



Course Outline Form

ODD SEMESTER 2019

Dear Student: Course outlines are intended to provide students with an overall plan for a course to enable them to function efficiently and effectively in the course.

*Academic Programs
BA English Language
and Literature
EMEA College
Kondotty*

Course Outline : ENG3B01 Reading Drama (2019-2020)

Name of the Stream	Humanities and Social Science
Name of the Programme	BA English Language and Literature
Name of the Course	ENG3B01 Reading Drama
Nature of the Course	Core Course
Semester	Third
Lecturer(s)	Roy PP
Name of the Coordinator	Roy PP
Year	2019-2020
No of Credits	4
No of Contact Hours	72
Course Description	<p>AIM OF THE COURSE To develop in students a taste for reading drama with a theoretical basis, and to enter imaginatively into other worlds, to consider issues and to explore relationships from the points of view of different people</p>
Course Objectives	<ul style="list-style-type: none"> • To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques. • To familiarize students with the cultural diversity of the world • To provide students with a meaningful context for acquiring new language and developing better communication skills • To foster a strong sense of involvement which motivates and encourages students to learn through active participation • To facilitate exploration of attitudes, values and behaviour and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic, imaginative experience • To develop confidence and self-esteem in their relationships with others and sensitivity towards others
Course Outcome	<p>To prepare the students to live and work in world that is increasingly team oriented rather than hierarchical. To develop tolerance and empathy among students .</p>
Assessment Method	<p>Assignments Homeworks Class Tests Unit Tests Term Exam Seminars</p>
	<p>Lectures Class Discussion</p>

Textbook	READING DRAMA
References	<p>Elements of Drama J. L. Styan Cambridge University Press, 1967</p> <p>2 A Hand Book of Wilfred L. Guerin et al New Delhi: OUP, 2007</p> <p>Critical approaches to Literature</p> <p>3 The Semiotics of Keir Elam London: Routledge, 2009</p> <p>Theatre and Drama</p> <p>4 Literature, Criticism, Steven Craft and Helen Oxford: OUP, 2000</p> <p>and Style: A Practical D. Cross</p> <p>Guide to Advanced Level English Literature</p> <p>5 Literature and Language Teaching: Gillian Lazar Cambridge University Press, A Guide for Teachers 2008 & Trainers</p>
Internet Resources	<p>http://virtual.clemson.edu/groups/dial/AP2000/drama.htm</p> <p>http://www.hmie.gov.uk/documents/publication/eltd-03.htm</p> <p>www.criticalreading.com/drama.htm - www.angelfire.com/ego/edp303/</p> <p>www.associatedcontent.com/article/110042/anton_chekhovs_play_the_bear_a_tragedy.html</p> <p>http://www.theatrehistory.com/irish/synge002.html</p> <p>http://www.theatredatabase.com/20th_century/john_millington_synge_002.html</p> <p>http://www.answers.com/topic/all-god-s-chillun-got-wings</p> <p>http://www.eoneill.com/library/newsletter/iv_1-2/iv-1-2b.htm</p>

Internal Exam Pattern

Items	Marks/20	Marks/15
Assignment	4	3
Test Paper(s)/Viva voce	8	6
Seminar/Presentation	4	3
Class Room Participation based on Attendance	4	3
Total	20	15

External Exam Pattern

Question Type	No of Question	Marks/Question	Total Marks
Short Questions(2-3 Sentences)	15	2	Ceiling 25
Paragraph / Problem Type	8	5	Ceiling 35
Essay Type	2 out of 4	10	20
Total			80
Time			2.5 hrs

Name of the Course: ENG3B01 Reading Drama

Knowledge

Academic and Intellectual Skills

Self Learning

Cognitive Skills

Professional Skills

Course Schedule

Drama as a performing art -	Week 1
Drama as a tool for social criticism – Theatre	Week 2
Introduction to theatres such as Absurd, Epic, Street, Cruelty, Anger, Feminist, Ritualistic, and Poor.	Week 3
Genres: Tragedy, Comedy, Tragi-Comedy	Week 4
Farce and Melodrama, Masque, One-Act-Play, Dramatic Monologue	Week 5
Setting – Plot – Character - Structure	Week 6
Style - Theme – Audience – Dialogue Unit Test Assignment	Week 7
Macbeth Introduction	Week 8
Macbeth Text Analysis	Week 9
Macbeth Text	Week 10
Macbeth Text	Week 11
Macbeth Text	Week 12
Macbeth Text	Week 13
Macbeth Text Conclusion	Week 14
Doll's House (1881)Act III	Week 15
Riders to the Sea	Week 16
Seminar	Week 17
Exams	Week 18

Contact Details

Name	Roy PP
Phone	9847453870
Email	royppmlp@gmail.com

Website

www.emeacollege.ac.in