



Course Outline Form

ODD SEMESTER 2019

Dear Student: Course outlines are intended to provide students with an overall plan for a course to enable them to function efficiently and effectively in the course.

*Academic Programs
BA English Language
and Literature
EMEA College
Kondotty*

Course Outline : ENG3B02- READING FICTION (2018-2019)

Name of the Stream	Humanities and Social Science
Name of the Programme	BA English Language and Literature
Name of the Course	ENG3B02- READING FICTION
Nature of the Course	Core Course
Semester	Third
Lecturer(s)	Abidha KP Irfana Parveen
Name of the Coordinator	Abidha KP
Year	2018-2019
No of Credits	4
No of Contact Hours	90 (5 hrs/wk)
Course Description	The Course is designed to inspire a love of fiction in students, to open up their minds, to stimulate the sympathetic/empathic imagination by allowing them to see the world through other"s eyes as well to foster intercultural dialogue
Course Objectives	To develop a critical understanding of fiction <ul style="list-style-type: none"> • To familiarize students with the cultural diversity of the world and to extend various perspective readings • To provide students with a meaningful context for acquiring and memorizing new language and developing oral skills • To cultivate a sense of involvement which motivates and encourages students to learn through active participation
Course Outcome	Enables the students to analyse fiction critically. Help students to undergo various perspectives of reading fiction. Acquire good oral skills
Assessment Method	Assignments Class Tests Unit Tests Seminars
Teaching Methods Used	Lectures Class Discussion Classroom Activities Seminars
Textbook	Textbook titled 'Reading Fiction' edited by N. Sreerekha , published by Mainspring Publishers Novel, 'Old Man and the Sea' by Ernest Hemingway
References	'A Background to the Study of English Literature', by B Prasad 'Elements of Literature: Fiction, Poetry, Drama, Essay, Film, by Robert Scholes et al (ed) 'The Rise of the Novel' by Ian Watt Literature, Criticism, Steven Craft and Helen Oxford: OUP, 2000 and Style: A Practical D. Cross Guide to Advanced Level English Literature Rhetoric of Fiction Wayne C. Booth Chicago: The University of Chicago Press, 1983 Literature and Language Teaching: Gillian Lozer Cambridge University Press, A

Internet Resources	www.Question.com www.Bookrags.com www.Novelguide.com www.gradesaver.com/the-old-man-and-the-sea http://www.sparknotes.com/lit/oldman/ http://www.studygs.net/fiction.htm
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Internal Exam Pattern

Items	Marks/20	Marks/15
Assignment	4	3
Test Paper(s)/Viva voce	8	6
Seminar/Presentation	4	3
Class Room Participation based on Attendance	4	3
Total	20	15

External Exam Pattern

Question Type	No of Question	Marks/Question	Total Marks
Short Questions(2-3 Sentences)	15	2	Ceiling 25
Paragraph / Problem Type	8	5	Ceiling 35
Essay Type	2 out of 4	10	20
Total			80
Time			2.5 hrs

Graduate Attributes	Name of the Course: ENG3B02- READING FICTION
	Knowledge
	Academic and Intellectual Skills
	Self Learning
	Cognitive Skills
	Professional Skills
	Communication Skills
	Critical and Analytical Skills
	Cross Cultural Skills
	Research Skills
	Personal Skills
	Creative Thinking
	Life Skills
Attitude and Values	
Social Responsibility	
Ethical Commitment	
Global Citizen	

Course Schedule

Plot – Character – Atmosphere – Technique – Style - Points of view	Week 1
Fiction as the base for other literary and media writing	Week 2
Difference between long and short fiction - definitions	Week 3
Types of Fiction	Week 4
Assignment	Week 5
Old Man and the Sea Introduction	Week 6
Old Man and the Sea Plot Overview	Week 7
Old Man and the Sea Character Sketch	Week 8
Old Man and the Sea Themes and Motifs	Week 9
Unit Test 1	Week 10
The Phoenix : Sylvia Townsend Warner	Week 11
Of white Hairs and Cricket : Rohinton Mistry	Week 12
Schools and Schools : O. Henry	Week 13
The Diamond Necklace : Guy de Maupassant	Week 14
Miss Brill : Katherine Mansfield	Week 15
Misery : Anton Chekhov	Week 16
Unit Test 2 Seminar Presentations	Week 17
Semester Examination	Week 18

Contact Details

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