internal marks.

## Test Papers and APC

- Students who fail to attend Terminal Exam, Internal Exam and Class Tests without proper reason and those who are found engaged in malpractices in the exams will be removed from the roll and will not be allowed to attend university examinations.
- As per the university order, the distribution of marks for the internal assessment will be based on the performance in the Unit Tests, Terminal Examinations, class room assessments, seminars, attendance etc.
- APC (Attendance, Progress and Conduct) certificate issued by the Principal is necessary to appear for the university examinations.

APC of the students on whom disciplinary actions have been taken will not be sent to the university and thereby they will be disqualified for the university exams as per the university norms.

## Misconduct and Disciplinary Action

1. Students are bound to obey the directions issued from time to time by the Principal, teachers and the authorities. Disobedience to such directions would amount to serious misconduct.
2. Any student who is found to have conducted himself/herself in any indecent or disorderly manner inside or outside the classroom or in the college premises is liable to be punished as deemed fit by the Principal.
3. A teacher may send a student out of the class if the student misbehaves in the class. If any student is sent out of the class, both the teacher and the student shall report the matter to the Principal.





4. The Principal shall have the power to inflict punishments such as imposing fine, cancellation of attendance, withholding the term certificate, forfeiting educational concession and scholarship, suspension, compulsory issue of TC without the application from the student or guardian and expulsion from the college.

## Issue of Certificates

1. Application for any certificate should be made at least two days in advance.
2. Course and conduct certificates are ordinarily issued only with TC when the student leaves the college after the completion of the course.
3. A late fee will be collected from those who apply for TC after one year of his/her leaving the college.
4. No certificate will be issued from the college unless the Principal is satisfied with the reasons stated by the applicant for such certificates.
5. A student applying for any certificate from the college, must have cleared all his/her dues to the college.
6. The qualifying certificate submitted by the student will be returned along with their Transfer and Conduct certificates after the completion of their courses.
7. Qualifying certificates and other testimonials have to be claimed at least within six months after leaving the college. The college will not be responsible for any damage or loss of certificates left unclaimed by student indefinitely.
8. For acts of misbehavior, the Principal may impose such punishments as fines, cancellation of attendance, withholding of terms certificate, forfeiture of educational concession and scholarship, suspension and expulsion.



PRINCIPAL  
EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTY  
MALAPPURAM DT. 673 638



# EMEA

COLLEGE OF ARTS & SCIENCE Kondotty

Aided by Govt. of Kerala, Affiliated to The University of Calicut  
Re-accredited with 'A' Grade by NAAC

P.O. Kumminiparamba - 673 638  
Malappuram Dist. Kerala - India

Ph: +91 483 2712030 | 2713530 | 2715020 | Fax: +91 483 2713530  
E-mail: mail@emeacollege.ac.in | www.emeacollege.ac.in

G2-72/2022/NTS/Approval

29-01-2022

പ്രേക്ഷകൻ  
പ്രിൻസിപ്പാൾ

സ്വീകർത്താവ്  
കോളേജ് വിദ്യാഭ്യാസ ഡയറക്ടർ  
വികാസ് ഭവൻ, തിരുവനന്തപുരം  
സാർ,

വിഷയം : ഇ.എം.ഇ.എ കോളേജ് കൊണ്ടോട്ടി - ഓഫീസ് അറ്റൻ്റ് - നിയമനം  
അംഗീകാരത്തിന് പ്രപ്പോസൽ സമർപ്പിക്കുന്നത്- സംബന്ധിച്ച്.

- സൂചന : 1). മാനേജറുടെ 24-01-2022-00 തീയതിയിലെ ജി2/72/2022/NTS  
 2). താങ്കളുടെ 02-03-2017-00 തീയതിയിലെ E5/39524/16 കോ.വി.വ നമ്പർ ഉത്തരവ്  
 3). ~~താങ്കളുടെ~~ 21-01-2022 തീയതിയിലെ D2/588/2021/H.Edn നമ്പർ ഉത്തരവ്  
*ചിന്തയില്ലാത്ത വെളിപ്പെടുത്തലുകൾ*

ഈ കോളേജിലെ ശ്രീ. വീരാൻകുട്ടി തൃക്കന്നൂർ കൊളത്തോട്ട്, ഓഫീസ് അറ്റൻ്റ് തസ്തികയിൽ നിന്നും 07-06-2019 ന് ലാബ് അസിസ്റ്റന്റായി പ്രൊമോഷൻ നൽകിയത് മൂലം സൂചന (2) പ്രകാരം ഒഴിവ് വന്ന ഓഫീസ് അറ്റൻ്റ് തസ്തികയിലേക്ക് 21-01-2022 ന് ഉന്നത വിദ്യാഭ്യാസ സെക്രട്ടറിയുടെ അനുമതി പ്രകാരം സൂചന (3) നിലവിലുള്ള സാധ്യമായ റാങ്ക് ലിസ്റ്റിലെ 2-ാം റാങ്കുകാരനായ മൻസൂർ പി ~~ഒരു~~ മേൽ സൂചന (1) പ്രകാരം 24-01-2022 ന് നിയമിച്ച് മാനേജർ ഉത്തരവായിട്ടുണ്ട്.

ആയത്കൊണ്ട് താഴെ കാണുന്ന ഉള്ളടക്കത്തോടുകൂടി ശ്രീ. മൻസൂർ. പി യുടെ നിയമനം അംഗീകരിക്കുന്നതിനുള്ള പ്രപ്പോസൽ ഇതോടൊന്നിച്ച് സമർപ്പിക്കുന്നു. മേപ്പടി നിയമനം ഏതയും വേഗത്തിൽ അംഗീകരിച്ച് ഉത്തരവാകണമെന്ന് അഭ്യർത്ഥിക്കുന്നു.

ഉള്ളടക്കം :

1. സർക്കാർ അനുമതി ലഭ്യമായ കത്തിന്റെ പകർപ്പ്
2. അപ്രവൃത്തി പ്രഫോർമിംഗ്
3. നിയമന ഉത്തരവ്
4. മാനേജറുടെ അനുബന്ധങ്ങളിൽ
4. ജോയിന്റിംഗ് റിപ്പോർട്ട്
5. സൂപ്പർ ന്യൂമററി സർട്ടിഫിക്കറ്റ്
6. ഒഴിവ് ആധാരമായ വിവരങ്ങൾ, രേഖകൾ
7. സ്റ്റാഫ് പാറ്റേൺ കോപ്പി
8. സീനിയോറിറ്റി ലിസ്റ്റ്
9. റാങ്ക് ലിസ്റ്റിലെ അസ്സൽ
10. യോഗ വിവരണത്തിന്റെ മിനുക്സ്
11. പുനപരിശോധനയ്ക്കു പകർപ്പ്
12. നിയമനം നടത്തുന്നതിന് തൊട്ട് മുൻമാസത്തെയും, നിയമനം നടത്തിയ മാസത്തെയും ഹാജർ പുസ്തകത്തിന്റെ പകർപ്പ്
13. നിയമനം നടത്തുന്നതിന് തൊട്ട് മുൻമാസത്തെയും, നിയമനം നടത്തിയ മാസത്തെയും ശമ്പള ബില്ലിന്റെ പകർപ്പ്
14. സേവനപുസ്തകവും, അസ്സൽ സർട്ടിഫിക്കറ്റുകളും
15. യോഗ്യത രേഖപ്പെടുത്തിയ യൂണിവേഴ്സിറ്റി സ്റ്റാറ്റുട്ടിലെ ബന്ധപ്പെട്ട പേജിന്റെ പകർപ്പ്
16. സത്യവാങ്മൂലം

വിശ്വസ്തതയോടെ

*(Handwritten signature)*  
പ്രിൻസിപ്പാൾ 29-1-22

Lt. Abdul Rasheed P  
PEN: 677157  
Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O. Kumminiparamba - 673638

*o/c*  
*556*  
*01-02-2022*  
*Sevel*  
*മോദിന്റെ*





GOVERNMENT OF KERALA

Higher Education ( D ) Department  
21/01/2022, Thiruvananthapuram

No: D2/588/2021/H.Edn

From  
The Additional Chief Secretary

To  
The Manager  
EMEA College of Arts & Science, Kondotty

Sir,  
Sub: Higher Education Department - Appointment of Office Attendant from the existing rank list - Permission - reg  
Ref: 1. Letter No. F5/39352/2021/DCE dated 21.12.2021 of the Director of Collegiate Education, Thiruvananthapuram  
2. Your Letter No. G2-337/2021/NTS/Vacancy dated 10.01.2022

\*\*\*\*\*

Government, on the basis of the report of the Director of Collegiate Education 1<sup>st</sup> cited and your request 2<sup>nd</sup> cited, hereby grant permission to fill up ONE more vacancy of Office Attendant from the existing valid rank list, subject to the condition that the appointee must fully be qualified for the post.

Yours Faithfully,  
**Hari Kumar G**  
Joint Secretary  
For Additional Chief Secretary

Approved for Issue,

Asst. Section Officer.

Copy to: The Director of Collegiate Education, Thiruvananthapuram  
The Deputy Director of Collegiate Education, Kozhikkode

G2/7a  
25-02-2022

**L. Abin Varose P**  
PHN: 67187  
Assistant Director in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kummiparamba -673638

# EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTI

## PROFORMA FOR APPROVAL OF APPOINTMENT

**NAME OF COLLEGE:** EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTI

**SUB:** Establishment-Collegiate Education-Private Colleges-Non Teaching Staff-  
Appointment-Proposal Forwarding of.

**REF:** Appointment order No. G2-72/2022/NTS Dated 24-01-2022 of the manager  
EMEA College of Arts & Science, Kondotti.

1	Name and Address	Sri, MANSOOR P, Omooth (H), Kumminiparamba (PO), Pin 673638, Malappuram Dist.
2	Year of Select list and Rank in the list	2021-22
3	Date of Birth	24/10/1992
4	Qualification	SSLC, PLUS TWO
5	Reference of appointment order issued by the Manager	G2-72/2022/NTS Dated 24-01-2022
6	Post to which appointed; pay fixed and scale of pay in full	Office Attendant 23000-700-27900-800-31100-900-38300-1000- 42300-1100-47800-1200-50200
7	Date of Joining Duty	24/01/2022 FN
8	Nature of Vacancy	Promotion (07-06-2019), of Sri. Veerankutty Thrikkannur Kolathott
9	Details of previous appointment	Nil
10	Post to which appointed	Nil
11	Duration of appointment	Nil
12	No & date of approval order of previous appointment	Nil
13	Remarks	

Place: Kondotti

Date: 24/01/2022



**Principal**  
Lt. Abdul Rasheed P  
PEN: 677157  
Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotti  
P.O. Kumminiparamba -673638



Ref: G2-72/2022/NTS

Date: 24-01-2022

FORM I  
(See Statutes 13 and 47)

**APPOINTMENT ORDER**

**Sri; MANSOOR P**, Omoth (H), Kumminiparamba (PO), Pin 673638, Malappuram Dist. is appointed as Office Attendant in EMEA College of Arts & Science, Kondotti on a Pay of ₹ 23000 + D.A. in the scale of Pay ₹ 23000-50200 under this educational agency w.e.f 24-01-2022 FN against the vacancy of Sri. Veerankutty Trikkannur Kolathott (office attendant) promoted and approved as Lab Assistant (w.e.f 07.06.2019) as per order No. E5/30205/2019/Coll.Edn, dated 16-07-2021 of the Director of Collegiate Education, Thiruvananthapuram, In-pursuance of the letter D2/588/2021/H.Edn Dated 21-01-2022 of the Principal Secretary Higher Education Thiruvananthapuram

Appointment is subject to the provisions of the Calicut University Act 1975 and Statutes, Ordinance and Regulations made there under and such other rules and orders issued from time to time by the University of Calicut or by such other authority who may be competent to issue such rules, orders etc., under the said statute.

MANAGER

To

Sri, **MANSOOR P**  
Omoth (H),  
Kumminiparamba,  
Kumminiparamba (PO),  
Pin 673638

MANAGER

EMEA COLLEGE OF ARTS

KONDOTTI PIN 673638

P  
24-01-2022

Copy to:

The Director of collegiate Education, Thiruvananthapuram. (with CL)  
The Dy. Director, Collegiate Education, Kozhikode. (with CL)  
The Principal, EMEA College of Arts & Science, Kondotti.  
Stock file.

Ref: G2-72/2022/NTS

Date: 24-01-2022

FORM I  
(See Statutes 13 and 47)

**APPOINTMENT ORDER**

Sri, **MANSOOR P**, Osmooth (H), ~~Kumminiparamba~~, Kumminiparamba (PO), Pin 673638, Malappuram Dist. is appointed as Office Attendant ~~with effect from 24-01-2022~~ in EMEA College of Arts & Science, Kondotti on a Pay of ₹ 23000 + D.A. in the scale of Pay ₹ 23000-50200 under this educational agency w.e.f 24-01-2022 FN against the vacancy of Sri. Veerankutty Triikkanur Kolathott (office attendant) promoted and approved as Lab Assistant (w.e.f 07.06.2019) as per order No. E5/30205/2019/Coll.Edn, dated 16-07-2021 of the Director of Collegiate Education, Thiruvananthapuram, In pursuance of the letter D2/588/2021/H.Edn Dated 21-01-2022 of the Principal Secretary Higher Education Thiruvananthapuram

Appointment is subject to the provisions of the Calicut University Act 1975 and Statutes, Ordinance and Regulations made there under and such other rules and orders issued from time to time by the University of Calicut or by such other authority who may be competent to issue such rules, orders etc., under the said statute.

MANAGER

To

Sri, **MANSOOR P**  
Osmooth (H),  
Kumminiparamba,  
Kumminiparamba (PO),  
Pin 673638

Copy to:

The Director of collegiate Education, Thiruvananthapuram.  
The Dy. Director, Collegiate Education, Kozhikode.  
The Principal, EMEA College of Arts & Science, Kondotti.  
Stock file.



24-01-2022

## UNDERTAKING

TO BE ATTACHED WITH THE FIRST SALARY BILL FOLLOWING THE APPOINTMENT TO A VACANCY ARISING FROM FRESH APPOINTMENT/RETIREMENT/VRS/PROMOTION/DYING IN HARNESS  
(To be signed by the Manager of the Private Aided College)

1. The Appointment of **Sri. Mansoor. P** to the post of Office Attendant with effect from 24-01-2022 in the EMEA College of Arts and science, Kondotti, is not against any supernumerary post.
2. This Appointment has been effected against the vacancy of the promotion of Sri. Veerankutty Trikkannur Koluthott as Lab Assistant w.e.f 07-06-2019.
3. The Management under takes to refund to Government all payments and any expenditure incurred by Government on account of the appointment referred to above if the same has been made in breach of the conditions herein or in the event of any finding in future by the Government or by the Zonal office of the Directorate of collegiate Education that there was no sufficient workload at the time of the above appointment.



  
MANAGER  
MANAGER  
EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTI  
MALAPPURAM DL - 673688

Ref: G2-72/2022/NTS

Date: 24-01-2022

JOINING REPORT

This is to report that **Sri. MANSOOR P** has joined duty as Office Attendant in this college with effect from 24/01/2022 FN.



**PRINCIPAL**

Lt. Abdul Rasheed P

PEN: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Koccherry  
P.O. Kummilgarunda - 673638

Ref: G2-72/2022/NTS

Date: 24-01-2022

## സൂഷർ ന്യൂമാറി ഡിക്ളറേഷൻ

ഇ.എം.ഇ.എ. കോളേജ് - അനന്യാപക വിഭാഗത്തിൽ ഓഫീസ് അറ്റൻ്റ്റ് തസ്തികയിൽ ഗ്രൂപ്പ്-1 (ഒന്നിൽ) സൂഷർ ന്യൂമാറിയാായി ആദ്യം തന്നെ സേവനമനുഷ്ഠിക്കുന്നില്ല. കൂടാതെ അനന്യാപക ജീവനക്കാരിൽ ഓഫീസ് അറ്റൻ്റ്റ് തസ്തികയിൽ നിന്ന് പ്രമോഷൻ അർഹരായ ആദ്യം തന്നെ ഇല്ലാ എന്നും ഇതിനാൽ സാക്ഷ്യപ്പെടുത്തുന്നു.

(പ്രിൻസിപ്പാൾ)

Lt. Abdul Rasheed P

PEX: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Koodoty  
P.O Kummiparamba -573638

"ഭരണഭാഷ മാതൃഭാഷ"

കോളേജ് വിദ്യാഭ്യാസ വകുപ്പ് ഡെപ്യൂട്ടി ഡയറക്ടറുടെ നടപടിക്രമം

കോളേജ് വിദ്യാഭ്യാസ വകുപ്പ്, തിരുവനന്തപുരം-സംകാര്യ എയ്ഡഡ് കോളേജുകൾ-അനധ്യാപക വിഭാഗം -കോണ്ടോട്ടി, ഇ.എ. കോളേജ് - അനധ്യാപക ജീവനക്കാരനായ ശ്രീ.വീരാൻകുട്ടി തൃക്കന്തൂർ കളത്തോട്ട് ന്റെ സ്ഥാനക്കയറ്റം അംഗീകരിച്ച് തരവറകുന്നു.

ഉത്തരവ് നം. E5/30205/2019/DCE

തീയതി: 16.07.2021

പരാമർശം:-1. ജി.ഒ.(എം.എസ്.)നമ്പർ 60/2016 /ഉ.വി.വ.തീയതി 29/ 02 /2016.

2. കോണ്ടോട്ടി ഇ.എം.ഇ.എ. കോളേജ് പ്രിൻസിപ്പാളിന്റെ 03.02.2021ലെ G2-449/ 2017 നമ്പർ

കത്ത്

ഉത്തരവ്

കോണ്ടോട്ടി, ഇ.എം.ഇ.എ. കോളേജിലെ അനധ്യാപക ജീവനക്കാരനായ ശ്രീ.വീരാൻകുട്ടി തൃക്കന്തൂർ കളത്തോട്ട് ന്റെ ഓഫീസ് അറ്റൻഡന്റ് തസ്തികയിൽ നിന്നും മാഞ്ച് അസിസ്റ്റന്റ് തസ്തികയിലേക്കുള്ള സ്ഥാനക്കയറ്റം ഈ ഉത്തരവിനെക്കൊണ്ടു നിലവിലുള്ള റെഗുലേഷൻ പ്രകാരം പ്രൊവിഷണലായി അംഗീകരിച്ച് ഉത്തരവറകുന്നു. ഈ ഉത്തരവിന്റെയും അനുബന്ധ റെഗുലേഷന്റെയും സാക്ഷ്യപ്പെടുത്തിയ പകർപ്പ് പ്രിൻസിപ്പാൾ സേവന പുസ്തകത്തിൽ പതിക്കേണ്ടതും അതോടൊപ്പം സ്ഥാനക്കയറ്റം നൽകുന്നതിന് ആധാരമായ വ്യവസ്ഥകളുടെ വിവരങ്ങൾ രേഖപ്പെടുത്തേണ്ടതുമാണ്.

അനുബന്ധ റെഗുലേഷൻ കോളം നമ്പർ 3 - ൽ പരാമർശിച്ചിരിക്കുന്ന, സ്ഥാനക്കയറ്റത്തിന് ആവശ്യമായ യോഗ്യതകൾ, നന്മ തീയതി എന്നിവ അതത് രേഖലാ ഡെപ്യൂട്ടി ഡയറക്ടർമാർ ശ്രദ്ധയും അനുവദിച്ചു നൽകുന്നതിന് മുമ്പായി പരിശോധിക്കേണ്ടതും ക്ക് സേവന പുസ്തകത്തിൽ സാക്ഷ്യപ്പെടുത്തേണ്ടതുമാണ്.

പ്രസ്തുത കോളേജിൽ സ്റ്റാഫ് പാറ്റേൺ പ്രകാരം അനുവദിച്ചിരിക്കുന്ന തസ്തികകളിൽ, അനുവദനീയമായതിലധികം വന്നുകാണില്ലെന്ന് ശ്രദ്ധയും അനുവദിച്ചു നൽകുന്നതിന് മുമ്പായി രേഖലാ ഡെപ്യൂട്ടി ഡയറക്ടർ ഉറപ്പു വരുത്തേണ്ടതാണ്.

നിബന്ധനകൾക്ക് വിധേയമായി പ്രൊവിഷണലായി സ്ഥാനക്കയറ്റം അംഗീകാരം ലഭിക്കുന്നവരുടെ സേവന പുസ്തകത്തിൽ പ്രിൻസിപ്പാൾ ആയതിന്റെ വിവരങ്ങൾ ഈ ഉത്തരവ് പ്രകാരം തന്നെ രേഖപ്പെടുത്തേണ്ടതാണ്. സ്ഥാനക്കയറ്റ അംഗീകാരം ലഭിച്ച തസ്തികയിൽ ശ്രദ്ധയും അനുവദിച്ചു നൽകുന്നതിന് മുമ്പ് രേഖലാ ഡെപ്യൂട്ടി ഡയറക്ടർ പ്രസ്തുത രേഖപ്പെടുത്തലുകൾ പരിശോധിച്ചു ഉറപ്പു വരുത്തേണ്ടതാണ്.

ഈ സ്ഥാനക്കയറ്റം ബന്ധപ്പെട്ട യൂണിവേഴ്സിറ്റി സ്റ്റാറ്റ്യൂട്ടുകൾക്കും സർക്കാർ ഉത്തരവുകൾക്കും വിധേയമായിരിക്കും.

ഡോ.ജോതിരാജ്.എം  
കോളേജ് വിദ്യാഭ്യാസ ഡെപ്യൂട്ടി ഡയറക്ടർ

- കർപ്പ്:
1. പ്രിൻസിപ്പാൾ, ഇ.എം.ഇ.എ. കോളേജ് കോണ്ടോട്ടി (സർവീസ് ബുക്ക് ഉൾപ്പെടെ)
  2. കോളേജ് വിദ്യാഭ്യാസ വകുപ്പ് ഡെപ്യൂട്ടി ഡയറക്ടർ, കോഴിക്കോട്
  3. മാനേജർ, ഇ.എം.ഇ.എ. കോളേജ് കോണ്ടോട്ടി
  4. സ്റ്റാഫ് ഫയൽ / കറണ്ട് ഫയൽ



"ഭരണഭാഷ മാതൃഭാഷ"

തിരുവനന്തപുരം കോളേജ് വിദ്യാഭ്യാസ ഡെപ്യൂട്ടി

ഡയറക്ടറുടെ 15.07.2021 ലെ E5/30205/2019/DCE ഉത്തരവ് പ്രകാരമുള്ള സ്റ്റാഫ് റെജിസ്റ്റർ

കോളേജിന്റെ പേര് : ഇ.എം.ഇ.എ കോളേജ്, കൊണ്ടോട്ടി

1	2	3	4	5	6	7	8
ക്രമ നം.	സ്ഥാനക്കയറ്റം ലഭിച്ച ജീവനക്കാരുടെ പേര്, നിലവിലെ തസ്തിക, ശമ്പളം, ശമ്പള സ്കെയിലിൽ	യോഗ്യത	സ്ഥാനക്കയറ്റം ലഭിച്ച തസ്തിക	സ്ഥാനക്കയറ്റം ലഭിച്ച തസ്തികയിലെ ശമ്പളം, ശമ്പള സ്കെയിലിൽ	സ്ഥാനക്കയറ്റം പ്രാബല്യത്തിൽ വന്ന തീയതി	ജീവ സംബന്ധിച്ച വിവരങ്ങൾ	റിമാർക്സ്
1	ശ്രീ.വീരാൻ കട്ടി തൃക്കന്തൂർ കളത്തോട്ട്, ഓഫീസ് അറ്റൻഡന്റ് 17500/-, (16500-35700)	എസ്.എസ്.എൽ.സി (F)	ലാബ് അസിസ്റ്റന്റ്	18500/-, (17500-39500)	07.06.2019 FN	ശ്രീ അബൂൽ അസീസ് പി വിരമിച്ച ജീവ്	

\*Kpsc നടത്തുന്ന അറ്റൻഡന്റ് ടെസ്റ്റ് 5 അവസരത്തിനുള്ളിൽ പാസാക്കണം എന്നു യൂണിവേഴ്സിറ്റി സ്റ്റാഫ്റ്റിലെ വ്യവസ്ഥക്ക് വിധേയമായി പ്രൊഫോഷൻ ഉത്തരവാകുന്നു

ഡോ. ജോതിരാജ് .എം  
കോളേജ് വിദ്യാഭ്യാസ ഡെപ്യൂട്ടി ഡയറക്ടർ

**Approval Valid**

Digitally Approved By  
Dr. JOTHIRAJ M  
Date: 15/07/2021  
Reason: Approved

  
 Lt. A. J. ...  
 Assistant  
 EMEA C  
 P.C.  
 673638

PROVISIONAL

PROCEEDINGS OF THE DIRECTOR OF COLLEGIATE EDUCATION  
THIRUVANANTHAPURAM

Collegiate Education Department - Revised Staff Pattern of NTS for Private aided colleges - grading of colleges & fixation of staff strength - pattern for EMEA College, Kondotty - orders issued.

ORDER No. E5/39524/16/ CollEdn

Dated : 02.03.2017

Read :- 1. G.O(MS) 60/2016/H.Edn dated 29/02/2016.

2. Letter No A3(F1)-655/4 dated 02.01.2016 of the Zonal Deputy Director of Collegiate Education, Kozhikode.

ORDER

Government have framed new guidelines for fixing the staff pattern of NTS for aided colleges on the basis of number of aided courses & students strength. The Director of Collegiate Education is entrusted to issue formal orders fixing staff patterns of aided colleges.

On examining the details in respect of Kondotty EMEA College and the proposal counter signed by the Zonal Deputy Director of Collegiate Education Kozhikode vide reference cited 2<sup>nd</sup> above, the new staff pattern is fixed as follows.

- |   |   |                |
|---|---|----------------|
| 1. Number of courses (as on 29.02.2016)               | - | 9 (7 UG +2 PG) |
| 2. Sanctioned Strength of Students (as on 29.02.2016) | - | 1040           |
| 3. Whether receiving UGC grant or not                 | - | Yes/No         |
| 4. Grading of the College                             | - | -              |
| (a) Existing  | - | E              |
| (b) New   | - | N.A            |
| (c) Grade if protected                                | - | -              |
| (d) Grade Admissible                                  | - | D              |

  
29/11/24

It. Abdul Rasheed P

PEN: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kuminiparamba - 673638

**Filing of Revised Staff Pattern  
Provisional**



Sl. No.	Name of Post	No. of post sanctioned as per G.O(MS) 50/08/ H.Edn dated. 09.05.2008	No. of Supernumerary post identified as per G.O(MS)50/08/H.Edn dated. 09.05.2008 and existing as on 28.02.2016	No. of Sanctioned post as per revised pattern vide G.O(MS) 60/16/H.Edn dated: 29.02.16	No. of Additional post created as per revised staff pattern	Surplus of any	Supernumerary	Remarks
1.	Administrative Assistant	Nil	Nil	Nil	Nil	Nil	Nil	
2.	Senior Superintendent	Nil	Nil	Nil	Nil	Nil	Nil	
3.	Junior Superintendent	Nil	Nil	Nil	Nil	Nil	Nil	Junior Superintendent post will be considered if eligible after receiving clarification from Govt.
4.	Head Accountant	1	Nil	1	Nil	Nil	Nil	
5.	Clerk	2	Nil	4	2	Nil	Nil	Two additional post created with effect from 29-02-2016
6.	LD Store keeper	Nil	Nil	Nil	Nil	Nil	Nil	
	UD store keeper	Nil	Nil	Nil	Nil	Nil	Nil	
7.	A Librarian, Grade IV	1	Nil	Nil	Nil	Nil	1	Eligible for UGC Librarian post
	B UGCC Librarian	Nil	Nil	1	1	Nil	Nil	Vacancy effective from the date of extinction of supernumerary post of Grade IV Librarian.
8.	L.D., Computer Assistant	1	Nil	1	Nil	Nil	Nil	

Lt. Abdul Baseed P.  
 Head of Arts & Sciences

Assistant Professor in Charge of Principal  
 MKZA, College of Arts & Science, Kuvempu  
 P.O. Kuvempu, Puttur - 577368  
 FAX: 677157



	1	2	3	4	5	6	7	8	9
9.	Mechanic	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
10.	Herbarium Keeper	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
11.	Library Assistant	Nil	1	2	2	2	Nil	1	The supernumerary post exist as per pre-revised pattern should be adequate against the newly created additional post
12.	Lab Assistant	Nil	Nil	2	2	2	Nil	Nil	
13.	Office Attendant	2	3	3	1	Nil	2	3	
14.	Sweeper	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
15.	Sanitation Worker	Nil	1	Nil	Nil	1	1	1	
16.	Scavenger	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
17.	Night Watchman	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
18.	Specimen Collector	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
19.	Gasmen	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
20.	Gardener	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
21.	Marker	Nil	Nil	Nil	Nil	Nil	Nil	Nil	
22.	Technical Assistant in computer application	Nil	Nil	1	1	1	Nil	Nil	One post newly created w.e.f 29.02.2010
<b>Total</b>		<b>7</b>	<b>5</b>	<b>15</b>	<b>9</b>	<b>3</b>	<b>6</b>		

Group 1

Group 2  
Group 3

// Approved for Issue //

Director of Collegiate Education

Sd/-

Lt. Albert Sankhe P

PER: 677157

Superintendent

Assistant Professor in Charge of Principal  
KUSA, College of Arts & Science, Kennedy  
P.O. Hanumanthapur, Warangal - 507308



### Explanatory Note:-

This order will take effect from 29.02.2016, ie the date of G.O(MS)No.60/16 29.02.2016. The Staff strength has been fixed strictly in accordance with the guidelines shown in the above Government Order. Those who are aggrieved with this new staff pattern will submit relevant documents to rectify the anomalies, if any, within one month from the date of issue of this order.

The Principals, Deputy Director of Collegiate Education are hereby instructed to ensure that no appointment is made against the supernumerary post (identified so in the table shown above). Any wrong instance will be viewed seriously and the concerned Principal's will be held responsible for the same. The Deputy Director of Collegiate Education shall keep proper Book / Registers containing the details of supernumerary posts & admissible number of sanctioned posts and proper verification shall be done before admitting salary.

Consequent on delinking of pre-degree from colleges the staff pattern of aided colleges was revised as per G.O(MS) No.50/08/H.Edn dated.09.05.2008, and certain posts, namely in the categories of Gasman, Watchman, Sweeper, Scavenger, Sanitation Worker, Specimen Collector etc were declared, to be supernumerary. These excess incumbents who continue as supernumerary shall be adjusted against the vacancy of LGS, protecting his pay & designation. Fresh

Lt. Abdul Raheed P  
PEN: 677157

Assistant Professor in Charge of Principal  
EMEA, College of Arts & Science, Kandyatty

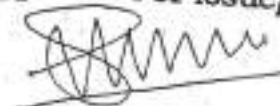
Appointment shall not be made against the vacancy of LGS until all the supernumerary incumbents working in the above categories are adjusted.

The Managements/Principals/ Deputy Director of Collegiate Educations are instructed to see that no regular appointment / promotion is done against supernumerary posts, identified in each college. Those present persons working in these supernumerary posts will be permitted to continue till the retirement or the post becomes vacant owing to any other reasons..

The Deputy Director of Collegiate Education is instructed Secure no Librarian is appointed in colleges were supernumerary incumbents in the post of Librarian Grade-IV- Grade I are working. They are instructed to ensure that only UGC Qualified Librarians are posted, after the abolition of graded Librarian posts.

Sd/-  
M.S.JAYA IAS  
DIRECTOR OF COLLEGIATE EDUCATION

// Approved For Issue //



Superintendent

  
29/1/17

Lt. Abdul Rasheed P  
PEN: 677167

Assistant Professor in Charge of Principal  
CMA, College of Arts & Science, Kozhikode  
PO Kummilparamba - 673638

2/04.03.2017

**Courses considered for Grading**

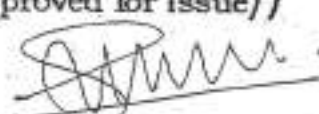
Sl. No.	Main	Subsidiary
1.	BSc Microbiology	Biochemistry & Computer Application
2.	BSc Computer Science	Mathematics & Statistics
3.	BA English	Political Science & Journalism
4.	BA West Asian Studies	Mass Communication & Computer Application
5.	B.Com	Computer Application
6.	BA Economics	Modern Indian History Indian Constitution Politics
7.	B.Com	Co-operation

**PG Courses**

8. MA Economics
9. M.Com

(Sd/-)  
Director of Collegiate Education

//Approved for Issue//

  
Superintendent

  
Lt. Abdul Rasheed P  
PEN: 677157  
Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kandyatty  
P.O. Kummniparamba - 673638



SENIORITY LIST OF NON TEACHING STAFF - PRIVATE AIDED COLLEGE AS ON 22-01-2022

Name of the College: EMBA College of Arts & Science, Kondotti.

Sl. No.	Present Designation	date of birth	qualification (academic & departmental)	whether exempted from test qualifying	Name of post	Date of joining	Order No. & date of approval of DCE/DyDCE (if not approved, give details)	Name of post	Date of joining	Order No. & date of approval of DCE/DyDCE (if not approved, give details)	13.	14.	15.	16.
details of appointments in the present post											details of relinquishment of details of LWA if any	Details of posts downgraded if any	Remarks	
1.	Abdul Kareem Puthanvettil	01-5-1972	SSLC, Predegree		Sweeper	31-05-1993	Estt.E6-15460/94 dt. 07-06-1995	Attendant	31-05-2017	ES/18626/2018. Coll. Edn dated 27-11-2018	NA	NA	NA	
					Office attendant	31-05-2017		Lab Assistant	01-06-2018	ES/67048/2019/Colle.E dn dtd.18.05.2019				
								Clerk	01-06-2019	Approval Pending				
2.	Abdu Razak. K	05-4-1971	VII		Sanitary Worker	31-05-1993	Estt.E6-29989/97 dt. 12-11-1997	Library Assistant	01-06-2018	ES/16419/2019. Coll.Edn, dated 14/11/2019	NA	NA	NA	
					Office attendant	31-05-2017		Assistant						
					Watchman	13-07-1993	Estt.E6-15460/94 dt. 07-06-1995	Office Attendant	01-06-2017	ES/33373/2017. Coll.Edn, dated 24/11/2018	NA	NA	NA	
					Office attendant	01-06-2017		Lab Assistant	06-06-2019	ES/30205/2019, Coll.Edn, dated 16/07/2021				
3.	Veeran Kutty Trikkannur Kolothott	25-6-1962	SSLC Failed		Lab Assistant									
4.	Muhammed Safer, P	28-08-1991	Type writing English Higher and Lower, Malayalam Lower,M.Com, B.Ed, B.Com, Plus Two, SSLC		LD Computer Assistant	27-05-2020	ES/20414/2020/D CE, Dated 30/12/2020	Clerk	05-10-2021	Approval Pending	NA	NA	NA	
5.	Ishad Parambill	15-01-1987	B.Com, Plus Two, SSLC		LD Clerk	18-08-2020	ES/30337/2020/D CE, Dated 02/12/2020				NA	NA	NA	
6.	Mohammed Nishad, NK	12-05-1993	M.Com, B.Com, Plus Two, SSLC		Office attendant	28-10-2020	ES/37293/2020/D CE, Dated 12-02-2021	Library Assistant	27-11-2021	Approval Pending	NA	NA	NA	
7.	Shahul Hameed K	03-07-1982	Plus Two, SSLC		Office attendant	31-05-2021	ES/3155/2021/DCE, Dated 30-07-2021				NA	NA	NA	

Approved For use as College of Principal  
PER: 677187  
Lt. Abdul Razak P  
22/01/2022



**EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTY**  
 DETAILS OF RANK AWARDED TO CANDIDATES IN INTERVIEW ON 28-05-2021 Friday

POST : NON-TEACHING STAFF – Office Attendant

Sl No	Name of Applicant	Date of birth	Age	Qualification	Experience	Rank No.
1.	MUHAMMED ASHIKHUDEEN.P.V	01-06-1993	27	MBA B.COM, PLUSTWO, SSLC	NIL	IV
2.	SHAHUL HAMEED.K	30-07-1982	38	PLUSTWO, SSLC	2 Years	I
3.	MANSOOR.P	24-10-1992	28	BA English, PLUSTWO, SSLC	2 Years	II
4.	JASIR THANGAL.A.T.	13-03-1992	29	PLUSTWO, SSLC	1 Year	III

**Government Nominee**

**M.M. SHAMNAD**  
 Under Secretary to Government  
 General Education Department  
 Govt. Secretariat, Typpa  
 Ph: 0471-2518277

**L. Abdul Rashid P**  
 PNR: 677157

Assistant Professor in Charge of Principal  
 EMEA College of Arts & Science, Kondotty  
 P.O. Kummudiparamba - 673638

**Principal**

**Dr. Ibrahim Cholakkal**  
 PEN No. 470322  
 Associate Professor in charge  
 EMEA College of Arts & Science, kondotty  
 P.O. Kummudiparamba - 673638

2	Mansoor.P					
3	Jasir Thangal A.T					
4	Mubanned Ashikudeen P.V					

1. Sri. P.K MOOSSA A/S BAPPU  
 BALATHIL

: Chairman, Interview Board

2. Sri. SHAMNAD. M.M

: Government Nominee

3. Dr. IBRAHIM CHOLAKKAL

: Associate Professor in charge & Ex-officio member, Management Committee

Assistant Professor in Charge of Principal  
 EMEA College of Arts & Science, Kondotty  
 P.O. Kummudiparamba - 673638

**EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTY**  
 DETAILS OF RANK AWARDED TO CANDIDATES IN INTERVIEW ON 28-05-2021 Friday

POST : NON-TEACHING STAFF – Office Attendant

Sl No	Name of Applicant	Date of birth	Age	Qualification	Experience	Rank No.
1.	MUHAMMED ASHIKHUDEEN.P.V	01-06-1993	27	MBA B.COM, PLUSTWO, SSLC	NIL	IV
2.	SHAHUL HAMEED.K	30-07-1982	38	PLUSTWO, SSLC	2 Years	I
3.	MANSOOR.P	24-10-1992	28	BA English, PLUSTWO, SSLC	2 Years	II
4.	JASIR THANGAL.A.T.	13-03-1992	29	PLUSTWO, SSLC	1 Year	III

airman

28-05-2021

Government Nominee

*Shamshad*

**M.M. SHAMNAD**  
 Under Secretary to Government  
 General Education Department  
 Govt. Secretariat, Typist  
 No. 4471-2618277

**U. Abdul Rashid P**  
 PRS: 677157  
 Assistant Professor in Charge of Principal  
 EMEA College of Arts & Science, Kondotty  
 P.O. Kurnanjiaparamba - 673638

**Dr. Ibrahim Cholakkal**  
 Associate Professor in charge  
 PEN No. 470322  
 EMEA College of Arts & Science, Kondotty  
 P.O. Kurnanjiaparamba - 673638

Principal

*Ibrahim*

**MINUTES OF THE SELECTION COMMITTEE TO PREPARE LIST FOR  
THE SELECTION OF Office Attendant  
EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTY**

The selection committee met at 10.00 A.M on 28-05-2021 at EMEA College of Arts & Science, Kondotti. The following members were present.

1	Sri. P.K MOOSSA A/S BAPPU BALATHIL	Chairman, Interview Board.
2	Sri. SHAMNAD. M.M	<b>Government Nominee</b> , Under Secretary, General Education, H&K Department Government Secretariat Thiruvananthapuram
3	Dr. IBRAHIM CHOLAKKAL	Associate Professor in charge & Ex-officio member, Management Committee.


The post was advertised in the under mentioned news papers as per rules:

1. The Hindu dated 21/04/2021
2. The Indian Express daily dated 21/04/2021
3. The Suprabatham dated 21/04/2021
4. The Chandrika Daily dated 21/04/2021

All the candidates were called for interview ~~4~~ Four Candidates turned up. The candidates were interviewed and ranked as under.

<u>COMMUNITY MERIT</u>	
1	Shahul Hanzeed. K
2	Mansoor. P
3	Jash Thangal A.T
4	Muhammed Ashi'kudeen P. V

1. Sri. P.K MOOSSA A/S BAPPU BALATHIL : Chairman, Interview Board.....
2. Sri. SHAMNAD. M.M : Government Nominee.....
3. Dr. IBRAHIM CHOLAKKAL : Associate Professor in charge & Ex-officio member, Management Committee.....

  
 Dt: Abdul Rasheed P  
 PRN: 677157  
 Assistant Professor in Charge of Principal  
 EMEA College of Arts & Science, Kondotti



Continuous and Comprehensive Evaluation Programme will be the deciding factor for promotion," Mins-

### HC accepts BJP's plea for Tirupati repoll

The Andhra Pradesh High Court has accepted a petition filed by the Bharatiya Janata Party seeking a repoll for the Tirupati Lok Sabha constituency, the elections for which were held on April 17.

The petitioner K. Ratna of four public road transport corporations (RTCs) and the COVID-19 pandemic violated the fundamental rights of other citizens.

A Division Bench comprising Chief Justice Abhay Prasad and Justice Shreenwas Oka and Justice Suraj Govindaraj, was hearing a batch of PIL petitions pointing to the sufferings of the public due to the strike. Since bus services offered by the four RTCs appeared to be the cheapest mode of transport available to the people, the Bench said that the services were very essential particularly to travel to vac-

### Thunderstorms may continue A north-south trough triggered the activity

The Meteorological Department has forecast that thunderstorms are likely to continue over Western Ghats districts and north-western parts of the State till Saturday. However, thunderstorms may cover lesser area from April 22 and would be limited to western ghats. Nadi across Vidarbha between 0.9 km and 1.5 km above mean sea level triggered thunderstorm activity over parts of the State. During the past 24 hours ending 8.30 a.m. on Tuesday, weather as humidity levels may be around 50-80%.

### Not right time for transport strike, says Karnataka HC

It violates the fundamental rights of other citizens



Difficulties galore: Passengers are having a tough time due to the indefinite strike by the RTC employees. - K. UMMA KUMAR

ing that it "hopes and trusts that without prejudice to their demands the employees would resume the operation of bus services so that the common man, who is already under huge stress due to the pandemic, is not put to further hardship".

#### SOUTHERN RAILWAY

GENERAL MANAGERS' OFFICE, PARK TOWN, CHENNAI-600003  
 Notification No. P/2022/ST/Contract P/M/COVID-19 Dated: 21.04.2021  
 TENDERING

In view of the exigencies related with the COVID-19 Pandemic, Southern Railway, Headquarters Chennai immediately requires the following Para Medical Staff for their Headquarters Railway Hospital, Palampur, Chennai (Designated Hospital for COVID-19) on contract basis for a period upto 30.09.2021.

Name of the Post	No. of vacancies	Monthly remuneration
Nursing Superintendent	03	₹4,90,000/- in Level-7 (para DA & other allowances admissible)
Physiotherapist	04	₹2,50,000/- in Level-6 (para DA & other allowances admissible)
ECG Technician	04	₹2,50,000/- in Level-6 (para DA & other allowances admissible)
Haematology Technician	03	₹3,50,000/- in Level-6 (para DA & other allowances admissible)
Hospital Assistant	48	₹1,80,000/- in Level-1 (para DA & other allowances admissible)
House Keeping Assistant (Medical)	40	₹1,50,000/- in Level-1 (para DA & other allowances admissible)
Lab Assistant Gc B	08	₹2,10,000/- in Level-5 (para DA & other allowances admissible)
Radiographer	03	₹2,50,000/- in Level-5 (para DA & other allowances admissible)

For further details, terms & conditions, visit the website: [srtenders.southernrailways.gov.in](http://srtenders.southernrailways.gov.in) and navigate to - Home & Login -> Postings & Branch Information  
 LAST DATE FOR ONLINE REGISTRATION: 30/04/2021

### OPPORTUNITIES

HUMAN RESOURCES DEVELOPMENT • JOBS • TECHNOLOGY

**GENERAL**

#### FACULTY OPENINGS

K.S. Hegde Medical Academy, Mangaluru, a constituent college of Nitte (Deemed to be University), recognized by the National Medical Commission, desires to appoint faculty in the following departments for upgrading the PG program and for clinical work in its 1000 bed super-specialty hospital. K.S. Hegde Charitable Hospital.

**Associate Professor/Assistant Professor/Senior Residents**  
 Eligibility: MD/MS. Experience as per NMC norms

For Emergency Medicine, candidates with MD in Emergency Medicine/Anesthesiology/Pulmonary Medicine and MS in General Surgery/Orthopedics will be considered.

**ANATOMY | BIOCHEMISTRY | PHYSIOLOGY:**  
 Assistant Professor/Tutors

Eligibility: MD in the respective specialization

**CONSULTANT INTERVENTIONAL RADIOLOGIST:**  
 Eligibility: DM or Fellowship in Interventional Radiology

Candidates may send their applications with bio-data by email to [dean.kshema@nitte.edu.in](mailto:dean.kshema@nitte.edu.in) with a copy to [hr@nitte.edu.in](mailto:hr@nitte.edu.in) within 7 days.

Ceralekate, Mangaluru - 575 018  
 0824 2204 590/91/92  
[www.nitte.edu.in/www.kshema.nitte.edu.in](http://www.nitte.edu.in/www.kshema.nitte.edu.in) | 800 000 0771/87  
 Dr. Abdul Kader  
 Assistant Professor in Charge of PG Cell  
 K.S. Hegde Medical Academy  
 P.O. Kummalpuramba - 575038

PM2.5 & PM10: Particulate matter pollution can cause irritation of the eyes, nose and throat, coughing, chest tightness and shortness of breath and premature death in people with heart or lung disease.

### CLASSIFIEDS MART

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[www.thehinduads.com](http://www.thehinduads.com)  
 Kochi: 9895875173, Kottayam: 9447695936  
 Thrissur: 9446992927, Kozhikode: 9249601122

**HEALTH**

കുടുംബ ക്ഷേമം  
 കരം ഗിരി  
 കടം ഗിരി

KVM Ayurveda Research Lab  
 Panchajanya P.O., Ponnani, Pin: 686427  
 Mangaluru, Kerala

### SITUATION VACANT

**WANTED**  
 GENERAL  
 FOR REALTORS PVT LTD  
 TRIVANDRUM TO COCHIN  
 MARKETING AND SALES MANAGERS  
 (House Builders & Real Estate) Qualification - MBA/MBA

**WANTED**  
 GENERAL  
 SCHOOL TRIVANDRUM  
 Receptionist • Librarian • Cashier

Qualified and experienced bands with very good fluency in English may mail detailed resume with photo to: [vk99@gmail.com](mailto:vk99@gmail.com)  
 Phone: 8921444902

**FACULTIES REQUIRES**  
 Reputed IAS Academy requires Faculties for their Centers in DELHI MUMBAI PALAKKAD

Contact: 9773332218  
 Email: [iasacademytrivandrum@gmail.com](mailto:iasacademytrivandrum@gmail.com)

**EDUCATION MART**

**SSG OFFLINE & ONLINE CLASSES**  
 MOb: 9539019861

### CLASSIFIEDS

**WANTED**  
 GENERAL  
 BHA COLLEGE OF ARTS & SCIENCE  
 Faculty Positions in the field of English, Hindi, Sanskrit, Malayalam, Kannada, Telugu, Marathi, Gujarati, Odia, Bengali, Assamese, Punjabi, Urdu, Persian, Arabic, etc. Applications should be sent to the Dean, Bha College of Arts & Science, P.O. Kummalpuramba, Mangaluru - 575 038. Contact: 0824 2204 590/91/92. Email: [hr@nitte.edu.in](mailto:hr@nitte.edu.in)

**WANTED**  
 GENERAL  
 For Emergency Medicine, candidates with MD in Emergency Medicine/Anesthesiology/Pulmonary Medicine and MS in General Surgery/Orthopedics will be considered.

**ANATOMY | BIOCHEMISTRY | PHYSIOLOGY:**  
 Assistant Professor/Tutors

Eligibility: MD in the respective specialization

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Ceralekate, Mangaluru - 575 018  
 0824 2204 590/91/92  
[www.nitte.edu.in/www.kshema.nitte.edu.in](http://www.nitte.edu.in/www.kshema.nitte.edu.in) | 800 000 0771/87  
 Dr. Abdul Kader  
 Assistant Professor in Charge of PG Cell  
 K.S. Hegde Medical Academy  
 P.O. Kummalpuramba - 575038

**SSG OFFLINE & ONLINE CLASSES**  
 MOb: 9539019861

**EDUCATION MART**

**SSG OFFLINE & ONLINE CLASSES**  
 MOb: 9539019861

**REPUTED IAS ACADEMY**  
 requires Faculties for their Centers in DELHI MUMBAI PALAKKAD

Contact: 9773332218  
 Email: [iasacademytrivandrum@gmail.com](mailto:iasacademytrivandrum@gmail.com)

**WANTED**  
 GENERAL  
 FOR REALTORS PVT LTD  
 TRIVANDRUM TO COCHIN  
 MARKETING AND SALES MANAGERS  
 (House Builders & Real Estate) Qualification - MBA/MBA

**WANTED**  
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 SCHOOL TRIVANDRUM  
 Receptionist • Librarian • Cashier

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 Phone: 8921444902

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Contact: 9773332218  
 Email: [iasacademytrivandrum@gmail.com](mailto:iasacademytrivandrum@gmail.com)

**EDUCATION MART**

**SSG OFFLINE & ONLINE CLASSES**  
 MOb: 9539019861

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**HEALTH**

കുടുംബ ക്ഷേമം  
 കരം ഗിരി  
 കടം ഗിരി

KVM Ayurveda Research Lab  
 Panchajanya P.O., Ponnani, Pin: 686427  
 Mangaluru, Kerala

PM2.5 & PM10: Particulate matter pollution can cause irritation of the eyes, nose and throat, coughing, chest tightness and shortness of breath and premature death in people with heart or lung disease.

























LT. Abdul Raheem P  
 P.M: 677157  
 Assistant Professor in Charge of Principal  
 EMEA College of Arts & Science, Kondotty  
 P.O Kuzhampattanam-673538

*(Handwritten signature and date)*  
 05/12/21

Rupces Two Lakh Forty Thousand One Hundred And Ten Only

SL No	Employee	B Pay/L.Sal	Basic Less O/SA	DA	HRA	CCA	AGP	Gross Salary	SLI-SUB	GIS	LIC	KPCSPF	MP/IndSI
1	Computer Assistant (State-26500-60700) - Pre.Scale 19000 - 43600	19500	19500	7020	1000	0	0	27520	700	600	0	3000	20500
2	Lab Attender (8 Yrs HG) (State-25100-57900) - Pre.Scale 18000 - 41500	19500	19500	7020	1000	0	0	27520	0	0	0	2652	20500
3	Lab Attender (State-24400-55200) - Pre.Scale 17500 - 39500	17500	17500	6300	1000	0	0	24800	300	300	1094	2380	24800
4	Librarian (AGP 6000) (Level10(57700-182400)) - Pre.Scale 15600 - 39100	17610	17610	38720	1200	0	6000	63530	1000	500	984	6233	18726
5	Library Assistant (State-24400-55200) - Pre.Scale 17500 - 39500	18500	18500	7020	1000	0	0	27520	300	300	1110	2652	19726
6	Office Attendant Gr II (State-23000-50200) - Pre.Scale 16500 - 35700	17000	17000	6120	1000	0	0	24120	1000	600	0	2312	21500
7	Technical Assistant(Computer Science) (State-39300-83000) - Pre.Scale 27800 - 59400	29900	29900	10764	1250	0	0	41914	500	400	967	4066	20208
8	Clerk (State-26500-60700) - Pre.Scale 19000 - 43600	19500	19500	7020	1000	0	0	27520	1000	600	0	2652	22038
9	Office Attendant GR II (State-23000-50200) - Pre.Scale 16500 - 35700	23000	23000	1610	1200	0	0	25810	1000	600	0	0	24210
<b>Total</b>		183010	183010	91594	9650	0	6000	290254	5800	3900	4155	10690	240110

PAY AND ALLOWANCE IN RESPECT OF ESTABLISHMENT PAY BILL NTS FOR DECEMBER 2021

GOVERNMENT OF KERALA  
 Education (Collegiate)  
 EMEA COLLEGE OF ARTS & SCIENCE KONDOTTY

Total Deduct Amount Pay Bill  
 2652  
 6992  
 20500







Contents Received

Certified

- (i) that the Pay and allowance of the previous month have been disbursed to the proper persons and stamped
- (ii) that every Government servant on whose behalf of pay or leave is claimed in this bill has actually been on duty or authorised leave, as the case may, during the period for which his pay or leave for which his pay or leave salary is claimed.
- (iii) that the eligibility of the claims preferred in this bill are verified with the relevant rules.
- (iv) that the employees for whom the HRA is claimed in this bill, were not provided with Government quarters during the period for which HRA is claimed.
- (v) that the profession tax for the half year ending on..... has been recovered from the incumbents and remitted.
- (vi) that the arrears of DA sanctioned as per G.O.(P).....Fin/dated..... has been drawn and credited to the GPF accounts of the incumbents concerned.

Signature : .....

Name : ABDUL RASHEED P

Designation : Assistant Professor (AGP 7000)

Seal

Date : .....

NB: If any certificate is required to be attached in the bill, it should be written, giving Sl.No. starting from (vii)

**SPACE FOR ENDORSEMENT**

Please pay the amount to Sri/Smt..... whose signature is attested below.

Contents received

Signature of the messenger

Signature of the Drawing Officer

**SPACE FOR COUNTERSIGNATURE**

Signature of countersigning Authority with Name, Designation and Date.

Allotment Details (For wages claim) Total Number of Employees, Category wise

Appropriation for current year: ₹ .....

Expenditure excluding the bill: ₹ .....

Expenditure including the bill: ₹ .....

Balance: ₹ .....

Signature

**Commonly used Dues and Deduction and Deductions Code**

Code	Description	Code	Description	Code	Description
01	Pay	301	FBS	102	HBA
22	DA	302	House Rent	105	MCA
23	HRA	303	LIC	107	Other Conveyance
24	CCA	304	PDA Hantex	109	Int.Free Advance
04	TP	305	Hanveev	110	Warm Clothing
03	Personal Pay	307	PLI	116	Int on HBA
90	PTA	309	AIS GI	117	Int on MCA
08	PCA	311	Income Tax	429	Co-operative dues
99	Interim Relief 1	314	CCD	119	KPEC & PPSPF
98	Interim Relief 2	315	C/CD	120	KASEPF
002	Festival Advance	321	TC to SB	121	NMRPF
001	Pay Advance	327	DTO PD	123	KPCSPF

Below ₹ 240111 Rupees Two Lakh Forty Thousand One Hundred And Eleven

Form TR 51

[vide GO(P) No.391/2015/Fin dated, 07.09.2015]

Name Of Treasury: Sub Treasury, Kondotty (1510)

Computer Sequence No./Token No.

Scroll No:

Dept Code: 16A DDO Code: 1510-16A-007

Name of Office: EMEA COLLEGE OF ARTS & SCIENCE KONDOTTY

Bill No: 16620262

Head of Account 2202-03-104-99-00-01-01 SALARY Plan(P)/Non-Plan(N) N Voted(v)/Charged(c) V

**ABSTRACT OF THE BILL**

CODE	A. DUES	Total in ₹	CODE	B. DEDUCTIONS	Total in ₹
01	Pay/L/S/SP/Wages/TP	183010	129	State Life Insurance-sub(129)	5800
22	DA/DA	91594	324	Group Insurance Scheme(324)	3900
23	House Rent Allowance	9650	303	LIC Premium(303)	4155
96	Academic Grade Pay(96)	6000	122	Kerala Pvt Coig Staff PF(122)	10690
			390	NPS Indv Contribn-State(390)	25599

Rupees Two Lakh Forty Thousand One Hundred And Ten

Total A Gross : 290254  
Total = A - B : 240110

Signature, Name and Designation of Drawing and Disbursing Officer

Digitally signed by ABDUL RASHEED P (677157)

Pay ₹ ..... (Rupees) only

In Cash/Cheque ..... (Rupees) only

by RBR and ₹ ..... (Rupees) only by TC

Accountant Treasury Officer

Received Pay Order Cheque

Signature of Recipient Accountant

This bill has been generated based on the data digitally authenticated by designated officer. Spark Code : 32284 27978 87698 88069



Handwritten signature and date 29/11/22



## The Calicut University First Statutes, 1979

- (12) Library / Laboratory Assistants \* SSLC or equivalent with pass in attenders test conducted by the Kerala Public Service Commission. Technical qualifications or experience required in the particular section, department or institution.

Provided that for promotion of Last Grade Staff and Specimen Collectors of private colleges as Library / Laboratory Assistants the following shall be the method of appointment and the qualifications.

*Method of appointment*

By transfer from members of the last grade staff and specimen collectors employed in the Private College or Colleges.

*Qualifications*

- I. A. (1) Pass in Form III Standard VII or equivalent.  
 (2) Pass in the Attender's test conducted by the Public Service Commission. Or  
 B. (1) 5 years regular service under private colleges.  
 (2) Pass in Attender's Test conducted by the Public Service Commission

II. Technical qualification or experience required in the particular section :

Provided also that the last grade staff and specimen collectors who possess the qualification mentioned above excepting pass in attenders test and who are either in service on 31.03.1971 or who are in regular permanent service are eligible for appointment in the order of seniority as Library/Laboratory Assistants. Their continuance as Library/Laboratory Assistants shall, however be subject to their passing in one of consecutive attenders test conducted by the Kerala Public Service Commission for the Last Grade Staff of Private Colleges, such of those who remain unqualified in the Attenders test even after five consecutive chances, shall be reverted to their original posts. \*\*\*

Provided further that those who have been appointed as Library/Laboratory Attenders before 16.01.1975 by direct recruitment by the Educational Agencies concerned for want of qualified hands for promotion from among the last grade servants shall continue as Library/Laboratory Assistants subject to the condition that they pass the eligibility test which the Kerala Public Service Commission may conduct in accordance with such orders as the Government may issue. Those who entered service prior to 01.09.1972 shall be exempted from passing Attender's Test.\*\*

(\*/\*\*/\*\*\* Amendment approved by the Senate on 14.09.1990/ 26.03.1991/26.03.1994, assented to by the Chancellor on 17.01.1992/ 30.03.1992/25.01.1995, Gazette dated 07.04.1992/16.06.1992/ 11.04.1995)

## (13) Last Grade Staff

Must be able to read and write Malayalam, Tamil or Kannada.  
 Note:-For appointment to the post of peons by direct recruitment, ability to ride a bicycle will be a desirable qualification.

*(Handwritten signature and date)*  
 29/11/92

Lt. Abdul Rasheed P

PEN: 677157

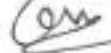
Assistant Professor in Charge of Principal  
 EMEA College of Arts & Science, Kandyatty  
 P.O Kuttanjoorambila - 673538.

## DECLARATION

I, MANSOOR . P do hereby undertake to refund the excess amount, if any due to the fixation of pay noticed on subsequent scrutiny and check of pay fixation of Appointment to the Office Attendant.

Kumminipparamba

24-01-2022

Signature: 

MANSOOR . P

Office Attendant



Lt. Abdul Rasheed P

PEN: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kandootty  
P.O Kumminiparamba -673638



Ref: G2-01/2022/APMNT/TS

Date: 06-01-2022

From

The Principal.

To

The Registrar (GA II),  
University of Calicut,  
P. O. Calicut University.

Sir,

Sub: - Establishment -Approval of appointment of teaching staff - Proposal-  
Forwarding of.

Ref:- Lr. No./D2/70/2021/H.Edn. dated 28-10-2021 of the Under Secretary to  
Government, Higher Education (D) Department.

I am forwarding herewith the proposal for approval of appointment of the following  
teacher appointed as Assistant Professor in the Department of <sup>English</sup> ~~Political~~ Science.

Sl No.	Name of candidate	Department	Date of joining duty	Remarks
1.	Sajeera Cholakkal	Department of English	03-01-2022	Against the vacancy of Dr. Premkumar.KP, who resigned from the service on 02-08-2019 AN

I request that the appointment may be approved at the earliest.

Yours faithfully

PRINCIPAL.

Lt. Abdul Rasheed P

PEN: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kummiparamba - 673638

06/01/22  
G.O: 2022

Encl: check list

CR

OK

398  
/

07-01-2022

**CHECK LIST FOR THE PROPOSAL FOR THE APPROVAL OF APPOINTMENT**

Sl No.	Documents	Assistant	Sec. Officer	Asst. Registrar	Dy. Registrar
1.	Govt. Nominee letter				
2.	Panel of subject expert				
3.	Paper Notification (2 English, 2 Malayalam) 4 Nos				
4.	Minutes of the Staff Selection Committee				
5.	Score sheet				
6.	Declaration of the Manager				
7.	Work Load Proforma I and II				
8.	Appointment order				
9.	Joining Report				
10.	Previous holder relieving order				
11.	Performa for approval				
12.	Copies to prove age and qualifications				
13.	Declaration regarding NET certificate				
14.	Status of Appointment				
15.	Vacancy position of TS				
16.	Non Supernumerary certificate				
17.	Declaration of the Manager G.O (P) No. 10/2020/HEdn, Dt 17.02.2021				
18.	Declaration of the Manager G.O(Ms) No. 96/2021/HEdn, Dt 15.02.2021				
19.	List of selection of Teaching staff – Quota wise				
20.	Change of Staff return				



**Principal**

**Lt. Abdul Rasheed P**

**PEN: 677157**

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kumminiparamba -673638



GOVERNMENT OF KERALA  
HIGHER EDUCATION (D) DEPARTMENT

No. D2/70/2021/HEdn

Thiruvananthapuram,

Dated: 28.10.2021

From

The Additional Chief Secretary

To

The Director of Collegiate Education, Thiruvananthapuram

Sir,

Sub:- Higher Education Department - Private Aided Colleges -  
EMEA College of Arts & Science College, Kondotty -  
Appointment of Assistant Professors- reg

- Ref:- 1.GO(Ms)No. 75/2009/HEdn dated 01.07.2009  
2.Government Letter No.170/D2/12/HEd dated 18/01/2012  
3.Circular No.13634/D1/2012/HEdn dated 24/04/2013  
4.GO(Ms)No.19/2019/H.Edn dated 26.01.2019  
5.GO(Ms)No.155/2020/H.Edn dated 01.04.2020  
6.GO(Ms)No.96/2021/H.Edn dated 15.02.2021  
7. Your Letter No.D6/5984/2021/DCE dated 25.10.2021

\*\*\*\*\*

I am to invite your attention to the reference cited and to inform you that, on the basis of your report 7<sup>th</sup> cited, Sri. Noushad A, Joint Secretary to Government now on other duty as Controller of Finance & Accounts, Kerala Maritime Board is nominated as Government representative to the staff selection committee of EMEA College of Arts & Science College, Kondotty for filling up of **the following vacancies only** subject to the conditions stipulated in the letter 2<sup>nd</sup> and GO 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> cited;

COLLEGE OF ARTS & SCIENCE  
523/24 English - 1

Political Science - 1

The Management should abide to the Reservation principles as directed in the GO 6<sup>th</sup> cited without fail.

The Government nominee / the Director of Collegiate Education /  
the Deputy Director of Collegiate Education / the University should

15/11/21



ensure that selection is made to the above vacancies only and also ensure that the selected candidates should be within the prescribed age limit and are qualified as per prevailing Rules and Statutes and strictly following the conditions stipulated in GO 1<sup>st</sup> and Government Letter 2<sup>nd</sup> cited. The Government nominee should ensure that the above vacancies are prevailing and to furnish a report to Government within one week from the date of meeting and also abide by the guidelines issued in the Circular cited. Otherwise it will be considered as personal liability of the persons who carried out selection, appointment and approval.

The Government representative should strictly ensure that the selection process is being carried out transparently and only according to the terms and conditions issued by Government for the selection of Assistant Professors in Aided Management Colleges. Otherwise he/she shall be answerable for any loss or damage that may be faced by the Government in future.

**The management shall issue notification as directed in the GO 4<sup>th</sup> cited above and the rank list prepared for the above vacancies shall have a validity of one year only.**

No vacancy other than those mentioned above shall be filled up without prior concurrence of the Government.

This nomination order is valid up to 31.05.2022

Yours faithfully,

**VIJAYAN A**

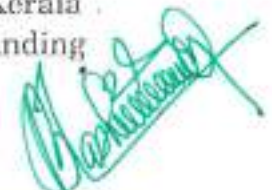
**UNDER SECRETARY**

( For Additional Chief Secretary )

Approved for Issue

  
Section Officer

- Copy to: 1.The Deputy Director of Collegiate Education, Kozhikkode  
2.The Registrar, Calicut University  
3.The Manager, EMEA College of Arts & Science College,  
Kondotty  
4.Sri. Noushad A, Controller of Finance & Accounts, Kerala  
Maritime Board, Wilmont Park, 62/450, Church Landing  
Road, Ernakulam - 682016  
5.Stock File



**Lt. Abdul Rasheed P**

**PEN: 677157**

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kummiparamba -673638





UNIVERSITY OF CALICUT  
GENERAL AND ACADEMIC II - 'H' SECTION

No. 239695/GA-II-H2/2019/Admn

Calicut University.P.O  
Dated: 22.12.2021

From The Registrar  
To The Manager,  
EMEA College of Arts & Science, Kondotty,  
Kumminiparamba P.O, Malappuram - 673638

Sir,

Sub:- Panel of subject experts to constitute the staff selection committee - forwarding of - reg.

- Ref:- 1. Your office letter No.G2-533/2021/TS dated: 15.12.2021  
2. U.O No. 13084/2021/Admn dated: 26.10.2021  
3. Letter No. D2/70/2021/HEdn dated: 28.10.2021

With reference to the above, I may forward the panel of subject experts in English and Political Science recommended by the Vice Chancellor, for constituting the staff selection committee for the appointment of Assistant Professors in English & Political science, at EMEA College of Arts & Science, Kondotty, as detailed below.

**1. ENGLISH**

<b>PANEL I (as per clause 5.1.V (a)-iv) of the UGC Regulation 2018, so as to choose two nominees of the Chairperson of the Governing Body of the College of whom one should be a subject-expert)</b>	<b>PANEL II ( as per clause 5.1.V (a) - v) of the UGC Regulation 2018, so as to choose two subject experts not connected with the University by the Chairperson of the Governing Body of the College )</b>
1. Sri. Anwar N K, Associate-Professor and Head, Department of English, Government College, Madappally	1. Dr. Anvar Sadath Valiyaparambath, Associate Professor of English, The New College(Autonomous), Chennai
2. Sri. Ashraf C, Associate Professor, Department of English, Ansar Arabic College, Valavannur	2. Dr. Rafseena M, Assistant Professor, Department of Studies in English, Dr. Janaki Ammal Campus, Kannur University
3. Dr. Zainul Abid Kotta, Associate Professor, Department of English, Government College, Malappuram	3. Dr. Asha S, Assistant Professor, Department of Studies in English and Comparative Literature, Central University of Kerala, Kasargod
4. Dr. Abida Farooqui, Assistant Professor and Research Guide, Department of English, Government Arts and Science College, Kondotty	4. Dr. Francis O S, Associate Professor and Research Guide, Department of English, KMM Government Women's College, Kannur
5. Dr. Yocsaph A K, Assistant Professor and Research Guide, Department of English, Government College, Mokeri	5. Sri. George Thomas, Associate Professor, Department of English, Mary Matha Arts and Science College, Mananthavady

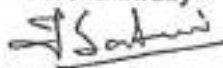
## 2. POLITICAL SCIENCE

PANEL I ( as per clause 5.1.V (a) - iv) of the UGC Regulation 2018, so as to choose two nominees of the Chairperson of the Governing Body of the College of whom one should be a subject-expert )	PANEL II ( as per clause 5.1.V (a) - v) of the UGC Regulation 2018, so as to choose two subject experts not connected with the University by the Chairperson of the Governing Body of the College )
1. Dr. T V Zacaria, Principal, Amal College of Advanced Studies, Snehigramam, Myladi, Nilambur	1. Dr. Gireesh Kumar, Professor, Department of Political Science, University of Kerala
2. Sri. Abdul Nazar K, Associate Professor, Department of Political Science, Government College, Madappally	2. Dr. C Vinodan, Associate Professor and Head, School of International Relations and Politics, Mahatma Gandhi University, Kottayam
3. Dr. Sheela Kumari M P, Associate Professor and HOD, Department of Political Science, Mercy College, Palakkad	3. Dr. K M Sajad Ibrahim, Professor, Department of Political Science, University of Kerala
4. Sri. John Mathai, Associate Professor, Department of Political Science, St. Mary's College, Sulthan Bathery	4. Dr. M H Illyas, Professor, School of Gandhian Thought and Development Studies, Mahatma Gandhi University, Kottayam
5. Dr. Gayathri O, Associate Professor, Department of Political Science, Government College, Madappally	5. Dr. Sabu Thomas, Associate Professor, Department of Political Science, Government Brennan College, Thalassery, Kannur

You are requested to ensure that the Selection Committee is constituted strictly in accordance with the provisions in UGC Regulation 2018, and only candidates who possess the qualification prescribed in Regulation are considered for selection to the post. The selection should be conducted adhering to the selection norms contained in clause 3 - UGC Regulation 2018 on minimum qualifications for the appointment of teachers and other academic staff in Universities and Colleges and measures for the maintenance of standards in Higher Education, 2018. The minutes should be recorded along with the scoring proforma on the basis of merit, with the list of selected candidates/panel of names in order of merit, duly signed by all members of the selection committee. The Experts chosen will act as the representative of the University in Staff Selection Committee. You are requested to intimate the details of the subject experts nominated, to this office and to ensure that the mandatory guidelines contained in University Order cited (2) for shortlisting the candidates (for both open and reservation categories) are scrupulously followed at the time of selection to the posts. You are also instructed for compliance of Government directions in view of the PWD Act as per the G.O.(Ms)No.96/2021/HEdn. dated: 15.02.2021 and to submit a declaration in this regard alongwith the proposals for approval of the appointment.

The following matters may please be incorporated in the appointment letter to the subject experts in the Selection Committee: "It shall be your duty that all the Rules and Regulations are observed while selecting teachers. If any irregularity is noted in the selection while giving approval or later by the Court, you will be personally held responsible". Further, I am also directed to inform you that a request be submitted to the University for the nomination of an academician, representing SC/ST/OBC/Minority/Women/Differently-abled categories as per clause 5.1.V(a) vi) of UGC Regulation 2018, if any of the candidates belonging to any of these categories is the applicant, and if any of the members of the selection committee does not belong to that category. The validity of the panel is limited for a period upto 31.05.2022 as per the Govt. direction vide paper read (3) and further, you are requested for strict compliance of Government directions regarding the selection and appointment.

Yours faithfully

  
Babu Thuluthur  
Deputy Registrar  
(For The Registrar)



  
Lt. Abdul Rasheed P  
PEN: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Koodotty  
P.O Kuminiparamba -673638



















MINUTES OF THE SELECTION COMMITTEE TO PREPARE LIST FOR THE SELECTION  
OF ASSISTANT PROFESSOR IN ENGLISH,  
AT EMEA ADMINISTRATIVE OFFICE, KUMMINIPARAMBA, KONDOTTY

The selection committee met at 10.30 A.M on 28-12-2021 at EMEA Administrative Office, Kumminiparamba, Kondotti. The following members were present.

1	Sri. P.K MOOSA A/S BAPPU	Manager & Chairman of interview Board
2	Sri. NOUSHAD A	Government Nominee
3	Sri. ANWAR NK	VC Nominee (Subject Expert) (as per clause 5.1.V(a)-(iv) of the UGC Regulations 2018)
4.	Dr. ABIDA FAROOQUI	VC Nominee (as per clause 5.1.V(a)-(iv) of the UGC Regulations 2018)
5.	Dr. FRANCIS O.S	VC Nominee (as per clause 5.1.V(a) (v) of the UGC Regulations 2018)
6.	Dr. RAFSEENA M	VC Nominee (as per clause 5.1.V(a)-(v) of the UGC Regulations 2018)
7.	Lt. ABDUL RASHEED. P	Principal & Ex-officio member, Management Committee

The post was advertised in the under mentioned news papers as per rules:

1. The Times of India dated 03/11/2021
2. The New Indian Express daily dated 03/11/2021
3. The Mangalam dated 03/11/2021
4. The Decpika Daily dated 03/11/2021

All the candidates were called for interview. Three (3) Candidates turned up. The candidates were interviewed and ranked as under.

RANK LIST (COMMUNITY MERIT)	
1	SAJEERA CHOLAKKAL
2	FASEELA. PA
3	ALTHAF MOHAMMED HUSSAIN PA

Sri. P.K MOOSA A/S BAPPU  
Manager & Chairman  
of interview Board

Sri. NOUSHAD A  
Government Nominee

Sri. ANWAR NK  
VC Nominee (Subject Expert)

Dr. ABIDA FAROOQUI  
VC Nominee

Dr. FRANCIS O.S  
VC Nominee

VC Nominee

Lt. Abdul Rasheed P  
PEN: 677157  
Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kumminiparamba - 673538



Date: 06-01-2022

**EMEA COLLEGE OF ARTS AND SCIENCE, KONDOTTY**

Details of marks awarded to candidates in interview for the post of Assistant Professor in English on 28-12-2021, Tuesday

Sl.No	Name Of Applicant	Teaching Aptitude	Research Aptitude	Domain Knowledge	Interview			Total	Rank
					Ability to use latest Technology for Teaching	Presentation/Communication/ Discussion Skill	Teaching		
1	Faseela P.A	6	5	6	6	6	30	50	
2	Althaf Mohammed Hussain P.A	7	5	7	5	5	25	35	
3	Sajeera cholakkal				8	6			

Chairman

MANAGER  
EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTY

ALAPURAM DR. JUSTICE JB KOSHY  
Assistant Professor in Charge of Principal

Nominee  
Noushad A

Finance Officer &  
Justice JB Koshiy Commission

Emakulam

Government

*[Signature]*

Principal  
*[Signature]*

LE. Abdul Rasheed P  
PEN: 677157

Assistant Professor in Charge of Principal  
P.O Kummamparamba-673638

Associate Professor and  
Head Department of

English, Govt College  
Madappally,

(VC Nominee (Subject expert)  
[As per clause 5.1.V (a)-(iv) of the

UGC Regulation, 2018.

Sri. ANWAR NK

*[Signature]*

Assistant Professor and  
Research Guide, Dept of

English, Govt Arts & science  
Kondoty

(VC Nominee (As per clause  
5.1.V (a)-(iv) of the

UGC Regulation, 2018.

Dr. Abida Farooqui

*[Signature]*

Associate Professor and  
Research Guide, Dept of

English, KMM Govt womens  
College, kannur

(VC Nominee (As per clause  
5.1.V (a)-(iv) of the UGC

Regulation, 2018.

Dr. Francis O.S

*[Signature]*

Assistant Professor  
Department of studies in English

Dr. Janaki Arimal Campus,  
Kannur University

(VC Nominee (As per clause  
5.1.V (a)-(iv) of the UGC

Regulation, 2018.

Dr. Ratseena M

*[Signature]*

*[Signature]*

LE. Abdul Rasheed P  
PEN: 677157




Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kummamparamba-673638





## EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTI

List of Applicants for the post of Assistant Professor in **English** who attended the interview on 28-12-2021 Tuesday

Sl No.	Name & Address of Applicant	Date of Birth & Age	Religion/ Caste	Category	Qualifications	Telephone No.	Signature
1	FASEELA PA MAKKAKKATTIL HOUSE KARIPPUR KUMMINIPARMBA P.O KONDOTTY 673638	24/01/1992 (29)	Islam, Mappila	OBC	MA English, NET, SET, B.Ed English	9656239090	 28/12/21
2	ALTHAF MOHAMMED HUSSAIN PA ALTHAF MANZIL KARIPPUR KUMMINIPARMBA P.O KONDOTTY 673638	25/12/1993 (27)	Islam, Mappila	OBC	MA English, NET	9744109555	 28/12/21
3	SAJEERA CHOLAKKAL MELAPATT HOUSE EZHUR, TIRUR P.O MALAPPURAM 676101	25/05/1988 (32)	Islam, Mappila	OBC	MA English, NET, SET, B.Ed English	9446035673	 28/12/2021



**Lt. Abdul Rasheed P**

PEN: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kuminiparamba -673638



Ref: G2-01/2022/APMNT/TS

Date: 03-01-2022

**DECLARATION**

I, **P.K Moosa Balathil**, Manager, EMEA College of Arts & Science, Kondotti, hereby declare that one month time was given to the prospective candidates for submitting the applications and that all statutory requirements have been fulfilled.

It is certified that there are no supernumerary hands in the departments of English under this management.

It is further certified that there are no thrown out teachers who were relieved for want of vacancy.

It is also certified that I have personally verified the original certificates in respect of **Smt. Sajeera Cholakkal** to prove age and date of birth and qualifications and found correct.

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MANAGER

MANAGER



EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTY  
MALAPPURAM DC - 673638

Ref: G2-01/2022/APMNT/TS

Date: 03-01-2022

**FORM I**  
(See Statute 13 and 47)

**APPOINTMENT ORDER**

**Smt. Sajeera Cholakkal**, Melepat House, Ezhur, Tirur P.O 676101, Malappuram District, is appointed as Assistant Professor in English against the vacancy of Dr. Premkumar KP, who resigned from the service w.e.f 02-08-2019 AN, under this educational agency on a pay of ₹ 57700+DA, per month Scale of pay 57,700 – 182400 (Academic level 10) in EMEA College of Arts & Science, Kondotti with effect from 03-01-2022 FN.

Appointment is subject to the provisions of the Calicut University Act, 1975 and the Statutes, Ordinances and regulations made there under and such other rules and orders issued from time to time by the University of Calicut or by such other authority, who may be competent to issue such rules, orders etc., under the said statutes.

To

**Smt. Sajeera Cholakkal**  
Melepat House, Ezhur,  
Tirur, P.O 676101,  
Malappuram District

  
**MANAGER**  
MANAGER  
EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTI  
MALAPPURAM DL - 673638

Copy to:

1. The Principal, EMEA College of Arts & Science, Kondotti.
2. The Registrar, University of Calicut with CL
3. The Director Collegiate Education, Thiruvananthapuram with CL
4. The Deputy Director, Collegiate Education, North Zone, Kozhikode with CL



Ref: G2-01/2022/APMNT/TS

Date : 03-01-2022

**JOINING REPORT**

This is to certify that Smt. Sajeera Cholakkal, Melepat House, Ezhur, Tirur P.O, 676101, Malappuram District, has joined duty as Assistant Professor in the Department of English of this college with effect from the forenoon of 03-01-2022.



**PRINCIPAL**

**Lt. Abdul Rasheed P**

**PEN: 677157**

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kandyatty  
P.O Kuminiparamba -673638

**PROCEEDINGS OF THE MANAGER EMEA COLLEGE OF ARTS  
AND SCIENCE, KONDOTTY**

**Sub :** Establishment- Resignation of Dr. Premkumar. KP, Assistant Professor, Department of English- Terminated from the service – Orders Issued.

**Ref :** Resignation Letter dated 08-08-2019 of Dr. Premkumar. KP, Assistant Professor

**ORDER NO. G2-712/2019**

**EMEA College Kondotty, dated 08-08-2019**

**ORDER**

Dr. Premkumar. KP, Assistant Professor, Department of English has resigned from service with effect from 02-08-2019 due to personal reasons as per the reference cited. He requested to accept the resignation.


In the above circumstance the resignation from service of Dr. Premkumar. KP as Assistant Professor, Department of English is accepted and terminated with effect from 02-08-2019.


Orders are issued accordingly.



Copy to

1. The Directorate Colligate Education  
Vikas Bhavan, Thiruvananthapuram (with CL)
2. The Registrar, University of Calicut, (with CL)
3. Deputy Director, Collegiate Education  
Zonel office, Kozhikkode, (with CL)
4. The Principal, EMEA College of Arts and Science, Kondotti, (with CL)

  
MANAGER  
MANAGER  
EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTY  
MALAPPURAM DT-673 638

  
**Lt. Abdul Rasheed P**  
**PEN: 677157**  
Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O. Kaminiparamba -673638



**PROCEEDINGS OF THE MANAGER EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTY**

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Zonal office, Kozhikkode, (with CL)
4. The Principal, EMEA College of Arts and Science, Kondotti, (with CL)

  
MANAGER  
EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTY  
MALAPPURAM DT-673 638

  
Lt. Abdul Rasheed P  
PEA: 677157  
Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kaminiparamba -673638

**FORMA FOR APPROVAL OF APPOINTMENT IN PRIVATE COLLEGES**

1.	Name of the College	EMEA COLLEGE OF ARTS & SCIENCE, KONDOTTI
2.	Name of the teacher & Subject	Smt. Sajeera Cholakkal Department of English
3.	Vacancy against which the appointment is made: a) Whether the appointment is fresh or by transfer.	Fresh appointment
	b) Whether the appointment is temporary or permanent or in leave vacancy	Permanent
4.	The date of the order of appointment and date of joining duty	03-01-2022 03-01-2022
5.	Whether the management is unitary or corporate in character.	Unitary.
6.	Whether the post comes under open merit or community quota.	Community-Merit
7.	No. of vacancies filed according to merit quota and community quota during the current year, i.e. from 2021-2022	Open -3 Community-5
8.	Whether the selection made according to the rank list.	Yes
	a) Whether previous is exhausted	Yes
	b) Date of expiry of previous panel	N. A
9.	In case higher rank holder is not selected, whether the letter dealing the offer is enclosed.	N. A.
10.	Whether any previous incumbent has claim on the post.	No
11.	Whether there are any supernumerary hands	No
12.	Age and date of birth	33, 20/05/1988
	a) Qualification with marks (a copy of mark list attested by the principal is enclosed).	MA English, NET, SET, 67.9 %
	b) Experience of teachers	03 years
13.	If appointed is by transfer	N. A.
	a) Whether the previous holder has got this Universities approval, if so, the date and No. Of the order to be furnished.	N.A
	b) Whether the appointment of the teacher whose transfer has caused the vacancy is approved by the University at the transferred college.	N. A.



	Whether the present holders appointment in the previous institution has been approved by the University of Calicut.	N. A.
	a) Whether change of staff return is enclosed.	Yes.
	b) Whether the minutes of the staff selection committee is enclosed.	Yes
15.	No. and date of the GO sanctioning the additional post.	NA
16.	Date of the Commencement of DC, PG, classes.	03-01-2022



17. Signature of the Principal.

Lt. Abdul Rasheed P

PEN: 677157

Assistant Professor in Charge of Principal

EMBA, College of Arts & Science, Kondotty

P.O. Kammamparamba - 673638

1. Name of the section

2. File No.

3. Recommendation of the Officer concerned regarding verification of the above.

4. Remarks

5. Order of the Competent authority

C No. 590374

GOVERNMENT OF KERALA

SECONDARY SCHOOL LEAVING CERTIFICATE EXAMINATION

GENERAL EDUCATION DEPARTMENT  
SECONDARY SCHOOL LEAVING CERTIFICATE

(Classed under the Authority of the Government of Kerala)

This is to certify that the candidate herein has appeared in the SSLC Examination and has secured the marks as follows:

Name of School

MANAR IDEAL SECONDARY SCHOOL, KACHINIKKAD, MAKKARAPARAMBA P.O

Admission No. 133

1. Name : SAJEERA CHOLAKKAL

2. Name in Regional Language : സജിറ ചൊലാക്കൽ

3. Sex : FEMALE

4. Date of Birth (in figures) : 26/05/1988

(in words) : TWENTYETH MAY NINETEEN EIGHTY EIGHT

5. Religion & Caste : ISLAMI, MAPILA

6. Place of Birth : MAKKARA PARAMBA

7. Nationality : INDIAN

8. Name of Father/Guardian etc: ABDU RAHMAN C.

9. Name of Mother : SAIBUNEESA K.

10. Home Address : CHOLAKKAL HOUSE, KACHINIKKAD, P.O. MAKKARA  
PARAMBA, 676 507.



Register Number 383215  
Month & Year March 2003

No. of Chances 1

Subject	Maximum	For the Paper	Subject Total	Marks in the Public Examination		Subject	Group	State Average
				In Figures	In Words			
GROUP A - Language FIRST LANGUAGE Paper - I (Arabic/A)	50	48	89	224	TWO TWO FOUR	20	31	29
Paper - II (Malayalam)	50	41				20	15	16
SECOND LANGUAGE English Paper - I	50	45	91	THIRD LANGUAGE Hindi	10	21	21	
Paper - II	50	46			20	24	24	
GROUP B - Subject SOCIAL SCIENCE Paper - I (History & Civics)	50	47	92	301	THREE ZERO ONE	20	19	18
Paper - II	50	45				30	21	21
Geography & Economics	50	41	129	MATHS Paper - I - Physics	20	18	18	
Paper - II - Chemistry	50	44			30	18	18	
Paper III - Biology & Health Science	50	44	129	MATHS Paper - II	20	18	18	
Paper - I	50	40			30	18	18	
TOTAL	600	48	89	525	FIVE TWO FIVE	20	18	18

Marks - 48 out of 600 First Class with Distinction : 250 or 42% First Class 250 to 299 Score 1 Class 200 to 249 Third Class

PASSED

Secretary,  
S. RAVIENDRAN

Board of Public Examination, Kerala

Le. Abdul Rasheed P

PEK 677157

Assistant Professor  
Head of Department  
P.O. KACHINIKKAD, MAKKARA  
PARAMBA, 676 507.

Name & Signature of the Headmaster  
K. Ummaideen  
KACHINIKKAD  
MAKKARA  
PARAMBA  
Date







GOVERNMENT OF KERALA  
BOARD OF HIGHER SECONDARY EXAMINATION  
HIGHER SECONDARY EXAMINATION (CLASS XII)

No. HSE 0358426

**CERTIFICATE**

Register Number 1733567

This is to certify that Mr/Ms. SAJEERA CHOLAKKAL appeared for the  
HIGHER SECONDARY EXAMINATION (SCIENCE GROUP) held in MARCH 2005.

He/She PASSED the Examination with Distinction.

The marks obtained by the Candidate are shown below :

SUBJECTS	Marks Obtained			Min. Marks Required for Pass	Max. Marks	
	In figures		In words			
	Subject	Part Total				
<b>PART I</b> ENGLISH	84	84	Eight Four	35	100	
<b>PART II</b> ARABIC	92	92	Nine Two	35	100	
<b>PART III (Optionals)</b>						
PHYSICS	Theory	39		21	70	
	Practical	27		30	30	
	Total	66	66	Six Six	35	100
CHEMISTRY	Theory	63		21	70	
	Practical	28		30	30	
	Total	91	91	Nine One	35	100
BIOLOGY	Theory	56		21	70	
	Practical	30		30	30	
	Total	86	86	Eight Six	35	100
MATHEMATICS		82	82	Eight Two	35	100
<b>TOTAL FOR PART III</b>			325	Three Two Five	140	400
<b>GRAND TOTAL (PARTS I+II+III)</b>			501	Five Zero One	210	600



Place: Thiruvananthapuram  
Date: 13/05/2005

*True Copy  
Self attested*

Joint Director (Examinations),  
Department of Higher Secondary Education,  
Government of Kerala

**Dr. Abdul Rasheed P**

PH: 677157

Assistant Principal in Charge of Principal  
BMEA, Thiruvananthapuram, Kandy



കാലിക്കറ്റ് യൂണിവേഴ്സിറ്റി

FACULTY OF LANGUAGE AND LITERATURE

Whereas it has been certified by duly appointed Examiners that

**Sajeera Gholakkal**

is qualified to receive the Degree of Bachelor of Arts (B. A.) in English Language & Literature

she having successfully completed the course in April 2008

and been placed in First Class in Part I English,

in First Class in Part II Addl. Language (Arabic)

and in First Class in Part III Main & Subsidiaries.

Subs: 1) Social & Cultural History of Britain

2) Political Science

(Part III Reg. No. Month & Year: FKAFAGR02, April 2008)

The Senate of the University of Calicut hereby confers on her the Degree of

**Bachelor of Arts**

with all the Rights, Privileges and Honours thereunto appertaining.

Given under the seal of the University

CALICUT UNIVERSITY P O  
Kerala INDIA  
PIN-673 635

Date 02/05/2011

*[Signature]*  
VICE CHANCELLOR



Nº 282104

**Lt. Abdul Rasheed P**  
PEN: 677157  
Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kondotty  
P.O Kummniparumba -673638





Calicut University P.O  
Pin 673 635

**UNIVERSITY OF CALICUT**

Dated : 30.06.2008

**MEMORANDUM**

The following marks have been awarded to **SAJEERA CHOLAKKAL** at the Final Year B.A. Degree Examination of April/May 2008.

Register Number : **FKAFABGR02**

Name of Subjects	Marks awarded			Minimum Marks required for Divisional pass	Minimum Marks required for Whole pass	Maximum marks		
	Ext	Int	Total			Ext	Int	Total
<b>PART-III DIVISION-I MAIN</b>								
<b>ENGLISH LANGUAGE AND LITERATURE</b>								
Paper I Prose, Novel and Short Stories	58	16	74	-	-	80	20	100
Paper II Elements of Phonetics and Grammar	52	18	70	-	-	80	20	100
Paper III Drama	57	18	75	-	-	80	20	100
Paper IV Poetry	45	17	62	-	-	80	20	100
Paper V Elements of Literary Criticism	45	16	61	-	-	80	20	100
Paper VI Translation	57	-	57	-	-	70	-	70
Paper VI Project Work	27	-	27	-	-	30	-	30
<b>Total for DIVISION - I</b>			<b>426</b>	<b>210</b>	<b>180</b>			<b>600</b>
<b>DIVISION-II SUBSIDIARIES</b>								
Social and Cultural History of Britain	55	-	55	-	-	100	-	100
Political Science	66	-	66	-	-	100	-	100
<b>Total for DIVISION - II</b>			<b>121</b>	<b>70</b>	<b>60</b>			<b>200</b>
<b>GRAND TOTAL</b>			<b>547</b>	<b>-</b>	<b>280</b>			<b>800</b>



Checked by

Section Officer

**Lt. Abdul Rasheed P**  
PEN: 677157

Controller of Examinations

AR/DR/JR (Exams)

Assistant Professor in Charge of Principal  
EMSA College of Arts & Science, Kondotty  
P.O Kunnampuzha - 673638



കാലിക്കറ്റ് യൂണിവേഴ്സിറ്റി

FACULTY OF LANGUAGE AND LITERATURE

Whereas it has been certified by duly appointed Examiners that

**Sajeera Cholakhal**

is qualified to receive

the Degree of Master of Arts (M. A.)

in Branch \ English Language & Literature

she having been placed in First Class

at the Examination held in

July 2010 (Reg. No. FKAIMEG014)

The Senate of the University of Calicut hereby confers on her

the Degree of

**Master of Arts**

with all the Rights, Privileges and Honours thereunto appertaining.

Given under the seal of the University

CALICUT UNIVERSITY P O  
Kerala INDIA  
PIN-873 635

*Signature*

VICE CHANCELLOR

Date ...01/06/2012

*Signature*



Nº 347659

Lt. Abdul Rasheed P  
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Calicut University P.O.  
Pin 673 635

**UNIVERSITY OF CALICUT**

Dated : 03/11/2010

**STATEMENT OF MARKS**

Name : **SAJEERA CHOLAKKAL**  
Course : **M.A. ENGLISH**  
Fourth Semester Examination

Register Number : **FKAIMEG014**  
Month & Year : **July, 2010**

Code	Paper	Marks Awarded			Maximum Marks			Result
		External	Internal	Total	External	Internal	Total	
MEG401	THE INDIAN ENGLISH LITERATURE	54	17	71	80	20	100	PASSED
MEG403	POST COLONIAL POETRY	54	16	70	80	20	100	PASSED
MEG407	LINGUISTICS	59	17	76	80	20	100	PASSED
MEG414	INDIAN ENGLISH FICTION	55	18	73	80	20	100	PASSED
MEG416	DISSERTATION	56	18	74	80	20	100	PASSED
MEG417	VIVA - VOCE	39	-	39	50	-	50	PASSED
<b>Fourth Semester Examination</b>		<b>(07/2010)</b>		<b>403</b>	<b>550</b>		<b>PASSED</b>	
<b>First Semester Examination</b>		<b>(12/2009)</b>		<b>263</b>	<b>400</b>		<b>PASSED</b>	
<b>Second Semester Examination</b>		<b>(07/2009)</b>		<b>270</b>	<b>400</b>		<b>PASSED</b>	
<b>Third Semester Examination</b>		<b>(12/2009)</b>		<b>253</b>	<b>400</b>		<b>PASSED</b>	
<b>Grand Total</b>				<b>1189</b>	<b>1750</b>		<b>PASSED</b>	
<b>Class Secured : First Class</b>								

Note : Pass minimum - 40 % in external & 40 % in Aggregate

\* End of the statement \*



Checked by  
CLP 7224/09/1.00.000

Section Officer

*(Signature)*  
**Controller of Examinations**

**Lt. Abdul Rasheed P**  
PEN: 677157

*(Signature)*  
AR/DR/JR (Exams)

Assistant Professor in Charge of Principal  
EMEA, College of Arts & Science, Kandyat

Electronic Certificate No: 121042360



**University Grants Commission**  
NATIONAL EDUCATIONAL TESTING BUREAU



**NATIONAL ELIGIBILITY TEST FOR LECTURESHIP**

UGC Ref. No: 42360/(NET-JUNE 2012)

Roll No: 13300100



Certified that SAJEERA CHOLAKKAL

Son/Daughter of ABDULRAHIMAN

and SAIBUNNISA

has qualified

the UGC-NET for eligibility for lectureship held on 24-06-2012

in the Subject ENGLISH

The date of qualifying NET is 18th September, 2012, which is also the date of declaration of the result.

This is an electronic certificate only and its authenticity should be verified from the UGC by the employer through [www.ugcnetonline.in](http://www.ugcnetonline.in). This electronic certificate can also be verified by scanning QR Bar Code printed on the electronic certificate.

Validity of the electronic certificate is forever.

*Surendera Singh*

Head  
NET Bureau

Date of Issue: 18-01-2013

Note: a) UGC has issued the electronic certificate on the basis of information furnished by the candidate in his/her Application Form. The appointing authority should verify the original records/certificates of the candidate while considering him/her for appointment, and the Commission is not responsible for the same. The candidate must fulfil the minimum eligibility conditions for NET within two years from the date of declaration of UGC-NET result.

*Abdul Rasheed P*  
PEN: 677157

b) Wherever PWD is shown in the UGC Ref. No., the recruiting authority should check the relevant documents of disabilities.

Lt. Abdul Rasheed P  
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## BEHIND THE BEAUTIFUL FOREVERS: UNVEILING THE HIDDEN LIFE IN A GHETTO

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### ABSTRACT

Slum dwellers are often treated as social pariahs and have become a marginalized section in any society. In fact, a burgeoning population of the metropolitan Mumbai city, which is the third most expensive office market, lives in slums like 'Annawadi'. Unfortunately, these people find hard to escape from the endless dilemmas of day to day life, even though unprecedented economic booming has taken place for more than two decades as a result of global market capitalism. Katherine Boo, in her remarkable book "Behind the beautiful forevers" unfolds the world beyond 'undercity' people who are the residents of Mumbai slum named Annawadi, which is located beside the road to Mumbai airport in the shadow of luxury hotels. By documenting the deplorable status of those who live under poor housing conditions, despicable sanitation and a non-existent sewage system, she tries to figure out those whose life in a heap of hope and despair, by fighting out every day in Mumbai streets. Boo exposes how the wavery in the global economy affects these poverty stricken communities and the hurdles they face while striving for better life. Nevertheless twenty five years of globalization caused quirky economic growth and rise of standard of living in Mumbai. Yet 40% of Mumbai residents live in slum even though it has been listed as largest city in India with its luxury goods and glimmering facilities. This paper traces out how the economic growth in metropolitan cities has failed to deliver much to the most needed, vulnerable poor living in slums like Annawadi and the hindrances before them on their way of ameliorating their standard of living in the light of Katherine Boo's popular book "Behind the beautiful forevers: life, death, and hope in a Mumbai undercity.

Key words: slum dwellers, Annawadi, corruption, marginalized

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In a world of corruption, it becomes hard for one to live morally, behave thoughtfully when the stench of corruption pervades in all spheres like public services, education, health care etc. "If the house is crooked and crumbling, and the land on which it sits uneven, is it possible to make anything lie straight?" (Katherine Boo). These two lines reflect the heartrending reality of inhabitants of Annawadi where jobbery permeates everywhere. "Behind the

beautiful forevers", a notable book by Katherine Boo brings forth a visceral account on the life, death and hope of the inhabitants of Annawadi slum in Mumbai.

Annawadi slum consists of three thousand residents who live in cramped huts, where running water is available only for three hours a day and some of them trap frogs and rats for filling out their meals and, a few among them have scrub grass and



weeds. Besides, the frog-eaters gave other non-frog eating, non-weed eating Annawadians "a felt sense of their upward mobility" (Boo Chapter 1). Nevertheless, Boo exposes the distressing picture of the slum residents, their struggles to escape from devastating poverty and most significantly, the conflicts under the clutches of corrupt officials by focusing on three families of – Abdul, expert sifter of garbage, Fatima, the emotionally troubled cripple and, Asha, the unofficial slum lord. The most significant thing is that "almost no one in the slum was counted poor by official Indian bench marks"(Boo 1) since the economic liberalization began. Out of these only six residents have permanent jobs. Annawadi sits on "a stretch where new India and old India collided and made new India late" (Boo 1) and even though the physical setting of slum is brimming with possibilities, most of them make their living through scavenging and trash sorting.

'Beautiful forever', the slogan for ads of Italianate floor tiles from which the title of Boo's book is originated, is plastered on the concrete wall which separates the airport and the Annawadi slum. It brings out the grim reality of the impoverished poor who live in small patch of land 'behind' the shining international airport which is "beautiful forever" with its elegant outlook and striking facilities. Once Cabinet minister had announced regarding the new gleaming airport terminal, "the most magnificent building since independence". The boy named Mirchi says "Everything around is roses. And we're the shit in between" (Boo Prologue) owing to glitzy hotels and glossy new international airport around them. Boo outlines the life inside undercity by narrating the circumstances in which certain key residents of this slum live. At all times, these people live with a foreboding that their shelter might be bulldozed by government or corporate authorities. They always mope over the agonies before them like getting a steady job for themselves, providing their children basic education, leading a life without any water-borne illness etc. The pivotal figure among the residents is Abdul of Husain's family, a young resident of this slum who purchases garbage from waste-pickers and resells to recycling plants and sees "fortune beyond counting"(Boo 3) in

the garbage that elite rich people throw away. As Boo writes "some called him garbage and left it at that" (Boo 1). Other garbage pickers like Sunil, an adolescent boy of twelve years old after booting out from orphanage, struggles hard to escape from harsh reality, as Boo states "He was therefore used to the transition: reaccustoming himself to scavenging work, to rats that emerged from the woodpile to bite him as he slept, and to a state of almost constant hunger" (Boo 3).

Some has to get involved in thievery to survive as Kalu who is a fifteen year old, homeless metal scrap thief, believes they may get the good times which they "fully enjoy"(Boo 2). A few do some temporary jobs in nearby hotels as Rahul, Asha's son who once says to Mirchi, Abdul's brother, "if the manager sees you looking at the guests, he'll fire you, take your whole pay –You have to focus on the tables and the rug. Seriously, you can't look. Not even at the rich people's toilets. Security will chuck you out."(Boo 1). This is what the life of destitute inhabitants who make their living out of the cast-offs and leftovers of opulent class. Asha, the one who fights to become slumlord goes through unscrupulous ways to allay her children's poverty. "Tell me, bastard. Shall I strip naked and dance for you now?" These are the replies to men who walk over her "large breasts and her small drunken husband" (Boo 2). Manju, Asha's daughter, Annawadi's most idealistic person, believes that her graduation in English and teacher training may favour her way out of the slum.

The crux of the plot lies in the self-immolation of Fatima, the crippled woman who lived next doors to Husain's family, and the dismal circumstances this Muslim migrant family face due to the false accusation of inciting her to suicide. "It seemed to him that in Annawadi, fortunes derived not just from what people did, or how well they did it, but from the accidents and catastrophes they dodged."(Boo Prologue). Having said that, the havoc engendered owing to this horrendous incident in Abdul's family ushered them into unforeseen occurrences. The interconnected life of these 'undercity' people elicits interpersonal conflicts and traumatic incidents they undergo owing to the so called 'overcity' people, obstructing the meager of



earnings of these destitute people and smashing their hopes and ambitions.

Nevertheless, twenty five years of globalization caused quirky economic growth and rise of standard of living in Mumbai. Yet 40% of Mumbai residents live in slums even though it has been listed as largest city in India with its luxury goods and glimmering facilities. On the peripheries of the society these dispossessed people are trying to find niche in global market economic system. The hurdles they confront in their persistent search for the ways to escape from painful awareness of their life are hard. The significant reasons which hinder the progress of this community are the corruption of all kinds they encounter in their daily life, disunity among slum dwellers and even the global recession. Indeed the impregnable work ethics of Abdul, the main bread winner of Husain's family enriched the status of the family. All of them have imaginations, hopes and dreams as anybody else in the world. They always speak "of better lives casually, as if fortune were a cousin arriving on Sunday, as if the future would look nothing like the past." Abdul "believed his own dreams properly aligned to his capacities" (Boo Prologue); and his indomitable effort to reach to a position of prosperity can also be seen here. In fact, these people have fervid desires in their life and all of them are striving for a better life through all possible ways.

"As every slum dweller knew, there were three main ways out of poverty: finding an entrepreneurial niche, as the Husains had found in garbage; politics and corruption, in which Asha placed her hopes; and education" (Boo 4).

Abdul of Husain's family, having eight siblings, with mother Zehrunisa and tuberculosis affected father had been putting aside the money from his growing garbage-sorting business for the land in Vasal with the cherished dream to settle down outside Mumbai for long. On the very day when he was placing floor tiles and inserting new cooking shelf to upgrade his hut, Fatima, sharing the wall of Husain's hut creates rage by pouring kerosene over herself due to her envy towards Husain's upward mobility. "And at the heart of envy was possibly hope - that the good fortune of others might one day be hers" (Boo 6). At the same time

the very incident brings about drastic change in Husain's family. The most gut-wrenching occurrences happen after he gets arrested. The police force, who is supposed to protect, whips prisoners without any proper evidence and 5,000 rupees is needed from Abdul's mother just to see his charge sheet. To extort money from Abdul's family, police officers prompt Fatima to revile against them. Abdul says "The Indian criminal justice system was a market like garbage, Abdul now understood. Innocence and guilt could be bought and sold like a kilo of polyurethane bags" (Boo 7). A number of people demand bribes from him and his family during his jail period - firstly police officers to release him; then Asha to assist him if they are ready to give the money she asks for; next the prison doctor demands 2000 rupees to remain him in juvenile detention centre otherwise he will be considered as an adult of 20 years old, so that he will have to move to terror-stricken Arthur Road Jail. Anyhow, an outrageous act of bribery can be seen at all places. As a result of these, they had to encounter several nerve-wracking situations. So many years of their precious life got drained by copious fraudulent officials like Poornima Paikrao; their garbage collecting business is in dire straits; Mirchi, his brother had to drop out of school to aid the family to move on. At the end of the book, special executive officer's attempt to wring money out of them, by his offer to withdraw the case even though it can be done only by public prosecutor can also be seen.

Then there is Asha, a part time school teacher who tries to be the unofficial slum lord through shadier ways. She cannot be inculpated altogether, even though she uses unscrupulous ways, to win favors from policemen and wield political powers. In the wake of corrupt social system, "where corruption thieved a great deal of opportunity, corruption was one of the genuine opportunities that remained" (Boo 2). She makes an outrageous amount of money through various schemes by acting as a linkage between community and political authorities. "Her temp work, teaching kindergartners at a large municipal school for modest pay, was a sinecure the Corporator had helped her obtain, overlooking the fact that her formal schooling had stopped at



seventh grade" (Boo 2). She gives the government-subsidized loans at higher interest to poorer women in slum. In an interview Manju, Asha's daughter says shyly, "But the allegations are true. I mean her extramarital affairs and the corruption. This is how life is here. She is a single mother and did these things as there was no other option. She protects us." Asha assists Bhimrao Gaikwad, an administrator of Maharashtra Department of Education, for siphoning off government money allotted for central government education scheme - Sarva Shiksha Abhiyan, a scheme for making elementary education universal, by bringing crores of child laborers, girls, and disabled children to school for the first time.

In fact, they also believed that education is another possible way out of these grievous situations. Though central government funded for education, the beneficiaries of these were relatives and friends of political officials, who started nonprofits by securing the government money. Even, most of the teachers in state's public school were unqualified, and permanent teachers paid substantial amount of money to officials to get their positions secured. Adarsh, the nepali boy described the municipal school curriculum as the place where "we play, take recess, play again, then have lunch," (Boo 4). Most often, teachers were absent in schools, but the free lunches for them were advantageous. They also knew that competence in English and superior education may pave the way for lessening their distressful conditions. But most of them couldn't even finish eighth grade in municipal school due to their dreadful poverty, and several parents had to subsist on mal-nutritious meals in order to provide private tuition class for their children.

This tormenting narrative brings about ground breaking realities in hospitals where reusing of syringes, the unavailability of medicines due to the reselling of medicines outside on the black market at high prices by hospital staff, and non treatment of dying patients without the money doctors require. The deplorable status in the orphanage, where a local nun, Sister Paulette resells the foods donated by airport catering companies to "poor women and children, who in turn tried to resell them" (Boo 10) can also be seen. Then, all six public water faucets have been charged by Shivsena

gangs there. The hard-bitten police officials in Annawadi didn't investigate the identities of several murdered boys in Annawadi, so that they can send these unclaimed corpses to medical schools. The clutches of corruption in public hospitals, charity centres, educational system, police force wear this community down. Economic misfortunes and communitarian turmoil generate enmity among themselves. In this hyper-connected economic system, even the fluctuation in global financial market ails their growth. The ignorance by the government, the so called elite people in 'over-city', degraded legal system etc erect barriers for them.

Indeed a plethora of poverty alleviating schemes and programs turns out to be damp squib. Though Slum Rehabilitation Authority (SRA), a government agency was formed in the year 1995 to obliterate the slum problem, they have terribly failed to bring forth solid housing schemes for slum dwellers. One of the main purposes of Mumbai SRA was to rehabilitate all the slum dwellers in Mumbai; but they could amend the status of only around 1.5 million slum dwellers out of around 40 million in a span of 18 years. Due to its builder-friendly approach, most probably such rehabilitation schemes become an attempt to cater to the needs of private developers, not of deserving or needy people. In July 2006, the Bombay high court had observed that "the SRA scheme has become a profitable business venture attracting persons, who are forcing their decision on the slum dwellers by the posts they are holding..." . The recent studies say that the conspicuous reasons behind the failure of tackling the issue of slum rehabilitation are lack of modest plans, the poor implementation of government policies, non-involvement of community, errant builders, political rivalries, stalling of housing projects, lack of monitoring on development schemes etc. At times, slum dwellers have to endure innumerable threats. As a part of rehabilitation schemes, the houses were built for them at a long distance from cities, where it is hard for them to eke out a living. Most often, all the rehabilitating schemes are in limbo.

Even though there are several constraints for them, there is a ray of hope. For the up gradation of slum, not only the construction of houses, but also



the promotion of decent jobs and economic livelihood is needed. Untiring endeavors for slum rehabilitation may bring sustainable solution. Enhancement of work opportunities, refinement of education system and improvement of basic amenities may bring graceful life for them. Still Annawadians live with a hope that everything will turn out for the best.

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# EDUCATION PLUS

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# Unveiling the trajectories of Imperialism and Post Colonial Dilemma: A Reading of "The Reluctant Fundamentalist"

Sajeera Cholakkal\*

## ABSTRACT

The *Reluctant Fundamentalist* encompasses onerous circumstances of an alienated Pakistani. The book displays polyphasic consciousness of Changez, a Pakistani immigrant who sees himself as a mercenary of American interests. Indeed Changez, a representative of the East in a Western setting, faces tyrannical behaviour and dominance of the Americans and starts fighting the identity conflict inside him. Though the phase of globalization witnessed the emergence of cosmopolitanism, the story incorporates the serious concerns pertaining to the grand narrative of globalization. The post-9/11 scenario reveals alienated behavior of America towards minorities especially towards Muslims and Pakistanis. The story exposes the divided sensibilities of an individual living in a foreign country, the hybrid identity of Changez, the racial prejudices in America and his cultural resistance against American policies. This paper aims to unveil the trajectories of imperialism and the postcolonial dilemma in *Reluctant Fundamentalist*.

**Keywords:** hybridity, ambivalence, imperialism, diaspora, otherness

'The *Reluctant Fundamentalist*' construes the political structure after the 9/11 tragedy and it manifests the political dimensions of postcolonial fiction. The postcolonial state of Pakistan confronted identity related challenges aftermath of 9/11 attacks on the United States. In *The Reluctant Fundamentalist*, Mohsin Hamid exhibits the hybrid nature of protagonist Changez and tackles the issues of identity crisis of people from Pakistan and the resultant shame they face owing to their attraction as well as repulsion towards American culture simultaneously. The novel basically revolves around discrete complications in the journey of the protagonist Changez from an American lover to an anti-American. The narrative of Changez constitutes his four and half years stay in America. His journey begins with his admission to prestigious Princeton University, followed by his apprenticeship in the lucrative valuation firm, 'Underwood Samson and Company'. Initially he embraced the charms and opportunities he got regarding his academics and social status. As soon as the American nation is knocked down by the catastrophic incident of destruction of the World Trade Centre, the hostile forms of racism could be seen. In the setting of colonizer and colonized equation, the work displays the gap between hegemony and subaltern, whereas colonizers represent light and sumptuous and, colonized represents darkness and ignorance.

Scott remarks the novel as an assertion for "an equal voice for the subaltern not by preserving some isolationist idea of traditional culture but by realizing that contemporary identity is often a hybridized formation, fluid and adaptive, rather than fixed" (Scott, p.32). The several characteristics of hybridism is found in the novel's protagonist. In the words of Ashcroft Griffiths and Tiffin (2006), "hybridity arises in post-colonial societies as a result of Economic and Political enlargement control

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when the colonizer diluted native people's practices and integrate them to a new social frame." The process can be fully seen through the tormented memories of Changez. In America, Changez' way of living represents him hybrid, who, left his native culture and adopted the culture of another country. He dressed up like American and relished sumptuous life over there and made America his home. He states at the very outset of the novel. "I am a lover of America" (Hamid, 1). In the words of Habib, "the nation hybrid is central to Bhabha's work in challenging nations of identity, culture and nation as coherent. Hybridity expresses a state of 'in betweenness' an in person who stands between two cultures." (Habib, p. 750). Changez adopts American culture entirely. His quest for achieving American dream incarnates him as a "New Yorker". He makes love with Erica, a girl whom he met in Greece after his graduation without going the bonds of marriage initially. It is in fact his way of showing hybrid resistance to escape from his roots of culture. Changez and Erica's relationship displays American's colonial mindset for Orientals. Though Changez struggles to assume the American identity in order to court Erica, she doesn't respond to his love as he expects. Even though Changez tries to console Erica when he learns about the death of her boyfriend named Chris. In fact, the name 'Erica', which itself symbolizes 'America' and she is as self-centred as her country is. Although he offers emotional support to mend the loss of Chris's death, she kicks him out of her life. Erica's character represents 'American culture' and 'colonialist ideology'. Though his accomplishments in American society gave him a staunch American identity, the inner conflict of Changez has been exhibited vividly.

This novel is imbued with ambivalence in its title, narrative structure and plot. Homi Bhabha's idea of ambivalence comprises of the concept 'duality' that explains a split in the identity of the colonized other. An impenetrable mystery lies from beginning to the end as the novel doesn't expose who the reluctant fundamentalist of the title is. As a matter of the fact, whether the title signifies Changez (from American lover to an Islamic Fundamentalist) or the silent interlocutor is not clear. At the same time, the novel exposes ambivalent feelings and thoughts in Changez. "It is the mark of the ambivalence of the nation as a narrative strategy — and an apparatus of power — that it produces a continual slippage into analogous, even metonymic, categories, like the people, minorities, or 'cultural difference' that continually overlap in the act of writing the nation. What is displayed in this displacement and repetition of terms is the nation as the measure of the liminality of cultural modernity". (Bhabha: 292). Initially, Changez praises the America's culture, language, customs, and traditions and feels ashamed to unveil his Pakistani ethnicity and he hides his ancestral identity.

The elements of other could be seen at several places in the novel. When Changez revealed his dream to his friends, he expressed his desire to be dictator of an Islamic country which owns its nuclear power. After 9/11 incident contemporary attitude of people towards Changez is displayed. They considered him as an agent of Al-Qaeda and called him 'Fueling Arabs'. He had to witness lots of destruction made of Afghanistan. In second half of the novel, Changez could be seen with a full beard in order to underscore the point of his 'otherness'. His abhorrence to be identified as an empire's janissary is evident through his new appearance aftermath of the terrorist attack. In fact, the moral obligation more than any particular religious motivation could be seen in Changez's metamorphosis. Hart and Hanson remark "the fundamentals of shame and anger: anger at American indifference to the victims of U.S. military reprisals, shame for Pakistan's place in the world; anger at the death of his immigrant dream and shame for his complicity in American empire" (Hamid, 509). Changez, claims that he brought up "with a poor boys' sense of longing" (Hamid, 71). Dismantling of both his American and national identity make him the victim of conflicting and multiple identities such as a Pakistani, New Yorker, a Muslim, Third Worlder, and Princetonian. Even when he works at Underwood Samson, he seems alienated. He confronted with agony aftermath the invasion of Afghanistan by Americans and his unwillingness to choose a particular stand to this matter is clear



in these lines, "preferring not to watch the partisan and sports-event-like coverage given to the mismatch between the American bombers with their twenty first-century weaponry and the ill-fed Afghan tribesmen below." (Hamid, 88). Indeed the 9/11 incident makes him 'other' for America at all means. The indifference of his colleagues after this event, the strict checking by Airport authorities, exhibit that his services of years have went into dust. 'My team did not wait for me; by the time I entered the custom hall they had collected their suitcases and left. As a consequence, I rode to Manhattan that evening very much alone.' (Hamid, 86)

The novel depicts copious military and financial power United States enforces and Changez remarks the encroaching power of American neo-imperialism. "Students like me were given the visas and scholarships, complete financial aid, mind you, and invited into the ranks of meritocracy. In return, we were expected to contribute our talents to your society" (Hamid, 4). The neo colonial attitude of America breeds intolerance. Even though Changez lived in America and worked at prestigious value firm for a considerable time in America, his beard caused his services of years into dust. "Once I was walking to my rental car in the parking lot of the cable company when I was approached by a man I did not know. He made a series of unintelligible noises-'akhala-makhala', perhaps or 'khalapal-khalapala'-and pressed his face alarmingly close to mine." (Hamid, 133). He becomes a mercenary of American interests when he worked in Underwood Samson Company.

As a matter of fact, the novel depicts copious financial power which the United States wields over others. Nevertheless, owing to several power tactics United States use, so many talented students are getting attracted to its Universities and emboldened by them to work for their companies. Changez's case is a good example for this as he joined Princeton University on scholarship and was given a work visa and then had to work for a well-known firm there. In a way, the slogan "focus on fundamentalist" indicates the economic fundamentalism which Changez had to consume when he worked for Underwood Samson. After the incident of 9/11 his growing beard became the antagonist of his life. Americans snatched his peace of the day, and he had to overhear so many verbal abuses and all, "I was subjected to verbal abuse by complete strangers, and at Underwood Samson I seemed to become overnight a subject of whispers and stares." (Hamid, 148)

When Changez travels to Chile to evaluate a publishing firm which hires Underwood Samson he meets Juan Bautista, the manager of the publishing company, he inspects Changez condition and compares him to a janissary officer. "Christian boys (who were) captured by the Ottomans and trained to be soldiers in a Muslim army, at that time the greatest army in the world. They were ferocious and utterly loyal: they had fought to erase their own civilizations, so they had nothing else to turn to" (Hamid, 151). Changez reflects on this and realises that this analogy clearly exhibits his status, as he was offered free education and made him to work for keeping America supreme and powerful. "I had thrown in my lot with the men of Underwood Samson, with the officers of the empire, when all along I was predisposed to feel compassion for those, like Juan-Bautista, whose lives the empire thought nothing of overturning for its own gain. (Hamid, 152). These lines poignantly delineate his revelation as he was a modern-day janissary, a servant of the American empire at a time "when it was invading a country with a kinship to mine and was perhaps even colluding to ensure that my own country faced the threat of war" (Hamid, 152). Consequently, the 'beard' assisted Changez to display his repudiation of the fundamentals of American empire. Changez avers the firm Underwood Samson which follows a system of 'Systematic pragmatism' and 'maximum return'.

After the 9/11 attack, Changez fears the way that Americans' power policy endangers his own family, even though they have done nothing to America. Ultimately, the indignation outweighs the love, and Changez returns to Pakistan and uses his education to organize and instruct anti-American demonstrators, to defy the American soft power that attracted him to Princeton initially. At



the end, the chance that the Stranger might be a secret agent to assassinate Changez corroborates the constant presence of U.S. imperialism. Perhaps, he could be an innocent tourist. In fact, the unresolved interplay between menace and friendliness that Hamid associates with the United States throughout *The Reluctant Fundamentalist*

"It was a testament to the systematic pragmatism—call it professionalism—that underpins your country's success in so many fields. At Princeton, learning was imbued with an aura of creativity; at Underwood Samson, creativity was not excised—it was still present and valued—but it ceded its primacy to efficiency. Maximum return was the maxim to which we returned, time and again. We learned to prioritize—to determine the axis on which advancement would be most beneficial—and then to apply ourselves single-mindedly to the achievement of that objective" (Hamid, 37).

The novel comprises of several diasporic elements. Cambridge Advanced Learner's Dictionary defines 'Diaspora' as the 'dispersion' or spread of any people from their original homeland. In fact the term Diaspora signifies writing in 'quest of a homeland'. The novel incorporates the sentiment of the protagonist Changez who unglued from his original homeland owing to his family's financial instability and domestic complications. Changez started working in America, though his family was in Lahore. Before the incident of World Trade Center, he had embedded with American culture. He enjoyed his luxurious life, his ideal job, and his life with Erica and his colleagues. After the terrorist attack, he became the stranger in the country where he wanted to live forever.

"But as I reacclimated and my surroundings once again became familiar, it occurred to me that the house had not changed in my absence. I had changed; I was looking about me with the eyes of a foreigner, and not just any foreigner, but that particular type of entitled and unsympathetic American who so annoyed me when I encountered him in the classrooms and workplaces of your country's elite. This realization angered me; staring at my reflection in the speckled glass of my bathroom mirror I resolved to exorcise the unwelcome sensibility by which I had become possessed." (Hamid, 124). In fact, the change of attitude of Americans after the unexpected and sudden attack at muslim country made him diaspora. Though America focused its attention on commemorating the victims of the 9/11 attacks, the miseries of non-western lives were little noticed by the American medias. "As a society, you were unwilling to reflect upon the shared pain that united you with those who attacked you. You retreated into myths of your own difference, assumptions of your own superiority. And you acted out these beliefs on the stage of the world, so that the entire planet was rocked by the repercussions of your tantrums, not least my family, now facing war thousands of miles away" (Hamid, 190).

## CONCLUSION

*The Reluctant Fundamentalist* shows hybrid identity as a sight that allows cultural resistance against the dominations of American and other foreign countries. The novel renders several American domineering policies, the mistreatment of muslims after 9/11. It exposes war on terror which led to the exclusion of muslims in America. Due to the war on terror and indiscriminate and disproportionate policies, many ordinary muslims had to relinquish the American dream. The novel displays the discrimination and challenges that hybrid-muslim Americans face after 9/11. The protagonist Changez not only went through the identity crisis but he also altered his mindset and adopted the culture of resistance in order to protest against the imperialistic attitude of United States. The 9/11 incident influences the writer Mohsin Hamid and by depicting the post-colonial dilemma Changez goes through and trajectories of imperialism, the writer exposes the new form of colonialism and the act of resistance and the strategies Changez employ against post 9/11 American neo-colonialist discourses. The novel displays the political movements which are both prescient and relevant to contemporary times.



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## SOCIAL STIGMA AND RESILIENCE IN 'TRANSGENDERISM'. A READING OF 'I AM VIDYA: A TRANSGENDER'S JOURNEY'

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### ABSTRACT

The notion of gender identity is the issue of the moment where gender means not only the biological imperative of one individual, but also the keen perception of self as masculine or feminine or both or neither. Nowadays, the 'third gender' movement embraces something which goes beyond the margins of hitherto set visions of gender identity. Transgender and Gender nonconforming people confront both physical and mental dilemma in innumerable social realms. The social stigma and the feeling of incompleteness, the transgender people encounter in the arduous journey for redefining the self is woeful. The Transgender people are pushed to the periphery, despite the progressive laws in India to thwart such intolerance, which reflects the entrenched societal perceptions towards them in the country. The autobiography named 'I am Vidya: A Transgender's Journey' delineates the doleful circumstances transgender people have to get to grips with and how the problem of social inclusion and equality stir up the hornets' nest in their life. This paper focuses on day to day issues and challenges the 'transformed' Vidya came across in her strenuous journey to self-identity, and the predicaments transgender community face when they do not conform to the prevailing expectations about gender in society.

Key words: transgender, stigma, resistance

Transgender people are those whose gender identities do not adhere to their biological sex and differ from stereotypes about how men and women are supposed to be. Transgender people confront several social, psychological, economic and legal challenges in their lives owing to the difference between self-identity and the sex assigned to them at birth. When they become outside the spectrum of the prescribed gender norms of society, even getting a shelter home becomes an uphill struggle for them. Even though they belong to all walks of life, they get ostracized and neglected in all spheres of society such as family, education, employment, medical care, etc. The staggering levels of discrimination towards transgender community keep them away

from varied forms of political and cultural activities, all kinds of educational opportunities, civil rights etc. The doleful circumstances arise when they get shunned from their family. At times they are forced to leave their parental home as they are being deemed as disgrace and shame to the family. Their hardships in life are heightened when the ostracism and negligence towards them remain unaltered.

The heart wrenching story of a transgender is brought out in the text 'I am Vidya, A Transgender's Journey'. This autobiography delineates the traumatic journey she confronted, the atrocities and injustice she faced, the immense pleasure she felt through "nirvana" (sex reassignment operation).



Vidya, being born as a boy was the sixth child to the parents, named as Saravanan received considerable attention from parents and siblings. As she was the only 'son' in the family, sisters poured great affection on her and her father had great expectations for her. She was forbidden to play to concentrate in studies. "I was a privileged member of the household. Of three children who didn't have to do any work at home" (Vidya, 12). At times she had to bear merciless beatings from her father when the academic performance got lowered. The tremendous, intolerable sufferings due to the agony of being trapped within a man's body was extremely lamentable. From childhood onwards the feeling of rootlessness afflicts her. She had to struggle hard to claim her identity and escape from the brutality of the society. She confesses "Even kids from lower classes teased me at school: 'Look at this lady', they shouted after me" (Vidya, 24).

Nevertheless, they constitute a marginalized section of society and are discriminated against at all levels. The denial from family and community brings grievous situations and some of them commits suicide when they fail to cope up with predicaments on their pivotal path for searching identity.

"No, I couldn't live any longer as a man. If I could not become a woman, I'd rather die. I wasn't confused now. I had come to a clear decision, and it burst out in words" (Vidya, 56). These are the words uttered by Vidya, while her friend insisted her to cancel her feminine identity. Owing to the persistent traumatic events and the basic human need to be accepted, these people try to search for the possible ways out of this dreadful status. The strenuous journey of Vidya to express herself as she really was, caused mental fatigue several times. The Journey of Vidya to reveal the identity of her true self begins when she gets introduced to the transgender fictional family. Indeed, each and every member in these families consider each other as kith and kin. But the daring of Vidya is highly remarkable.

They are often treated as social outcasts even though their flaws are not their faults. Vidya states "What sin have tirunangis committed? If to be born male and feel female is a sin, it is nature's creation. What can we do about it?" (Vidya, 82). Some are

being forced to sex work due to the lack of livelihood resources. Apart from this, the major problem this community outface is recurrent denial of housing as they don't get legal protection. Fida, a member of India's first transgender group says "Wherever they stay at rent, the people say, why have you kept this Hijra? Then where do we go? That is why we need ashramam so that we can live respectfully with our own community".

Indeed, the landmark judgment in 2014 (the Rights of Transgender Persons Bill, 2014) crumpled the binary gender constructs of 'man' and 'woman' that is profoundly embedded in Indian law. As per the judgment they are entitled to basic rights and it stated that "the gender to which a person belongs is to be determined by the person concerned". Without the need of surgical or medical intervention the government assured the right of gender expression. The NALSA judgment opened new doors for the third gender to uphold the rights of the community. Thus, they could enjoy "full moral citizenship". As per this, one had the option of choosing to identify themselves either as a 'man', 'woman' or 'transgender'. The new bill 'Transgender Persons (Protection of Rights) Bill 2016' contravenes several of rights ensured by the Supreme Court's verdict in 2014. Even if NALSA remains unfulfilled, the policies and principles gave them a provision for finding a firm footing in the community. As per the Transgender Bill of 2016, the procedure to obtain a certificate of identity is burdensome. They have to apply to District Screening Committee, comprising the Chief Medical Officer (CMO), the District Social Welfare Officer, a psychologist or psychiatrist, a representative of the transgender community and an officer of the relevant government. In fact, human rights get violated grossly by all means when such medical examinations exist to determine their identities.

Bill falls short at several levels, as the Bill makes an effort to demolish the age old tradition of begging by stating that "Whoever compels or entices a transgender person to indulge in the act of begging or other similar forms of forced or bonded labor other than any compulsory service for public purposes imposed by Government shall be punishable with imprisonment for a term which shall

not be less than six months but which may extend to two years and with fine". Most of them resort to begging due to their meager opportunities for earning. Most significantly, the high cost of obtaining medical care they need, coerced this community into act of begging. "Nirvana! How long I had waited for it! What humiliation I had suffered! Obsessed with it, I had mortgaged my pride, my anger, my honor – I had even begged on the streets to achieve that end" (Vidya, 3). These words outline Vidya's long awaited moment to unveil the real self-identity. She could make it possible by earning money through begging and all.

Section 13 of transgender bill of 2016 states "No transgender person shall be separated from parents or immediate family on the ground of being a transgender, except on an order of a competent court, in the interest of such person [...] Where any parent or a member of his immediate family is unable to take care of a transgender, the competent court shall by an order direct such person to be placed in rehabilitation center." This provision entirely denounces the right of fictional families of transgender community. In reality most among them who are away from home get solace when they get attached to these kinds of unions.

In case of Vidya, she seeks refuge in such transgender association when she gets alienated and her family refuses to accept the gender she feels. Vidya mournfully remarks "They refuse to accept me as I am. When people cannot accept my gender as I feel it, how can I continue to live with them, even if they are my own people?" (Vidya, 80). Indeed, even though there is a third gender option on official documents, many of them are scared of changing their identity to transgender, because third gender IDs do not address significant basic rights such as marriage, property rights etc. Most often, they cannot meet the challenges of life and afford the expenses of life as companies are hardly hiring trans people. The denial of property rights adds to their woes.

It becomes hard for a transgender to live peacefully when oppression and exploitation permeate in all spheres such as economic, social, educational, medical, family system, mental health

etc. Within the economic sphere, due to lack of livelihood opportunities, it is onerous to fulfill their earnest desires and dreams. When they get isolated from societies, it becomes hard to pursue their way to attain success. Vidya painfully remarks in her work "I knew clearly what I was going to do – beg – plain and simple. As long as I did not want to be a sex worker, begging was my only option" (Vidya, 82). Vidya withstood this hurdle by getting employed in the banking sector and thus she could survive to an extent.

At social level, the physical abuse towards transgender community is rampant. They are getting assaulted and being attacked severely. Vidya points out the ruthlessness she experiences during her train begging: "They continued to beat me and I continued to scream. When the train stopped at Pimpi, someone shouted, 'Push the creature out'" (Vidya, 96). These lines successfully exhibit the atrocities and harassment a transgender endures in daily lives. The necessity of protecting human rights of everyone regardless of religion, caste, location, sex etc. has to be taken into account for the smooth functioning of a social system. The new draft bill does not include the adequate understanding of discrimination towards transgender, especially in jobs, education, workplace etc. There is a lack of enforcement provision with regard to gross violation of human rights. None of the laws in the bill such as the Protection of women from domestic violence, 2005, Sexual Harassment (Prevention, Prohibition, and Redressal) at workplace 2013 etc. are not applicable to transgender community since they are out of the spectrum of identifying themselves. No obvious legal provision exists in the Transgender persons bill 2016 to protect them from these severe atrocities and sexual assaults.

Within the educational system, they come across several hindrances. It is to be noted that most of the educational institutions are not Trans friendly. Owing to the reasons like the wrong societal perception about transgender community and, lack of specific policies regarding education of transgender, they don't get favourable learning environment. This adversely affects their attendance and performance.



Due to the bias against trans students and verbal and physical attack against them in schools, most often many of them make suicide attempts and some of them gets addicted to drugs and alcohol. Even though Trans youth seek alternative schools to generate a safer and more acceptable environment, their demand has not been fulfilled yet. Vidya in her autobiography points out the torment she has to get to grips within schools. "I had no problem with people recognizing my femininity but hated it when they had made fun of me on that account." (Vidya, 50).

In case of access to medical services, they often meet turmoil of being transgender. She says "the hospital where my operation took place was low on hygiene. I was not even given a proper bed, just a steel cot with a newspaper spread on it. The surgeon gave me no guarantees, no counseling. The only pre-operation process was anesthesia- that through a local injection. They castrate you while you are watching and suture in the next few minutes, clean you with cotton and pack you off to recover. 'Next', they call out after" (Vidya, 100). Despite the medical science getting advanced day by day the gut-wrenching occurrences in the life of the Trans community does not get lessened. Most of people in India view transgender as 'unnatural'. But a doctor named 'Dr.Kaushik' responded to this sharply by saying "That way, all breast reconstruction in Hollywood and Bollywood is unnatural! There are so many females who don't have vaginas, and we make vaginas. There are many people with small penises, we correct the penis. You cannot say this is unnatural." In fact, health is really a state of both physical and mental wellbeing. If one doesn't feel comfortable with themselves and their body, they are not healthy. In this view, most of us, the so-called normal beings are also not excluded. It's really disappointing that Transgender Persons bill of 2016 does not provide provisions for health care. Even though the Supreme Court gave legal status to SRS surgery in 2014, only 23% out of 79% could undergo it in formal medical setting owing to the unavailability of services and lack of affordability.

Parents of gender non confirming people are uncomfortable with the behavior of their children.

They may feel desperate and distressed and at times, their reaction may wound the children who came out as transgender. Owing to the lack of understanding, parents cannot provide a supportive environment for their children. Indeed, it may engender severe complications in their lives. Without adequate support from family they may suffer depression, abuse and homelessness. Nevertheless, growing up as a transgender without a supportive environment is immensely dreadful. Embracing a child's true gender identity may assist him to life of completeness. The rejection from family members may deprive transgender people of accessing the social support.

"Amma, Amma, I have become a woman. I am not Saravanan any more, I am Vidya – a complete Vidya. A whole woman. Where are you, Amma? Can't you come to me by some miracle. At least for a moment? Please hold my hand, Amma. My heart seems to be breaking into smithereens. Radha please Radha, I am no longer your brother, Radha I am your sister now, your sister. Come to me Radha, Chithi, Maju, Prabha, Appa... Look at me Appa – Look at my dissected body. This is a mere body. Can you see that I can bear all this pain? I can take any amount of pain, Appa. Look at me, Appa Look at me as a woman. accept me as a girl, Appa" (Vidya, 9). These lines portray the huge relief she attained after 'Nirvana'. But the reaction of her parents was appalling. They responded "Why are you crying? Aren't we the people who must weep? What did you lack? Why have you done this to us?" (Vidya, 9)

Indeed, the success stories of grit and determination, of several transgenders are really appreciable. The perseverance, the hard work and dedication liberated them from the clutches of all kinds of entrenched societal perceptions. Vidya, through this book, delineates her journey of 'declaration and claiming of an identity', and the success of Vidya was that she did not allow society to opt the destiny of hers. Vidya has achieved great success through sturdy determination by unifying the talent, hard work, dedication etc. When Vidya got spurned by her family, she withstood all the struggle she came across. During her childhood and school days she was subjected to ridicule so many times. She states "Even kids from lower classes

teased me at school: "Look at this lady, they shouted after me. It became quite common for the boys to trouble me." (Vidya, 24). She points out that, though she was a bright student she felt solitude in her high school days. She survived against all odds in her life. She firmly claims and comforts her family through these words "Don't worry about me. I am educated and can survive; I am worldly wise and know how to live; I can learn how to live. Yes, I am not Saravanan, but I am a human being, not some monster. Not some demon. My brain will protect me. Bye." (Vidya, 80). During her job-hunting efforts, she expresses her deep frustration with several NGOs. She points out that "No Indian NGO had fought to liberate tirunangis from begging and sex work. What kind of rehabilitation was it to tell them, 'Go on being sex workers, but do it safely?'" (Vidya, 123). But she overcomes all kinds of obstacles, in fact, the supportive circle of friends assisted Vidya a lot. She delightfully remarks "The dam burst and tears flowed down my cheeks at this demonstration of love and affection by my friends, which came as a balm to the emotional wounds I had accrued..." (Vidya, 121). After several attempts, she got appointed as an EDP assistant in Madurai Branch. Her post-graduation in linguistics and her keen interest in literature played an essential role to unveil the hidden life and the virulent desire inside her heart. Vidya writes "Literature and solitude were my companions" (Vidya, 34). Indeed, the trans literature authored by transgenders has to come at the forefront, especially autobiographies. Only then will society get the reflection of what the trans community really feels.

As a matter of fact, Kerala was the first state to bring about a policy for the trans community. Though the state policy for transgender in Kerala 2015 enforces the constitution rights of transgenders by taking the Supreme Court judgement (2014) into consideration, the gruesome fact is that, the mindset of society towards trans community still remains same. As a part of Kochi Metro Construction, the appointment of 23 transgenders was really appreciable. But 11 of the 23 transgenders have dropped out of their jobs. Falzu, one among them points out that the problem while they search for the accommodation "All

people whom we approached excused themselves saying neighbor would create trouble. Most people think we are looking for space for prostitution."

Even though the Kerala government tries to provide equal space for them, the prejudice against the trans community and the conservative nature of society still remain the same. Not only the lack of accommodation but also the stigmatization at all public places such as workplaces, malls, theatres, hospitals etc. make them sidelined and are treated as social pariahs.

Indeed, the laws, policies and attitudes have brought changes to a certain extent. But the prejudice against the trans community has not wiped out fully. Transphobia is indeed deeply ingrained in people's psyche. The misconceptions about transgender people have to be obliterated. The political spectrum in India has to join hands to ask the government to take more and more steps to bring transgender community into the mainstream. It was really unfortunate that the first passport issued to a transgender community occurred only in 2015. Nevertheless, national policy has to be implemented for enhancing the literacy and employment rates among the trans community. Indeed, the news that the Kerala government has set up a justice board for establishing justice and equality for members of the trans community is really appreciable. Central and State Governments have to introduce several social welfare schemes to enhance socio economic rights and employment opportunities for this community. In Vidya's words "if the government takes one step – society will follow suit. Once we gain social approval, our families will also accept us. Politicians take out flag marches for a million causes. They can surely take some interest in this issue." (Vidya, 138).

It is high time altering the norms in the contemporary world and making a breakthrough in society. Due to the voice of transgender community against oppression and violence towards them, the discrimination has lessened but not wiped out. In fact, they have been given a name and status in recent times. Each and every individual in this universe has the miracle of unique consciousness.



Letting others live their own lives is one of the keys to peace in our lives.

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SAJERA CHOLAKKAL





## EVINCING POSTMODERN AND POSTCOLONIAL FACETS IN GABRIEL OKARA'S POEM 'ONCE UPON A TIME'

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### Abstract

Gabriel Okara, "Nigerian Negritudist" has made a mark on African literary scene, and his poetry exposes the conflict of identity after colonization. His poetry designates the diminution of autochthonous ways of life aftermaths of colonization, due to cultural and political domination of westerners. Apparently, the contemporary period is buffeted by European influences even after decolonization. Though contemporary society has made great leaps in all aspects, a huge feeling of incompleteness still exists in the postmodern world. The assertion and claiming of the true African identity becomes arduous for a traditional African man, even though the country is politically independent. It is with the dismay the poet realises that when traditional African culture meets with European culture, it reshapes the perceptions of post colonial African man. The sustaining project of western mimesis and the discordance between real identity and pseudo identity are some of the ironic signs of post colonial times. The hybridity of two opposing cultures makes one's identity spurious. The problematization of identity and the general theorization of the unmasking of authority can be found in both postmodernism and postcolonialism. This paper traces out some of the postmodern and postcolonial negotiations in Gabriel Okara's poem 'Once upon a time'.

Key words: Constructed identity, cultural imperialism, ambivalent psyche

"Postmodernism is simultaneously (or variously) a textual practice (often oppositional, sometimes not), a subcultural style or fashion, a definition of western, postindustrial cultures and the emergent or always already dominant global culture. At the same time, postcolonialism is simultaneously (or variously) a geographical site, an existential condition, a political reality, a textual practice, and the emergent or dominant global culture (or counter-culture)" (Roger Berger). This passage stipulates that both movements attempt to investigate the idea of 'authority' that is an "emergent or dominant global culture". Though the post modern theory exposes the rejection of

absolutism, the current version of western cultural imperialism still exists in post modern society. The post modern way of life makes man sardonic and disoriented. The discerning features of post modernism like fragmentation and indeterminacy have profound consequences. It makes the subject deprive of the ability to locate in one place. Baudrillard uses the term "the cool smile" to delineate the presence of false distance at all places. He writes, "...its smile ultimately encapsulates all its ambiguity : It is not the smile of critical distance, but the smile of collusion" (Consumer Society, 121). The opening lines of the poem show the status of a postmodern man.



"Once Upon a time, son,  
they used to laugh with their hearts  
and laugh with their eyes:  
but now they only laugh with their teeth,  
while their ice-block-cold eyes  
Search behind my shadow." (*Once Upon a Time*)

In these lines, the father is longing for the golden days of the past. He tells his son how the people laughed with their 'hearts' and 'soul' in the good old days. Infact, in point of view of Gabriel Okara, the cultural identity of the African has been grimly compromised. As a matter of fact, the present conflict arises from the inability of the decolonized African to reconcile his traditional African Culture with the western modes of civilization.

These lines expose the bleak picture of our current postmodern condition, that is, the loss of exemplary values, genuinity, warmth, faithfulness among people in the contemporary materialistic and artificial world. Nowadays, laughter has become more of a show of teeth and the eyes have become cold. Though the current period is considered as progressive and nonchalant, the hypocritical attitude of people is absolutely evident. Indeed the term 'ice-block eyes' designates the attitudes of people, fully devoid of slightest traces of genuinity and humanity. These lines expound the outcome of colonisation which has destabilised the univocity of meaning at all levels.

"So I have learned many things, son.  
I have learned to wear many faces  
like dresses - home face,  
office face, street face, host face,  
Cocktail face, with all their confirming  
smiles,  
Like a fixed portrait smile." (*Once Upon a Time*)

These lines emblemize that the poet has attuned himself to wear various faces to cope up with the postmodern world of manipulation and calculation. In order to comply with new foreign modes of life, the poet has learnt several things, wearing so many faces like putting on various

clothes. African find himself in a cultural dilemma altogether.

Although the contemporary progressive culture of postmodern era paves the way for various things like equal opportunities, abolishing colonies, same sex rights etc, it has given masks to everybody which cover-up one's true emotions. The people have become cool and sarcastic rather than being original. In a society full of fakes, people become pretenders and hiding one's identity leads to the lack of authenticity, which drives self-deception and resentment. Guy Debord said, "behind the masks of total choice, different forms of the same alienation confront each other." (The Society of Spectacle)

In his well acclaimed book "The Society of the Spectacle", Guy Debord portrays a central notion 'the spectacle' which refers to "the autocratic reign of the market economy which had acceded to an irresponsible sovereignty, and the totality of new techniques of government which accompanied this reign". Baudrillard points out the status of post modern society who have lost contact with the 'real' in several ways. Owing to the supreme hegemony of the controlling system, the man has become incapable of distinguishing reality and simulation of reality. He says "Everywhere, always, the system is too strong: hegemonic" (Simulacra and Simulation). Baudrillard is merely pointing out the factors which have taken over the places of the real in postmodern society. Relying heavily on models and simulations of reality makes the culture artificial, which keeps us away from cognizing the difference between nature and artifice. Indeed, the postmodern principles challenged everything for all kinds of authority all the time.

"And I have learned too  
to laugh with only my teeth  
and shake hands without my heart.  
I have also learned to say, 'Goodbye',  
when I mean 'Good-riddance':  
to say 'Glad to meet you',  
without being glad; and to say 'It's been  
nice talking to you', after being bored."  
(*Once Upon a Time*)

At times, if one uses an expression 'Goodbye' he might have meant good riddance in

the sense that, in an artificial sophisticated world living a life that is true and authentic become difficult. Confirming to the so-called sophisticated culture, people display no trace of sincerity when they use the expression 'Glad to meet you'. Their 'intended intention' is different. These lines espouse the influence of British culture even after the country is politically independent. These artificial manners are the outcome of the western orientalist projects. Life in the postmodern world is one of incongruity and instability. Thiselton says about the losses of stability in the postmodern world "breed deep uncertainty, insecurity and anxiety. . . The postmodern self-lives daily with fragmentation, indeterminacy, and intense distrust" (The postmodern self )

The constructed identity is one of the significant characteristics of postmodernism. One of key issues of the postmodern era is "we find ourselves 'eager to conform, yet always in some doubt as to what exactly it is that we are to conform to' ". We are "at home everywhere and nowhere, capable of a superficial intimacy with and response to everyone. (Sociology in Everyday Life)

The same view point of postmodernity is explicitly displayed in a recent video track named 'Sincerity is scary', released by popular pop rock band named 'The 1975' .It conveys the same perception about postmodern way of life. This song also exposes the similar postmodern elements which are reflected in Okara's poem. In a way, both the lines in the poem and lines in this particular song can be seen as life in the current progressive world as a cover up act for hiding one's true identity.

These lines in the song, "You lack substance when you say something like, "Oh what a shame" ".(Sincerity is scary) mirror the post modern way of life. Postmodern man's attitude like if "there is a bomb blast in Ariana Grande concert and all we can say is "oh, what a shame!" Michael Jackson passes away due to excessive stress; "oh, what a shame" and we move on". The lack of sincerity and genuinity which is expounded in the lines of Okara's poem is reflected in the lines of song 'Sincerity is scary' as well.

"Feel at home !' 'Come again ':

they say, and when I come  
again and feel  
at home, once, twice,  
there will be no thrice-  
for then I find doors shut on me." (*Once Upon a Time*)

The artificiality and fickleness of people nowadays due to cultural integrity is clearly expounded in these lines. Even though people use positive phrases to invite us to their homes, we are not invited again if our status is not measured right. Their falseness is mirrored through these lines. The postmodern ideologies lead to inner multiplicity, lack of continuity in our lives, which make individual human lives worthless in the real world.

In the poem, the recurrent use of 'face' affixed to numerous places shows "The postmodern self in its predicament of constraint" (The postmodern self). In Baudrillard's version of postmodernity "melancholic is the inherent quality of the mode of the disappearance of meaning... And we are all melancholic." (Simulacra and Simulation )

As the child represents enthusiasm, purity, and genuineness, the poet hit by a sense of self-loathing and regret asks his son to assist him to regain his child like innocence. In this poem "Once Upon a Time" this particular line "I want to unlearn all these muting things", exhibits supreme melancholia due to the meaninglessness of the contemporary world.

Apparently, both post colonialism and postmodernism converge in some aspects. Post colonialism takes an attempt to unmask European authority, though Postmodernism makes an attempt to unmask the authority in general. The notion of doubling of identity as well as problematizing of destination are getting challenged in both post modernism and post colonization. "Put another way, post colonialism like postmodernism (and modernism) functions in terms of sexual, racial, class and economic and even stylistic differences , (and are) reducible to the spatial metaphor of a center-margins opposition" (Postmodernism and Post colonialism Tomorrow ).



The confluence of Postmodernism and Post colonialism is explicitly evinced in this particular quote. In some aspects, the interception of postmodernism and post colonialism can be seen in problematizing frontiers, theorizing of center margin dichotomy etc. The convergence of Postcolonial theme and post-modernist idea is employed in Okara's poem 'Once Upon a Time'.

Post-colonial literary theory always makes an attempt to delineate the mindset the colonization creates. It focuses on the disconnection the colonized people feel from their identities.

"But Believe me, son,  
I want to be what I used to be  
when I was like you." (*Once Upon a Time*)

These lines espouse the dismantled status of postcolonial subject. The poet has to relearn his traditional African culture once again, owing to the reason that he has unlearned all the exemplary values of his own past to cope up with hostile society. "It is one of the ironic signs of our time that then Introduction to *The Real Me? Postmodernism and the Question of Identity* should be written by an Anglicized postcolonial migrant who happens to be a very slightly Frenchified literary critic. For in that hybridity of histories and cultures you have the spectacle of the simulacra the corrosive craft of colonial mimicry exposing the limits and borders of the sustaining project of Western mimesis" - Bhabha. Most often colonised people are trapped in invisible colonial exploitation in such way that it becomes strenuous for them to unwrap their mind before society, infact while European introduce their lifestyles and manners in a way to civilize the African community, it deepens the complexities of identity among Africans, further it may lead to transformed life of artificiality.

Even after independence Postcolonial societies struggle with the problem of inclusion and inconsistencies.

"And I have learned too  
to laugh with only my teeth  
and shake hands without my heart" (*Once Upon a Time*)

To comply with the present circumstance, which is the outcome of cultural integrity, colonial subjects will have to imitate the west. Here the poet expresses his regret for the changes he had to make to come to grips with the contemporary world. "when a colonial state forces its subjects to adopt a new culture and way of life (new laws, new languages, cricket), the colonized person or "subject" imitates the colonizer in such a way as to be almost identical to the colonizer." (*The Location of Culture*)

"Most of all, I want to relearn  
how to laugh, for my laugh in the mirror  
shows only my teeth like a snake's bare  
fangs!  
"So show me, son,  
how to laugh; show me how  
I used to laugh" (*Once Upon a Time*)

These lines show the cultural isolation dispossessed colonised man goes through, even after decolonization. He wants his sons to imbibe all the estimable values of the past. He wishes to laugh and smile like in his childhood days. Owing to the clash between two cultures, he has lost openness and pure identity. When the colonial man adopts a mode of cultural assimilation for achieving individual freedom, it leads to anxiety and chaos. Bhabha's famous diction is 'almost the same, but not quite'. These lines exhibit the view that the poet has to strive hard to create a sense of order in the hostile world.

In the conglomeration with Western European cultures, an impoverished post colonial man will have to adopt the lifestyle of alien cultures and roles imposed by others. The cultural alienation due to cultural integrity leads to post colonial chaos and double consciousness. M.S.Nagarajan writes "Colonial encounter, and the disintegration of indigenous culture, the journey of Europeans with native guides, colonial oppression, mimicry, exile, disillusionment, cultural identity, double consciousness, hybridity, unhomeliness and alienation" (*English Literary Criticism and Theory*).

Delving deeper into the poem, one can see the lines within the poem encompass the attributes of both post colonialism and postmodernism. The

poet's ambivalent psyche, in terms of postcolonial and multiple identity in terms of postmodernism provides us with a knock-on effect that the poem has profound consequences in the contemporary world.

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PANDEMIC REVERBERATIONS IN THE LIFE OF FEMALE DOMESTIC WORKERS: A  
 READING OF 'A LIFE LESS ORDINARY'

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ABSTRACT

Women domestic workers are one of the most exploited sections of the society nowadays. Indeed, our country is witnessing a constant increase in the number of domestic workers. In fact, the women make up the vast majority of domestic workers worldwide. In India, there are four million domestic workers as per the NSSO data and, the unofficial data puts it even as high as 90 million. The economic impact of Covid-19 pandemic has created a set of scenarios which amplified the entrenched inequities of the marginalized sections especially domestic workers both in formal and informal sectors. For many domestic workers in India, so much has changed in terms of stigma and the subjugation ever since the pandemic started. The autobiography named *Alo Andhari (A Life Less Ordinary)* delineates the arduous journey Baby Halder, a domestic worker had to get to grips with. This paper traces out the perpetual conflicting forces and the repercussions of pandemic in the life of women domestic workers. The paper also focuses on the strenuous journey of Baby Halder from unreflecting passive woman to a writer capable of evoking all suppressed and poignant moments.

Keywords: Women domestic workers, stigma, resistance, pandemic

The domestic workers bear the brunt of the Covid-19 crisis. They are subjected to a higher degree of all kinds of exploitation. Some of them have been relieved out of their jobs without adequate payments. Those who work in urban residential colonies have lost their jobs owing to the restriction of the entry of these people. Most often domestic work is devalued in India whether Covid-19 or not. In this conundrum, their services go unnoticed. The fault lines in our society worsened the situation of domestic workers. Owing to the nature of their work the employers started looking at them as carriers of the disease even though it is not the disease of the poor. The need of the hour is to provide a safe work environment for domestic workers and enable them to minimise the socio-economic hurdle. Most importantly, domestic work has to be recognised as productive labour for attaining welfare in terms of social and economic condition for domestic workers. The women domestic workers have been facing the deep-rooted injustice for decades. The non-payment of wages owing to the Covid-19 crisis has left the most of the families of the domestic workers at the risk of poverty and hunger. Thus, in a way the pandemic has exacerbated the already existing issues. Despite the contribution of domestic workers is large, most of the time, their works are not dignified much.



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READING OF 'A LIFE LESS ORDINARY'**

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As a lockdown owing to the pandemic got underway, the terrible effects on these people are heightened like reduced wages, withheld salaries, the risk of poverty and hunger, the insecurity for live in domestic workers due to the vulnerabilities of getting viral infection from people in homes they work etc. Most importantly, due to lack of income, they become the victims of domestic violence. They face atrocities and the rage of uncouth partners.

'A Life Less Ordinary', an acclaimed work which is in fact the translation of an autobiography in Bengali named 'Alo Andhari' by Baby Halder, deals with the overwhelming challenges she faced by growing up as a domestic worker.

Abandoned by her mother at her young age and the constant bickering between her father and stepmother, the lingering tension between herself and her abusive husband, who was in fact a man twice her age, she could battle the doleful circumstances in her early life. To escape from the hard drudges of her life, she fled along with her three children to Delhi, a domestic help in most of the city's wealthiest homes. But it was another beginning of a never-ending reel of misery. She had to lead a life which is howled in agony in all aspects. In her book she vividly recollects the employer's persistent dreadful attitude and the staggering workload which have made her exhausted and desperate. To escape destitution, she had to send her eldest son to work for abusive employers. She had to bear terrible treatment of her employers. Once her boss locked her children in the attic all day while she worked. She speaks of one employer "As soon as she sat down, I'd offer her tea, water, sherbet, whatever she wanted. Then I had to massage her head or her feet or whatever: the work was never ending." (Halder, 129). Most often in the case of domestic workers the employer – employee relation is a complex one. The inhuman attitude of such employers could be seen in the experiences of Baby Halder through these words. "But the owners did not like their servants talking to each other. If they saw their servants sitting, standing or just talking, they would immediately pull them up." (Halder, 127). At times, they will have to involve in demeaning tasks. Nevertheless, if employers do any favour in the lives of domestic workers, they make use of them as much as they can. Baby's words reflect these: "I was the one who was made to work the hardest – perhaps she thought that since she had given me room to live with my children, she had a greater claim on my time." (Halder, 130). Sometimes these people have to face recriminations from the employers if there is any discrepancy or delay in the work. Baby Halder says: "Some days, if I was late I would get a shouting." (Halder, 129). However, over the years women domestic work has been ingrained in the mindset of the people. It is often seen as menial occupation and unskilled work as women have traditionally been considered capable of doing those works. "The domestic workers are expected to be compliant, unassertive and helpless with their employers" (England and Stiehl, 1997:08). The life has been completely suspended by the pandemic, especially it is even more skewed for women domestic workers because of the increased long hours of unpaid work. It is true that our society is blind to the woes of domestic workers even before the pandemic. Baby remarks despairingly "Back at the house, memsahib gave me job after job: do this, no do that, finish this first..." (Halder, 131). "Look, this girl also needs some rest. Why don't you give her a bit of time off? I'm sure she'd like to spend a little time with her children..." (Halder, 129). Most of the domestic workers are from the lower economic strata. Though they make up one of the world's most widespread workforce, they are the most unprotected ones. Some of them will have to confront sexual exploitation either from the homes they work or from the surroundings they live, especially if they are living alone. In her book Baby Halder explains her excruciating experiences while she confronted her land lord's son. "If I wanted to stay on in this house, I'd have to make sure he was happy, and I knew what that meant. I felt a tremendous sense of resignation and despair – if there was no man in the house, did that mean I would have to listen to anyone who decided he had a right over my life?" (Halder, 145)

Certainly, at times, they might get more respect and comfort from the pet dog than the employer. Baby recounts her emotional relationship with the pet dog in the home she works. "The family I worked with had a dog called Kesfo. He gave me much more love and attention than that family ever did. When I was sad, he would come and cuddle up to me, lick my feet, nuzzle me with his nose. He understood my sadness." (Halder, 131). Baby Halder recounts unenterable occurrences in her life while being employed as a domestic help. Most often casteism made its ugly appearance. The snide remarks of her employer that a neighbour can hold a



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Certainly, at times, they might get more respect and comfort from the pet dog than the employer. Baby recounts her emotional relationship with the pet dog in the home she works. "The family I worked with had a dog called Kesfo. He gave me much more love and attention than that family ever did. When I was sad, he would come and cuddle up to me, lick my feet, nuzzle me with his nose. He understood my sadness." (Halder, 131). Baby Halder recounts unenterable occurrences in her life while being employed as a domestic help. Most often casteism made its ugly appearance. The snide remarks of her employer that a neighbour can hold a



Baby's daughter but not her child exposes the ugly reality of casteism by all means. Memsahib and sahib often went out and came back very late, sometimes around two or three in the morning, and I had to stay awake for them and let them in when they came. As the domestic workers are scared of the termination from their work, most of the time they will have to bear the maltreatment and humiliation from the employers. The deplorable plight Baby went through in her employer's house is exhibited in these words: "At the moment, I have to leave my small children behind and come this far to work and who knows what they have to listen to in my absence. Then when I get back after work, they come running to me, crying out "Ma, Ma!" in such pathetic voices that I feel terrible, and every day they ask me why I am so late. How can I tell them that if you are working for someone else, you can only be free when they give you their permission?" (Halder, 128). Apart from the unduly hours of work they will have to tolerate the ruthless attitude of the employers. One day when Baby Halder went to meet her son on the way back from the market Memsahib was annoyed with her for being late. She rages very severely. "Yes, yes, go. Go every day why don't you? Leave your work and go off, wander about outside." (Halder, 131)

There is a remarkable quote by Virginia Woolf, i.e., "a woman must have money and a room for her own if she is to write fiction." So, for women to come forward and to survive against all the odds in life, she needs financial independence and a supporting space. Only then she can unveil the hidden capabilities and virulent desires inside the heart. But the dire impact of pandemic on domestic workers lessened their chances to escape from the poverty-stricken circumstances. Nevertheless, the lack of a supporting environment stirs up hornet's nest in their life. In Baby Halder's work she speaks through this multitude of Indian domestic workers. With the assistance of the constant encouragement from his last employer named Prabodh Kumar, a retired anthropology professor she could unveil her hidden potentials. His words "Baby Just focus on your reading and writing... for the moment leave things as they are..." (Halder 151). These words could bring perceptible change in the life of Baby Halder and she could come and open a way for her who has the adroitness of a seasoned writer. She could savour each and every moment and sky rocket the spasm of emotions and passions in her life through her work. So striking the metamorphosis of Baby Halder from a submissive woman to a tenacious writer, who has published three books, which have been translated into 24 languages. In addition to this, most often, she travels across the country to speak at literary festivals. She could achieve the accomplishment as a widely known writer mainly because of the supporting space and persistent encouragement she received. In a way to redefine her own being a woman needs self-representation and creates her own space which may help her liberate herself from sexual and cast stigmatisation. Nonetheless Baby Halder's literary spirit and the act of her reading and writing aided her to escape from the drudgeries of poverty and unveil her invisible talents. "You're like my daughter, and you are now the daughter of this house. Don't ever think that you don't belong here." (Halder, 141). Though they perform multiple activities in the life of several people, a large number of obstacles expedite multi-faceted inconveniences. There are the words of Baby Halder when she told The Times of India while she was talking about the plight of a young domestic help. "If a child feels like eating a biscuit and steals some from the employer's shelf, what crime has she committed? I remember an employer had banged a kid's head for eating biscuits." Indeed, Baby Halder's autobiography serves as a testimony to the abhorrent situations of numerous undocumented stories of women in our society.

Though the government has taken the first steps for tackling the issue of underpaid agricultural work by starting The National Rural Employment Guarantee Act (NREGA, 2005). Still, they are not given due recognition and the unpaid domestic work still has not been legitimised. For equality, not only the participation of women in the workforce is needed, but the current patriarchal definition of work has to be redefined. This may enhance women's quality of life and ungender domestic work. While the domestic work is delegitimized as women's work and women's prerogative, they remain socially unrecognised always. A review of Baby Halder's book in the newspaper 'The Hindu' remarks "This is not a book that can be read and tossed aside. It raises questions about the fate of the millions of domestic workers in our country and their ill treatment." A drastic change from traumatic childhood to emerging star on India's literary horizon provides confidence for millions of impoverished Indian women. In a way, the memoirs and autobiographies help to ease both the mental dilemmas and physical dilemmas in one's lives. It paves the way for self-development as well. As Brubaker

pointed out in his book "In constructing relations between who we are, and what we experience, we create the autobiographies that make sense of our own development." (Brubaker, 106). Certainly, through her memoir, Baby Halder could present the development of herself from a subordinated woman, who tolerated the disastrous abuses of her family and husband to a woman to a vibrant woman who could break all the boundaries and created a space of her own. In an interview she says "There are so many other women in India who have left home like me. There is no support for them; life is not easy, and they are not able to speak out. If I can give them some confidence, then I will be satisfied". Her book illustrates the grim existence of impecunious Indian women, the domestic chaos and how the treatment of society stigmatizes them and push to the periphery. Baby had relocated to Kolkata in 2016. After that she joined the NGO 'Apne Aap Women's World' there and started teaching children of sex workers in several places such as Sonagachi. She gives advice and guidance for them as she has a story of her own to show them nothing is impossible.

The deprivations and the indignities they are subjected to is mainly owing to the inadequacy in the laws and policies which results in the continued exploitation of domestic workers. "They have no medical insurance and all expenses of illness, hospitalization of self and family are borne by the worker. The caste and social stratification have increased the probability of individuals to enter domestic work. The domestic workers have limited access to larger social networks." (Neetha, 2004:23). It is pathetic that even labour laws in India do not cater to issues of these groups of people. As a matter of fact, the two existing policies regarding domestic workers are: Unorganized Workers Act, 2008 and Sexual Harassment of Women at Work Place Act, 2013. But unfortunately, both are inadequate to address the grievances of the domestic workers. Indeed, there have been several attempts at passing laws to ensure and protect the rights of domestic workers, but nothing has been formalised now. So the need of the moment is that the government should consider bringing new legislation to protect their rights. "The Central and State Governments are obliged to take effective measures to include domestic workers in the existing labour legislations and ensure equivalent protection due to the specific nature of their work" (Ghosh, 2013:09). The involvement of Central and State governments is necessary for the implementation of various acts regarding the progress of domestic workers. A comprehensive legislation and administrative system are needed to strengthen the rights of the domestic workers in India.

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No.G2/Exp.Certi./2013(GL.)

Dated. 11.11.2013

**CERTIFICATE**

This is to certify that **Mrs.Sajeera Cholakkal, Cholakkal House, Makaraparamba.PO, Malappuram-676507**, was in the service of this college as Guest Lecturer, Department of English from 15.10.2012 to 22.02.2013.

It is further certified that her character and conduct were good.



  
PRINCIPAL  


**Lt. Abdul Rasheed P**

**PEN: 677157**

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kandootty  
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# MES PONNANI COLLEGE

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## TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr/Ms/Mrs *Sajeera...ehalakkal*..... was working at MES Ponnani College as guest lecturer from *5/8/15* to *31/3/16*.

During his/her tenure I found him/her to be extremely professional and he/she accomplished his/her tasks efficiently and conscientiously within stipulated deadlines. His/Her character and conduct during this period was exemplary and is an asset to the institution.

I wish him/her all the best in his/her future endeavors.

Name & signature of authorized :

Designation

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*20/4/16*  
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M.E.S. Ponnani College  
Ponnani South-679586

Lt. Abdul Rasheed P  
PEN: 677157

Assistant Professor in Charge of Principal  
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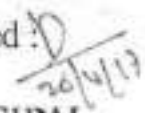
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## TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr/Ms/Mrs Sajeera cholakkal..... was working at MES Ponnani College as guest lecturer from 18/7/16 to 31/3/17

During his/her tenure I found him/her to be extremely professional and he/she accomplished his/her tasks efficiently and conscientiously within stipulated deadlines. His/Her character and conduct during this period was exemplary and is an asset to the institution.

I wish him/her all the best in his/her future endeavors.

Name & signature of authorized: 

Designation

PRINCIPAL

M.E.S. Ponnani College

Organization seal Ponnani South-679586



  
Lt. Abdul Rasheed P  
PEN: 677157

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kandy  
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Phone : 0494-2666077 (Off)

Ref :


Date : .....

**EXPERIENCE CERTIFICATE**

05.04.2019

This is to certify that Mrs. Sajjera Cholakkal had worked as Guest Lecturer  
in the Department of English of this College from 20/07/17 to 14/12/17.

Her conduct and character are good.

  
Associate Professor  
in charge of the Principal  
MES Ponnani College  
P.O. Ponnani South

  
**Lt. Abdul Rasheed P**  
**PEN: 677157**

Assistant Professor in Charge of Principal  
EMEA College of Arts & Science, Kozhikottu  
P.O. Kummiparamba - 673638



ഇ.എം.ഇ.എ

കോളേജ് ആർട്സ് & സയൻസ് കോളേജ്

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E-mail: mail@emeacollege.ac.in | www.emeacollege.ac.in

Ref: G2-30/2021

Date: 02-12-2021

## EXPERIENCE CERTIFICATE

This is to certify that **Ms. Sajeera Cholakkal**, Assistant Professor, Department of English has worked as a Guest Lecturer in this college from **06<sup>th</sup> November 2020 to till date**. During this period her work and conduct were good.



**Lt. Abdul Rasheed P**

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**PRINCIPAL**

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EMEA College of Arts & Science, Kondotty  
P.O Kummiparamba -673638

*Signature*

Date : 03-01-2022

## **DECLARATION**

I, **Smt. Sajeera Cholakkal**, Assistant Professor of English EMEA College of Arts and Science, kondotti, hereby declare that my National Eligibility test certificate for Lectureship with UGC Ref.No:42360/(NET-JUNE 2012)/Roll No-13300100 is genuine.

I also declare that I am solely responsible for any discrepancy found.

Sajeera Cholakkal

**Lt. Abdul Rasheed P**

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P.O Kuminiparamba -673638



Ref: G2-01/2022/APMNT/TS

Date : 03-01-2022

**STATUS OF APPOINTMENT**

**Smt. Sajeera Cholakkal**, Melepat House, Ezhur, Tirur P.O, 676101, Malappuram District, is appointed as Assistant Professor in the Department of English in the Community - merit.



**PRINCIPAL**

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Ref: G2-01/2022/APMNT/TS

Date : 03-01-2022

**VACANCY POSITIONS OF TEACHING STAFF**

Department	Post	Number of teachers working	No. of Vacancies
English	Assistant Professor	FT- 4	1



PRINCIPAL

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P.O. Kummiparamba -673638



Ref: G2-01/2022/APMNT/TS

Date: 03-01-2022

സൂഷർ ന്യൂമാറി ഡികളറേഷൻ

ഇ.എം.ഇ.എ. കോളേജ് ഇംഗ്ലീഷ് വിഭാഗത്തിൽ സൂഷർ ന്യൂമാറിയായി ആരും തന്നെ സേവനമനുഷ്ഠിക്കുന്നില്ല. കൂടാതെ അന്യോപക ജീവനക്കാരിൽ തസ്തികയിലേക്ക് പ്രമോഷൻ അർഹരായ ആരും തന്നെ ഇല്ലാ എന്നും ഇതിനാൽ സാക്ഷ്യപ്പെടുത്തുന്നു.



പ്രിൻസിപ്പാൾ  
Lt. Abdul Rasheed P  
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Assistant Professor in Charge of Principal  
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P.O Kummiparamba -673638

തീയതി : 03-01-2022

സാക്ഷ്യപത്രം

കൊണ്ടോട്ടി ഇ.എം.ഇ.എ കോളേജിൽ GO (P)No. 10/2020/HEdn, Dated 17-02-2021 പ്രകാരം ഇംഗ്ലീഷ് വിഭാഗത്തിൽ നിലവിൽ അസിസ്റ്റന്റ് പ്രൊഫസർ തസ്തികയിലേക്ക് ആശ്രിത നിയമനത്തിന് അർഹരായ ആരും തന്നെ ഇല്ലെന്ന് സാക്ഷ്യപ്പെടുത്തുന്നു.

മാനേജർ

EMEA COLLEGE OF ARTS  
& SCIENCE, KONTICOTTY  
MALAPPURAM DL - 673638



തീയതി : 03-01-2022

സാക്ഷ്യപത്രം

കൊണ്ടോട്ടി ഇ.എം.ഇ.എ കോളേജിൽ ഒഴിവ് വന്നിട്ടുള്ള ഇംഗ്ലീഷ് വിഭാഗം അസിസ്റ്റന്റ് പ്രൊഫസർ തസ്തികയിലേക്ക് അർഹരായി ഈ സ്ഥാപനത്തിൽ ജോലിചെയ്യുന്ന അംഗപരിമിതർ (Disabilities) GO (MS)No. 96/2021/HEdn, Dated 15-02-2021 ഉത്തരവ് പ്രകാരം ഇല്ലെന്നും പ്രസ്തുത തസ്തികയിലേക്ക് നിലവിൽ യാതൊരു അപേക്ഷകരും ഇല്ലന്ന് സാക്ഷ്യപ്പെടുത്തുന്നു.

മാനേജർ  
MANAGER  
EMEA COLLEGE OF ARTS  
& SCIENCE, KONDOTTY,  
MALAPPURAM DL - 073238

**EMEA COLLEGE OF ARTS AND SCIENCE KONDOTTI.**  
**DETAILS OF QUOTAWISE APPOINTMENT OF TEACHING STAFF**

SL NO	DEPARTMENT	NAME	DATE OF APPOINTMENT	OPEN/COMMUNITY QUOTA
1	ENGLISH	Roy.P.P	01-09-2005	Open
2	"	Abdul Rasheed.P	06-06-2011	Community
3	"	Abidha.K.P	08-08-2014	Open
4	"	Abdul Jaleel.M	24-06-2014	Open
5	"	Sajeera Cholakkal	03-01-2022	Community
6	ECONOMICS	Mohamed Najeeb.P.M	11-10-1995	Community
7	"	Ibrahim Chlokkal	03-01-2002	Open
8	"	Abdurazaque.P.M	03-01-2002	Community
9	"	Hussain.V	19-02-2013	Open
10	"	Mohammed Nisar.T.V	28-08-2014	Community
11	ARABIC	Mohamed Haneefa.P	01-02-1996	Community
12	"	Mohamed Sadiqu.P	06-06-2011	Open
13	MALAYALAM	Askarali.A	03-01-2002	Open
14	HINDI	Dhanya.P.S	30-01-2013	Open
15	WEST ASIAN STUDIES	Firoz.K.T	04-11-2013	Open
16	"	Nisar.U	01-06-2020	Community
17	MICRO BIOLOGY	Shiji Thomas	01-09-2005	Open
18	"	Jisha.P.J	01-09-2005	Open
19	"	Dufaida.K.M	06-06-2011	Community
20	BIO CHEMISTRY	Krishmakumar.T	05-01-2002	Open
21	STATISTICS	Rajashekharan,K.E	16-09-2014	Open



	JOURNALISM	Abdul Muneer.V	31-01-2002	Open
23	COMPUTER SCIENCE	Riyad.A.M	01-09-2005	Open
24	"	Jamsheela.O	01-09-2005	Community
25	"	Mohamed Jamshad.K	01-09-2005	Open
26	"	Shamsudheen.E	01-09-2005	Community
27	"	Houlath.K	28-01-2013	Open
28	PHYSICAL EDUCATION	Shihabudheen Paikarathodi	26-10-2018	Open
29	COMMERCE	Kamalam Edathil	27-11-1995	Open
30	"	Aboobacker Siddeeq Kakkattuchall	26-03-2018	Community
31	"	Rafeeqe Ali Mundodan	01-06-2021	Open
32	"	Balkees.K.S	01-06-2021	Community
33	"	Aneesath.M	01-06-2021	Open
34	"	Jaseena.P.P	01-06-2021	Community
35	"	Nahas Sha.A.A	01-06-2021	Open
36	"	Muhammed Faisal.T	01-06-2021	Community
37	POLITICAL SCIENCE	Dr. Ashraf. P	03-01-2022	Community

TOTAL - OPEN 22 , COMMUNITY 15



PRINCIPAL

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