



**Course  
Outline  
Form**

**ODD SEMESTER  
2019**

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*Dear Student: Course outlines are intended to provide students with an overall plan for a course to enable them to function efficiently and effectively in the course.*

*Academic Programs  
BA Economics  
EMEA College  
Kondotty*

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## Course Outline : SIGNATURES: EXPRESSING THE SELF (2019-2020)

Name of the Stream	Humanities and Social Science
Name of the Programme	BA Economics
Name of the Course	SIGNATURES: EXPRESSING THE SELF
Nature of the Course	Common Course
Semester	Third
Lecturer(s)	DR. AFSAL PC FASEELA M ABDUL JALEEL M
Name of the Coordinator	DR. AFSAL PC
Year	2019-2020
No of Credits	4
No of Contact Hours	90 (5hrs/wk)
Course Description	THE COURSE IS DESIGNED TO INITIATE STUDENTS INTO UNDERSTANDING MAJOR ISSUES IN THE CONTEMPORARY WORLD AND TO RESPOND EMPATHETICALLY. IT IS CONCEPTUALIZED TO DEVELOP AND ENHANCE INTELLECTUAL ABILITY AND AESTHETIC SENSIBILITY, FOCUSING ON INCULCATING HUMAN VALUES.
Course Objectives	a. To enable the students to read and critically appreciate the different genres of expressing the self b. To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre c. To understand how personal narratives intersect with the larger social realities d. To read personal narratives that move beyond the individual self to express the collective self e. To understand how the distinctions between fact and fiction blur in personal narratives
Course Outcome	THIS COURSE WOULD LET STUDENTS BE RELEVANT TO THE TIMES AND WOULD HELP THEM TO RELATE TO THE SOCIETY THEY LIVE IN, OBSERVE AND ABSORB THE TEXTURES OF LIVES AROUND THEM.
Assessment Method	Assignments Homeworks Class Tests Unit Tests Term Exam Seminars
Teaching Methods Used	Lectures Collaborative Learning LMS Seminars Handouts Powerpoint Slides
Textbook	SIGNATURES: EXPRESSING THE SELF

References	
Internet Resources	

### Internal Exam Pattern

Items	Marks/20	Marks/15
Assignment	4	3
Test Paper(s)/Viva voce	8	6
Seminar/Presentation	4	3
Class Room Participation based on Attendance	4	3
<b>Total</b>	<b>20</b>	<b>15</b>

### External Exam Pattern

Question Type	No of Question	Marks/Question	Total Marks
Short Questions(2-3 Sentences)	15	2	Ceiling 25
Paragraph / Problem Type	8	5	Ceiling 35
Essay Type	2 out of 4	10	20
<b>Total</b>			<b>80</b>
<b>Time</b>			<b>2.5 hrs</b>

Graduate Attributes	<b>Name of the Course:</b> SIGNATURES: EXPRESSING THE SELF
	<b>Knowledge</b>
	<b>Academic and Intellectual Skills</b>
	Self Learning
	Collaborative Learning
	Cognitive Skills
	<b>Professional Skills</b>
	Critical and Analytical Skills
	Cross Cultural Skills
	<b>Personal Skills</b>
Creative Thinking	
Lifelong Learning	
Application Skills	
Life Skills	
<b>Attitude and Values</b>	
Social Responsibility	
Ethical Commitment	
Global Citizen	
Nation Building	
Secular Outlook	

## Course Schedule

Memoirs: Pablo Neruda (Excerpts)	Week 1
Pilgrim at Tinker creek: Annie Dillard (Excerpts)	Week 2
I Stand With You Against the Disorder: Jeanette Armstrong	Week 3
When I was Growing Up: Nellie Wong	Week 4
Art, truth and Politics: Harold Pinter UNIT TEST	Week 5
Charlie Chaplin's Final Speech in the movie „The Great Dictator“	Week 6
Voices from Chernobyl: Svetlana Alexievich (Excerpts)	Week 7
Voices from Chernobyl: Svetlana Alexievich (Excerpts)	Week 8
A Diary of a Young Girl: Anne Frank (Excerpts)	Week 9
The Secret Diary of Adrian Mole aged 13 $\frac{3}{4}$ : Sue Townsend (Excerpts)	Week 10
Nenjamparamba Letters: M.A. Rahman	Week 11
Nenjamparamba Letters: M.A. Rahman ASSIGNMENT	Week 12
Breaking Silence: Janice Miri Kitani	Week 13
Gandhi's letter to Adolf	Week 14
Gandhi's letter to Adolf	Week 15

## Contact Details

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