

Course Outline : Introducing Literature (2019-2020)

Name of the Stream	Humanities and Social Science
Name of the Programme	BA English Language and Literature
Name of the Course	Introducing Literature
Nature of the Course	Core Course
Semester	First
Lecturer(s)	Lt Abdul Rasheed P Mr Abdul Jaleel
Name of the Coordinator	Lt Abdul Rasheed
Year	2019-2020
No of Credits	5
No of Contact Hours	108 Hours (6 hours per week)
Course Description	<p>To introduce students to literary texts and their unique conventions and contours – the linguistic, the social, the cultural and the political. The course is more of a search for the ‘why’ and ‘how’ rather than the ‘what’ of literature. Creative texts are analysed organically in participatory classrooms with teachers and students dialoguing with the texts.</p>
Course Objectives	<p>a. To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text</p> <p>b. To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions</p> <p>c. To recognize diverse points of view within a single text and to understand the rationale of polyphony</p> <p>d. To prepare students in reading literary/cultural texts closely, beyond the literal</p> <p>e. To enable students to recognize the dominant voice/s within the text and its agendas</p> <p>f. To encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female</p> <p>g. To comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream texts</p>
Course Outcome	<p>Course Outcome</p> <ol style="list-style-type: none"> 1. Recognise the pattern of literary language. 2. Demonstrate poetic devices. 3. Identify the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text. 4. recognize diverse points of view within a single text and to understand the rationale of polyphony 5. enable students to recognize the dominant voice/s within the text and its agendas
Assessment Method	<p>Assignments</p> <p>Homeworks</p> <p>Unit Tests</p> <p>Term Exam</p> <p>Seminars</p>

Teaching Methods Used	<p>Lectures</p> <p>Collaborative Learning</p> <p>LMS</p> <p>Class Discussion</p> <p>Classroom Activities</p> <p>Seminars</p> <p>Handouts</p> <p>Powerpoint Slides</p>
Textbook	<p>'Introducing Literature' by Dr Zahira Rahman and Dr Asha Abbas published by Publication Divison, University of Calicut.</p>
References	<p>[07:27, 18/11/2019] Lt Abdul Rasheed P: Achebe, Chinua. Things Fall Apart. Penguin, 1994.</p> <p>Angelou, Maya. I know Why the Caged Bird Sings. Bantam, 1971.</p> <p>Austen, Jane. Pride and Prejudice. Penguin, 2003.</p> <p>Bond, Ruskin. "The Night the Roof Blew Off" Tigers Forever: Poems and Stories. RatnaSagar, Delhi, 1996.</p> <p>Chekhov, Anton. Selected Stories of Anton Chekhov. Trans. Richard Pevear and Larissa Volokhonsky. RHUS, 2000.</p> <p>Childs, Peter and Roger Fowler. The Routledge Dictionary of Literary Terms. Routledge, 2006.</p> <p>Dasan, M, et al ed. Oxford India Anthology of Malayalam Dalit Writing. OUP India, 2012.</p> <p>Eagleton, Terry. How to Read a Poem. Blackwell, 2007.</p> <p>Fry, Stephen. The Ode Less Travelled: Unlocking the Poet Within. Arrow, 2007.</p> <p>Garner, James Finn. Politically Correct Bedtime Stories. Wheeler, 1995.</p> <p>Golding, William. Lord of the Flies. Penguin, 1954.</p> <p>Hemingway, Ernest. "Hills like White Elephants" Men without Women. Amereon, 1940.</p> <p>[07:27, 18/11/2019] Lt Abdul Rasheed P: McCarthy, Michael and Felicity O'Dell. English Collocations in Use Advanced Book with Answers: How Words Work Together for Fluent and Natural English (Vocabulary in Use). Cambridge UP, 2017.</p> <p>McCarthy, Michael and Felicity O'Dell. English Phrasal Verbs in Use Advanced. Cambridge UP, 2007.</p> <p>Noys, Benjamin. Introducing Theory: A Practical Guide. Continuum, 2007.</p> <p>Orwell, George. 1984. General Press, 2017.</p> <p>Popkin, Cathy, ed. Anton Chekhov's Selected Stories (Norton Critical Edition). WW Norton & Co Inc, 2014.</p> <p>Roy, Arundhati. The God of Small Things. Penguin, 2017.</p> <p>Seidman, Steven, Nancy Fischer and Chet Meeks. Introducing the New Sexuality Studies. Routledge, 2011.</p> <p>Shakespeare, William. Hamlet. Barron's Educational Series, 1986.</p> <p>Shamsie, Kamila. Home Fire. Bloomsbury, 2017.</p> <p>Shekhar, Hansda Sowvendra. The Adivasi will not Dance: Stories. Speaking Tiger Publishing Private Limited, 2017.</p> <p>Swan, Michael. Practical English Usage. Oxford, 2017.</p> <p>Wilde, Oscar. "The Happy Prince" The Young King and Other Stories. Penguin, 2000.</p>
Internet Resources	<p>Web Resources:</p> <p>Adichie, Chimamanda Ngozi. "The Danger of a Single Story." TED: Ideas Worth Spreading, 7 Oct. 2009. www.youtube.com/watch?v=D9Ihs241zeg.</p> <p>Ananthamurthy, UR. "Dalit Contribution to Indian Literature." YouTube, 9 Dec. 2010, www.youtube.com/watch?v=SajALSSbNKw.</p> <p>"Collocations in English: Vocabulary Lesson." YouTube, 10 Nov. 2014. www.youtube.com/watch?v=ssTWkruGar8.</p> <p>"100 Common Phrasal Verbs." YouTube, 19 July 2016, www.youtube.com/watch?v=TIUwXYEtL_o</p> <p>"English Grammar: Connectors and Linkers." YouTube, 14 Apr. 2016, www.youtube.com/watch?v=mkcca10A7N8.</p> <p>"Phrasal Verbs in Daily English Conversations." YouTube, 25 Sept. 2013, www.youtube.com/watch?v=WHwxdT302I.</p> <p>"Rashomon." YouTube, 12 Oct. 2017, www.youtube.com/watch?v=18MNCJ8YWg4.</p> <p>"Transitive and Intransitive Verbs: English Grammar." YouTube, 26 Nov. 2015, www.youtube.com/watch?v=SpL2o3jjfoA.</p> <p>"Useful Everyday Life Collocations in English Lessons." YouTube, 22 Mar. 2017, www.youtube.com/watch?v=DmRaYoqWGms.</p>

Internal Exam Pattern

Items	Marks/20	Marks/15
Assignment	4	3
Test Paper(s)/Viva voce	8	6
Seminar/Presentation	4	3
Class Room Participation based on Attendance	4	3
Total	20	15

External Exam Pattern

Question Type	No of Question	Marks/Question	Total Marks
Short Questions(2-3 Sentences)	15	2	Ceiling 25
Paragraph / Problem Type	8	5	Ceiling 35
Essay Type	2 out of 4	10	20
Total			80
Time			2.5 hrs

Name of the Course: Introducing Literature

Knowledge

Academic and Intellectual Skills

Self Learning

Collaborative Learning

Cognitive Skills

Professional Skills

Communication Skills

Critical and Analytical Skills

Cross Cultural Skills

Problem Solving Skills

Research Skills

Personal Skills

Creative Thinking

Application Skills

Attitude and Values

Nation Building

Secular Outlook

Graduate Attributes

Course Schedule

Language and its Literary Nuances Signifying Devices. The Syntax: Verb Phrases, Adjuncts, Collocations, Linkers, Sense Groups	Week 1
The Poetic: Comparisons, Exaggerations, Images, Symbols, Iamb, Trochee, Caesura, Enjambment	Week 2
1. Ruskin Bond "Eyes of the Cat" 2. Anton Chekhov "The Death of a Clerk" 3. Alfred Lord Tennyson "The Oak"	Week 3
4. Langston Hughes "Dreams" 5. Emily Dickinson "Because I could not Stop for Death" Unit Test	Week 4
Polyphonic Texts Point of view (diegesis), polyphony and its rationale, single perspective and its dangers	Week 5
1. Freya Stark Winter in Arabia (excerpts)	Week 6
2. Laura Bohannon "Shakespeare in the Bush"	Week 7
3. Akira Kurosawa dir. Rashomon First Internal Test Assignment	Week 8
Literature and Ideology The workings of power structures in literature; explication of the terms -ideology, hegemony, interpellation, discourse, grand narratives, little narratives – using literary texts; literary devices like irony and paradox and their role in reinforcing ideology.	Week 9
1. Arundhati Roy "The God of Small Things"	Week 10
2. Charlotte Bronte "Jane Eyre"	Week 11
3. George Orwell "A Hanging"	Week 12
4. Hansda Sowvendra Shekhars "The Adivasi will not Dance" Unit test	Week 13
Perspective of the Subaltern: Dominant voices, marginalized voices, subaltern identities, resisting the norm/authority	Week 14
1. Arun Kamble "Which language should I Speak?" and FM Shinde "Habit" 2. RK Narayan Swami and Friends (Excerpt from Chapter XI "In Father's Presence")	Week 15
3. The Letter Q: Ely Shipley 4. Maxine Hong Kingston "No Name Woman" Assignment II	Week 16
Internal Exam 2 Seminar Presentations	Week 17
Semester Exam	Week 18

Contact Details

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