

**PG DEPARTMENT OF ENGLISH**

**Online**

# **NATIONAL SEMINAR**

**Voices (Un)Heard: Gender, Oppression, and Empowerment in Literature and Society**

**30 November & 01 December 2024**



**EMEA COLLEGE OF ARTS & SCIENCE KONDOTTY**

Aided by Govt. of Kerala | Affiliated to the University of Calicut

Re-accredited with 'A' Grade by NAAC



## **About the College**

EMEA College of Arts and Science, Kondotty, located in Malappuram district, Kerala, is a prominent institution affiliated with the University of Calicut. Established in 1982 by the Ernad Muslim Educational Association, the college aims to provide quality higher education to the rural and marginalized sections of society, with a focus on academic excellence, community development, and cultural enrichment.

The college offers a wide range of undergraduate, postgraduate and Research programs in arts, science, commerce and vocational studies, fostering a multidisciplinary approach to education. Equipped with modern infrastructure, experienced faculty, and a vibrant campus environment, EMEA College emphasizes holistic development through curricular, co-curricular, and extracurricular activities. It also provides opportunities for students to engage in research, cultural events, and sports, nurturing well-rounded individuals ready to contribute to society.

## **About the Department**

The PG Department of English at EMEA College is a centre of academic excellence, offering undergraduate and postgraduate programs in English. With a dedicated faculty and a curriculum spanning literature, theory, and cultural studies, it fosters analytical thinking, creativity, and communication. The department emphasizes holistic learning through seminars, workshops, and research, preparing students for advanced studies and careers in teaching, writing, and media.

## Concept Note

The Two-day Online National Seminar on "**Voices (Un)Heard: Gender, Oppression, and Resistance in Literature and Society**" aims to investigate the persistent structural inequalities faced by women, exploring how these issues are reflected not only in societal practices but also within literary and cultural narratives. Literature and other cultural artifacts have long served as mirrors of society, both reinforcing and challenging dominant ideologies. This seminar will bring together scholars, activists, and writers to discuss the complex challenges women confront in contemporary society, drawing from both literary and real-world perspectives. The focus will be on how the representation of women in literature shapes societal attitudes, the struggles they face in various domains, and how these narratives can function as powerful tools for empowerment and resistance.



# Programme Schedule

Day I 30 Nov. 2024, Saturday

## INAUGURAL SESSION

10:00 AM – 10:30 AM

- Welcome : **Abidha. K P**  
(Assistant Professor of English, EMEA College)
- Presidential Address : **Mr. Roy. P P**  
(Associate Professor and Head, Dept. of English)
- Inauguration : **Prof. (Dr.) Riyad. A M**  
(Principal, EMEA College, Kondotty)
- Felicitation : **Ms. Haulath. K**  
Co-ordinator, IQAC
- Vote of Thanks : **Ms. Nihala Alikkal**  
Assistant Professor of English

## Theme of the Day: Gender, Oppression, and Empowerment in Literature

### FEMALE VOICES (UN)HEARD

10:30 AM – 11:45AM

#### Keynote Address I

- Speaker : **Dr. Ria Basu**  
(Assistant professor, Amity Institute of English studies  
and Research, Amity University Patna)

- Topic : The Horror and the Whore':  
Exploring Socio-Sexual Abjection and  
Disgust Toward the Prostitute's Body  
in Saadat Hasan Manto's Short Stories

### PAPER PRESENTATIONS

11:45 AM – 12:30PM



**LUNCH BREAK**

## Feminist Perspectives in Literature

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### KEYNOTE ADDRESS II

01:30 PM – 02:45PM

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Speaker : **Dr. Priya K. Nair**

(Assistant Professor, Department of English,  
St. Teresa's College [Autonomous])

Topic : New Dimensions in Feminist Studies

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### PAPER PRESENTATIONS

02:45PM – 05:00PM

**Day II** 01 Dec. 2024, Sunday

**Theme of the Day: Intersections of Gender,  
Literature, and Society.**

## Socio-Cultural Themes in Literature

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10:00 AM – 11:15AM

### Keynote Address III

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Speaker : **Ms. Nithya Kothanmaril**

(Doctoral Candidate, School of Law and Government,  
Dublin City University, Ireland)

Topic : Exploring Dalit Women's Voices  
in Malayalam Literature.

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### PAPER PRESENTATIONS

11:15 AM – 01:00PM



**LUNCH BREAK**

## Global Narratives of Gender and Digital Labour

02:00 PM – 03:15PM  
Keynote Address IV

Speaker : **Dr. Aparna Nandakumar**  
(Assistant Professor, Dept of English,  
Providence Women's College, Kozhikode)

Topic : K-pop Fandom, Digital Labour and  
the Gendered Intimacies of the  
Precarious Present.

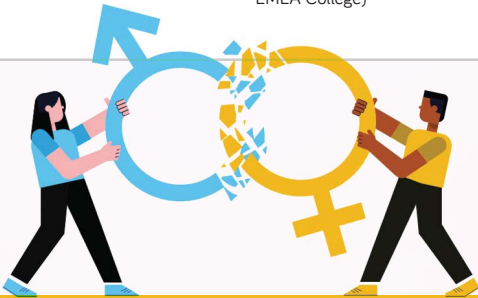
## VALEDICTORY SESSION

03:15PM – 04:15PM

Summary of Proceedings : **Ms. Abidha. K P**  
(Assistant Professor of English,  
EMEA College)

Valedictory Address : **Capt. Abdul Rasheed. P**  
(Assistant Professor of English,  
EMEA College)

Vote of Thanks : **Ms. Hajara. P**  
(Assistant Professor of English,  
EMEA College)



FOR MORE DETAILS PLEASE CONTACT:  
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